

Drei kleine Vortragsstücke -

- nach Handschriften aus dem Mittelalter

für Violine und Klavier bearbeitet von Hansgeorg Mühle

Rotta - aus dem 12. Jahrhundert

The first system of the musical score. The violin part (top staff) begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment (bottom staves) starts with a forte (*f*) dynamic, featuring chords and moving lines in both hands.

The second system of the musical score, starting at measure 12. The violin part continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines. A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

The third system of the musical score, starting at measure 23. The violin part continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines, with a piano (*p*) dynamic marking in the right hand.

The fourth system of the musical score, starting at measure 34. The violin part continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines, with a mezzo-forte (*mf*) dynamic marking in the left hand.

Saltarello - aus dem 13. Jahrhundert

pp

p

8

15

mf

ff

22

29

mf

musicalion
click for more

36

44

52

60

ppp

p

musicalion
click for more

molto ritardando

Estampida - aus dem 12. Jahrhundert

12



p *mf*

24



p

35



musicalion
click for more

46



p

57



pp

Type: Sheet music

Título: [Three recital pieces taken from historical manuscripts](#)

Compositor: [desconocido Anónimo](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)

In 1912 a knapsack was found in the property room of a London prison. It had belonged to a musician who had received a life sentence for allegedly having stolen some clothes. The knapsack contained music sheets of popular songs dating back to the 12th and 13th century. Many of them, however, were basic musicians' notes that only included the first four bars, followed by "etc.", and maybe a few "difficult" passages or a note saying "refrain". While it was possible to "reconstruct" some of the songs, some exist only in the form of fragments. I picked three of these semifinished tunes and transcribed them.