

Ich liebe dich

Ludwig van Beethoven (1770-1827)

Arrangement: Eva-Maria Opahle

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Andante

Violine

Fagott

Klavier

The first system of the musical score for 'Ich liebe dich' is shown. It features three staves: Violine (Violin), Fagott (Bassoon), and Klavier (Piano). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The Violine part begins with a quarter note G4, followed by a half note A4-B4. The Fagott part has a whole rest. The Klavier part has a whole rest in the right hand and a half note G3 in the left hand, marked with a piano (p) dynamic. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the system.

musicalion
klicken für mehr

The second system of the musical score continues the piece. The Violine part has a whole rest. The Fagott part has a half note G3, followed by a half note A3-B3. The Klavier part has a half note G3 in the right hand, marked with a mezzo-forte (mf) dynamic, and a half note G3 in the left hand, marked with a piano (p) dynamic. The system ends with a double bar line.

12

Musical score for measures 12-15. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with eighth and quarter notes. A crescendo hairpin is visible at the end of measure 15.

16

musicalion
klicken für mehr

Musical score for measures 16-19. The score continues from measure 16. The treble staff has a melody with eighth and quarter notes. The bass staff has a steady accompaniment. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

20

f *p dolce* *cresc.*

Musical score for measures 20-23. The score continues from measure 20. The treble staff has a melody with half and quarter notes. The bass staff has a steady accompaniment. Dynamics include *f* (forte), *p* (piano), *dolce* (sweet), and *cresc.* (crescendo).

24

f *dim.*

28

p *f* *dim.*

musicalion
klicken für mehr

32

cresc.

36

p dolce

cresc.

f

p

3

43

dim.

musicalion

klicken für mehr

47

f

p

f

dim.

51

cresc.

55

musicalion
klicken für mehr

f

3 3

Typ: Digitale Noten zum Download

Titel: [Ich liebe dich \(Bearb.\)](#)

Komponist: [Ludwig van Beethoven](#)

Epoche: Klassik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Fagott+[Org+Kl]

Instrumentierung: Fagott = Fg(1), Violine (Geige) = Vl(1), Klavier = Kl(1),
Orgel = Org(1)

Arrangement für Violine (oder anderes Melodieinstrument) und Fagott (oder Cello)