

Klaviertrio in G-Dur (Hob. XV Nr. 25)

Joseph Haydn (1732-1809)

The image displays a musical score for the piece 'Musicalion' by Michael Krumpholtz. The score is written for piano and violin. The piano part is in 3/4 time, marked 'Poco Adagio' and 'dolce cantabile'. It features a melodic line in the right hand and a more rhythmic, triplet-based line in the left hand. The violin part is also in 3/4 time, marked 'Poco Adagio' and 'dolce'. It features a melodic line in the right hand and a more rhythmic, triplet-based line in the left hand. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is orange and white, with a glowing effect. The background is a light gray with a subtle pattern of musical notes.

12

3

cresc.

p

3

3

3

16

1.

2.

cantabile

p

1.

2.

3

p

19

tr

1.

2.

cresc.

mf

1.

2.

cresc.

mf

23

tr

1.

2.

cresc.

mf

1.

2.

cresc.

mf

26

Musical score for measures 26-30. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex melodic line in the right hand with triplets and a dynamic marking of *p* (piano). The left hand provides a steady accompaniment with eighth notes.

31

Musical score for measures 31-35. The score continues with the same key signature and time signature. It includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The right hand features a trill in measure 34. The left hand continues with eighth-note accompaniment.

36

Musical score for measures 36-40. The score includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. The right hand features a complex melodic line with triplets. The left hand continues with eighth-note accompaniment.

41

Musical score for measures 41-45. The score continues with the same key signature and time signature. It features a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. The right hand features a complex melodic line with triplets. The left hand continues with eighth-note accompaniment.

musicalion
klicken für mehr

44

3 *dim.* 3 3 *dolce*

dolce

dim. *dolce*

48

3 *cresc.* *p*

cresc. *p*

cresc. *p*

52

musicalion
klicken für mehr

55

3 3 3 3

58

cresc.

p

61

dim.

pp

dim.

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Klaviertrio G-Dur 2. Satz](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier+Vc

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Violoncello (Cello)
= Vc(1)