

Adagio

Violoncello solo

I

Violinen

II

Viola

Bassi

p

p

p

p

A musical score background featuring staves for Violoncello solo (Vc-S.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fz'. Overlaid on the center of the image is a large, glowing orange button with the text 'musicalion' in a bold, lowercase font, and 'click for more' in a smaller, lowercase font below it. A small box with the number '5' is located in the top left corner.

10

Vc-S.

V.I.

V.II.

Vla.

B.

14

Vc-S.
 V.I.
 V.II.
 Vla.
 B.

pp
pp
pp
pp

19

Vc-S.
 V.I.
 V.II.
 Vla.
 B.

pp

musicalion
 click for more

23

Vc-S.
 V.I.
 V.II.
 Vla.
 B.

28

Vc-S.

VII

VI.II

Vla

B.

32

Vc-S.

VII

VI.II

Vla

B.

musicalion
click for more

36

Vc-S.

VII

VI.II

Vla

B.

40

Vc.S.

VII

VI. II

Vla

B.

44

Vc.S.

VII

VI. II

Vla

B.

musicalion
click for more

p

p

f

f

p

48

Vc.S.

VII

VI. II

Vla

B.

51

Sheet music for measures 51-53. The score includes parts for Vc-S., VII, VI. II, Vla, and B. The key signature is one flat (B-flat). The tempo is marked *f* (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

54

Sheet music for measures 54-57. The score includes parts for Vc-S., VII, VI. II, Vla, and B. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the score.

58

Sheet music for measures 58-61. The score includes parts for Vc-S., VII, VI. II, Vla, and B. The key signature is one flat (B-flat). The tempo is marked *f* (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

62

Vc.S.

VII

VI.II

Vla

B.

66

Vc.S.

VII

VI.II

Vla

B.

pp

pp

musicalion
click for more

70

Vc.S.

VII

VI.II

Vla

B.

cresc.

cresc.

cresc.

cresc.

cresc.

74

Vc.S.

VII

VI.II

Vla

B.

fz *p* *fz*

fz *p* *fz*

fz *p* *fz*

fz *p* *fz*

78

Vc.S.

VII

VI.II

Vla

B.

p *pp*

p *pp*

p *pp*

p *pp*

musicalion
click for more

83

Vc.S.

VII

VI.II

Vla

B.

88

Vc.S.

VII

VI.II

Vla

B.

p

93

Vc.S.

VII

VI.II

Vla

B.

musicalion
click for more

97

Vc.S.

VII

VI.II

Vla

B.

fz

p

101

Vc.S.

VI I

VI. II

Vla

B.

105

Vc.S.

VI I

VI. II

Vla

B.

musicalion
click for more

109

Vc.S.

VI I

VI. II

Vla

B.

cresc.

cresc.

cresc.

cresc.

Sheet music for Vc-S., VII, VI. II, Vla, and B. The Vc-S. part features a complex melodic line with a 6-measure rest and a 3-measure rest. The VII and VI. II parts are empty. The Vla and B parts are empty.

Sheet music for Vc-S., VII, VI. II, Vla, and B. The Vc-S. part features a complex melodic line with a 6-measure rest and a 3-measure rest. The VII and VI. II parts are empty. The Vla and B parts are empty.

musicalion
click for more

Sheet music for Vc-S., VII, VI. II, Vla, and B. The Vc-S. part features a complex melodic line with a 6-measure rest and a 3-measure rest. The VII and VI. II parts are empty. The Vla and B parts are empty.

113

Type: Sheet music

Title: [Concerto for Violoncello in C Major, 2st mvt](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: Concerti

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violoncello+Ob2+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Violoncello (cello)= Vlc(1), Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)