

Johann Pachelbel (1653 - 1706)

A musical score for the song "The Rose Tree". It consists of three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is simple and consists of a few notes. The piano accompaniment is a simple harmonic pattern. The score is written in a clean, black-and-white style.

A graphic featuring musical notation on three staves. The top staff has whole rests. The middle staff contains a sequence of notes, including a triplet of eighth notes. The bottom staff begins with a bass clef and a '8' time signature, followed by a series of eighth notes. The word 'musical' is written in a large, stylized, orange font across the bottom of the staves.

click for more

[illegible]

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with a repeat sign at the beginning. The middle staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with a repeat sign at the beginning. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with a repeat sign at the beginning. The score is written in a simple, clear style with black ink on a white background.



Type: Sheet music

Título: [Cuando estamos en gran necesidad](#)

Compositor: [Johann Pachelbel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)