

Adagio molto espressivo.

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The image displays a page of musical notation for Beethoven's Sonata No. 5 in F Major, Op. 24. The score is written for piano and includes measures 24 through 44. The notation is in F major (one flat) and 3/4 time. The piano part features various dynamics such as *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo). The first system (measures 24-29) shows a melodic line in the right hand and a more active bass line. The second system (measures 30-35) includes a section marked 'B' and features triplet figures in the right hand. The third system (measures 36-39) continues the melodic development. The fourth system (measures 40-43) shows a more rhythmic passage. The fifth system (measures 44-47) concludes the visible section with a final melodic flourish. A central watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

24

p cresc. *p*

fp *fp* *fp* *cresc.* *p*

30 B

p *cresc.*

cresc.

33

p *cresc.* *p*

36

40

44

cresc. *cresc.*

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49 *p decresc.* *pp* *cresc.* *f*

52 *p* *p* *cresc.* *cresc.*

56 *p* *p* *cresc.*

59 *cresc.* *f*

62 *decresc.* *pp* *cresc.* *p*

67 *cresc.* *p* *cresc.* *p* *pp*

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Red. *

Typ: Digitale Noten zum Download

Titel: [Violinsonate \("Frühlings-Sonate"\) Nr. 5 in F-Dur 2. Satz](#)

Komponist: [Ludwig van Beethoven](#)

Epoche: Klassik

Thema: Frühling

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)