

The Pretty Girl Milking Her Cow

M: Trad. T: T. Moore
Satz: Uli Helmke 2010

1. It was on a fine sum-mer's morn-ing, The birds sweet-ly tun'd on each bough And
2. Then to her I made my ad-van-ces; "Good mor-row most beau-ti-ful maid, Your
3. "The In-dies af-ford no such jew-els, So bright and trans-par-ent-ly clear; Ah!_

1. It was a fine sum-mer's morn-ing, birds tun'd each bough, And
2. Then her I made my ad-van-ces; "Beau-ti-ful maid, Your
3. "The In-dies have no such jew-els, bright and so clear, Ah!

as I walked out for my pleas-ure I saw a maid mil-king her cow; Her
beau-ty my heart so en-tran-ces!" "Pray sir, do not ban-ter," she said; "I'm
do not add flame to my fu-el! Con-sent but to love me my dear. Ah!_

I walk beau-ty add ing her cow; Her
not add ter she said; "I'm
Ah!

voice so en-chant-ing, me-lo-dius, Left me quite un-a-ble to go, My
not such a rare pre-cious jew-el, That I should e-nam-our you so, I
had I the lamp of A-lad-din, Or the wealth of the Af-ri-can shore, I would

voice so me-lo-dius me un a-ble to go My
had such rare je-wels I should of shore so I would
lamp A-lad-din wealth of shore so I would

heart it was load-ed with sor-row For Pret-ty girl mil-king her cow.
am but a poor lit-tle milk-girl," Says Pret-ty girl mil-king her cow.
rath-er be poor in a cot-tage With Pret-ty girl mil-king her cow.

heart was load-ed sor-row For Pret-ty girl her cow.
am a poor in milk-girl," Says Pret-ty girl her cow.
rath-er poor in cot-tage With Pret-ty girl her cow.

musicalion
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Type: Sheet music

Title: [The Pretty Girl Milking Her Cow](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

For four-part mixed choir or a-cappella-ensemble