

Bassklarinette

41

mp

47

mp

54

59

8

18



Bratsche

24

mp

29

8

42

3

3

3

55

3

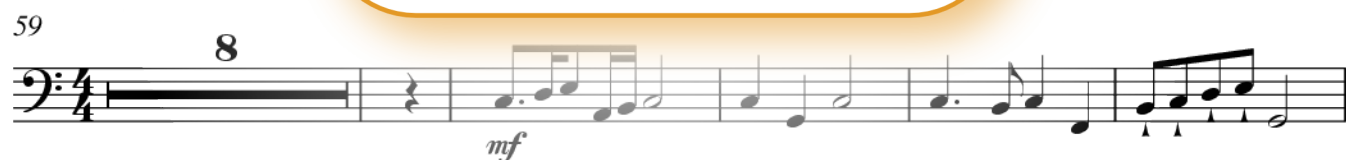
2

62

18

musicalion
klicken für mehr

Fagott



Flöte
Am Sonntagmorgen

8

mp

13

8

mf

26

mp

32

7

mf

44

mp

51

58

8

8

mp

78

82

musicalion
klicken für mehr

Horn

8

mp

13

mf *mp*

23

40

mp *mp*

47

mp

54

fp *fp*

61

2 2 8

fp *fp* *mp*

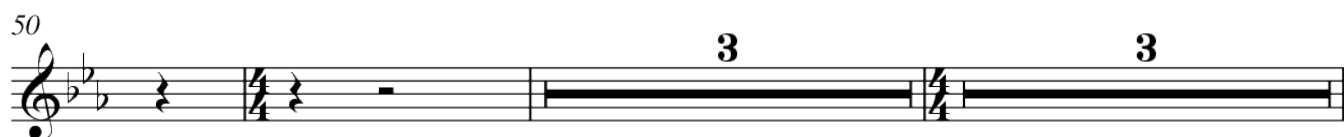
77

82

musicalion
klicken für mehr

Detailed description: This is a musical score for a Horn instrument, spanning measures 8 to 82. The score is written in 4/4 time and features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 8, 13, 40, 47, 54, 61, 77, and 82 marking the beginning of new systems. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). There are also numerical markings (8, 2, 2, 8) above some measures, possibly indicating fingerings or articulation. A central graphic overlay with the text 'musicalion' and 'klicken für mehr' is positioned over measures 54 to 61.

Klarinette



58



64



70



76



81



musicalion
klicken für mehr

Oboe

24

mp

29

mf

mp

7

41

mp

48

mf

55

59

8

18

musicalion
klicken für mehr

Detailed description: This image shows a musical score for an Oboe part, spanning measures 24 to 59. The music is written in 4/4 time. The score is divided into six systems. The first system (measures 24-28) begins with a whole rest for 24 measures, followed by a melodic line starting on G4, marked *mp*. The second system (measures 29-33) continues the melody, marked *mf*, and includes a 7-measure rest. The third system (measures 41-47) features a 4-measure rest, marked *mp*. The fourth system (measures 48-54) continues the melody, marked *mf*. The fifth system (measures 55-58) shows the end of the line. The sixth system (measures 59-67) begins with an 8-measure rest, followed by a 18-measure rest. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

Pauke

32 4

mp

40 2 3 3

52 3 3 2

63 2 18



Xylophon

18 2

24 10

38 2 3

47 3 3 3

59 6 18

mp

mf

f

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Am Sonntagmorgen](#)

Komponist: [Friedhelm Werner](#)

Epoche: Musica viva

Thema: Frühling

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette 2+[Fl+Ob+Fg]+Hn+[Pk+Xyl]+Vla

Instrumentierung: Klarinette = Klar(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Oboe = Ob(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Xylophon = Xyl(1)