

Tanz auf der Dorfweise

Musik : Friedhelm Werner

First system of the musical score for 'Tanz auf der Dorfweise'. The score is in 4/4 time and features the following instruments and parts:

- Fagott**: Bass clef, 4/4 time. First measure has a whole note with a slur over it. Second measure has a whole note. Third measure has a whole note. Fourth measure has a dotted half note.
- Violine** (top): Treble clef, 4/4 time. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a dotted half note.
- Violine** (bottom): Treble clef, 4/4 time. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a dotted half note.
- Bratsche**: Treble clef, 4/4 time. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a dotted half note.
- Cello**: Bass clef, 4/4 time. First measure has a whole rest. Second measure has a whole note with a slur over it. Third measure has a whole note. Fourth measure has a dotted half note.
- Piccolo**: Treble clef, 4/4 time. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- Flöte**: Treble clef, 4/4 time. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- Klainerette**: Treble clef, 4/4 time. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.

Dynamic markings: *mp* (mezzo-piano) is marked for the Fagott, *mf* (mezzo-forte) for the top Violine, and *mp* for the Cello.



Second system of the musical score for 'Tanz auf der Dorfweise'. The score continues with the following instruments and parts:

- Fg.**: Bass clef, 4/4 time. First measure has a dotted half note. Second measure has a dotted half note. Third measure has a dotted half note. Fourth measure has a dotted half note.
- VI.** (top): Treble clef, 4/4 time. First measure has a dotted half note. Second measure has a dotted half note. Third measure has a dotted half note. Fourth measure has a dotted half note.
- VI.** (bottom): Treble clef, 4/4 time. First measure has a dotted half note. Second measure has a dotted half note. Third measure has a dotted half note. Fourth measure has a dotted half note.
- Br.**: Treble clef, 4/4 time. First measure has a dotted half note. Second measure has a dotted half note. Third measure has a dotted half note. Fourth measure has a dotted half note.
- Vc.**: Bass clef, 4/4 time. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- Picc.**: Treble clef, 4/4 time. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- Flö.**: Treble clef, 4/4 time. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.
- Klar.**: Treble clef, 4/4 time. First measure has a whole rest. Second measure has a whole rest. Third measure has a whole rest. Fourth measure has a whole rest.

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

musicalion

klicken für mehr

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.



Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

musicalion

klicken für mehr

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.



Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.



Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

musicalion
klicken für mehr

Fagott

Violine

Violine

Bratsche

Cello

Piccolo

Flöte

Klainette

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

mn



Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.

musicalion
 klicken für mehr

Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.

Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.

musicalion
 klicken für mehr

Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.

mp

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

musicalion
klicken für mehr

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

musicalion
klicken für mehr

Fig.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

The first system of the musical score covers measures 1 through 4. The Flute (Flö.) and Clarinet (Klar.) parts are active, while the strings (Fig., VI., VI., Br., Vc., Picc.) are silent.

musicalion
klicken für mehr

Fig.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

The second system of the musical score covers measures 5 through 8. The Flute (Flö.) and Clarinet (Klar.) parts are active, while the strings (Fig., VI., VI., Br., Vc., Picc.) are silent.

A musical score for an orchestra, featuring staves for the following instruments: Fg. (Fagott), VI. (Viola), VI. (Viola), Br. (Brass), Vc. (Violoncello), Picc. (Piccolo), Flö. (Flöte), and Klar. (Klarinette). The score is written in 4/4 time and consists of five measures. The Flö. and Klar. parts are active, while the other instruments have rests. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the bottom right of the score.

Typ: Digitale Noten zum Download

Titel: [Tanz auf der Dorfweise](#)

Komponist: [Friedhelm Werner](#)

Epoche: Musica viva

Thema: Frühling

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Flöte+[Klar+Fg]+Xyl+[Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Violine (Geige) = Vl(2), Fagott = Fg(1), Klarinette = Klar(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)