

Tanz auf der Dorfweise

Musik : Friedhelm Werner

First system of the musical score for 'Tanz auf der Dorfweise'. The score is in 4/4 time and features the following instruments and parts:

- Fagott**: Bass clef, 4/4 time. Part 1: *mp* (mezzo-piano), measures 1-3: whole notes G2, B1, D2; measure 4: dotted half note G2.
- Violine** (Violin): Treble clef, 4/4 time. Part 2: *mf* (mezzo-forte), measures 1-3: whole rests; measure 4: dotted half note G4.
- Violine** (Violin): Treble clef, 4/4 time. Part 3: *mp* (mezzo-piano), measures 1-3: whole rests; measure 4: dotted half note G4.
- Bratsche** (Viola): Treble clef, 4/4 time. Part 4: *mp* (mezzo-piano), measures 1-3: whole rests; measure 4: dotted half note G4.
- Cello**: Bass clef, 4/4 time. Part 5: *mp* (mezzo-piano), measures 1-3: whole notes G2, B1, D2; measure 4: dotted half note G2.
- Piccolo**: Treble clef, 4/4 time. Part 6: whole rests in all measures.
- Flöte** (Flute): Treble clef, 4/4 time. Part 7: whole rests in measures 1-3; measure 4: eighth notes G4, A4, B4.
- Klainerette** (Clarinet): Treble clef, 4/4 time. Part 8: whole rests in all measures.



Second system of the musical score for 'Tanz auf der Dorfweise'. The score continues with the following instruments and parts:

- Fg.** (Fagott): Bass clef, 4/4 time. Part 9: eighth notes G2, B1, D2; measure 2: eighth notes G2, B1, D2; measure 3: eighth notes G2, B1, D2; measure 4: eighth notes G2, B1, D2.
- VI.** (Violine): Treble clef, 4/4 time. Part 10: eighth notes G4, A4, B4; measure 2: eighth notes G4, A4, B4; measure 3: eighth notes G4, A4, B4; measure 4: eighth notes G4, A4, B4.
- VI.** (Violine): Treble clef, 4/4 time. Part 11: eighth notes G4, A4, B4; measure 2: eighth notes G4, A4, B4; measure 3: eighth notes G4, A4, B4; measure 4: eighth notes G4, A4, B4.
- Br.** (Bratsche): Treble clef, 4/4 time. Part 12: eighth notes G4, A4, B4; measure 2: eighth notes G4, A4, B4; measure 3: eighth notes G4, A4, B4; measure 4: eighth notes G4, A4, B4.
- Vc.** (Cello): Bass clef, 4/4 time. Part 13: whole rests in all measures.
- Picc.** (Piccolo): Treble clef, 4/4 time. Part 14: whole rests in all measures.
- Flö.** (Flöte): Treble clef, 4/4 time. Part 15: whole rests in all measures.
- Klar.** (Klainerette): Treble clef, 4/4 time. Part 16: whole rests in all measures.

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

musicalion
click for more

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.



Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

musicalion
click for more

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.



Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.



Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.



Fagott
 Violine
 Violine
 Bratsche
 Cello
 Piccolo
 Flöte
 Klainette

Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

mn



Fg.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fig.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

musicalion

click for more

Fig.

VI.

VI.

Br.

Vc.

Picc.

Flö.

Klar.

Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.

musicalion
 click for more

Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.

mp

First system of a musical score. The instruments listed on the left are: Fg. (Fagott), VI. (Viola), VI. (Viola), Br. (Brass), Vc. (Violoncello), Picc. (Piccolo), Flö. (Flöte), and Klar. (Klarinette). The Flö. part has a melodic line starting with a half note, followed by quarter notes, and then a series of eighth notes. The other instruments have rests.

musicalion
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Second system of the musical score. The instruments listed on the left are: Fg. (Fagott), VI. (Viola), VI. (Viola), Br. (Brass), Vc. (Violoncello), Picc. (Piccolo), Flö. (Flöte), and Klar. (Klarinette). The Flö. part continues its melodic line with quarter notes and eighth notes. The other instruments have rests.

Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.

musicalion
 click for more

Fg.
 VI.
 VI.
 Br.
 Vc.
 Picc.
 Flö.
 Klar.

A musical score for a symphony orchestra, featuring staves for Fg. (Fagott), VI. (Viola), VI. (Violin), Br. (Brass), Vc. (Violoncello), Picc. (Piccolo), Flö. (Flöte), and Klar. (Klarinette). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The Klar. part is highlighted with a blue background.

musicalion
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Type: Sheet music

Título: [Dance in the village meadow](#)

Compositor: [Friedhelm Werner](#)

Época: Música viva

Tema: Primavera

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Flauta+[Clar+Fg]+Xil+[Vla+Vc]

Instrumentación: Flauta (traversa) = Fl(1), Violín = Vl(2), Clarinete = Clar(1), Fagot = Fg(1), Viola = Vla(1), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)