

Celesta

8

12 7

25

11 9 9

57

7 18

85

9 9

100

2 8

112

3 28

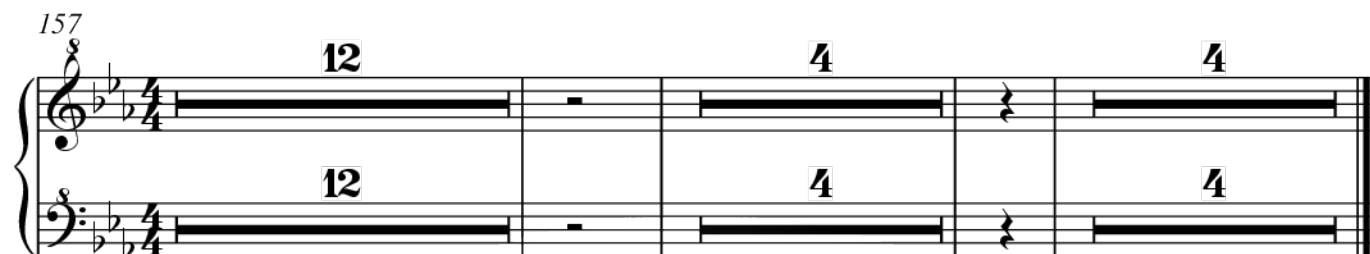
2

Celesta

145



157



* unter Verwendung von : " Brüder zur Sonne, zur Freiheit
" Nearer my God to Thee "
" Grablied für einen Gefallenen "



Cello



109



116



141



148



157



musicalion

klicken für mehr

Fagott

11

mp

mf

17

7

8

37

9

9

mp

60

>

2

8

74

mf

f

5

90

97

2

mp

105

2

113

3

20

140

2

#

musicalion
klicken für mehr

148



158

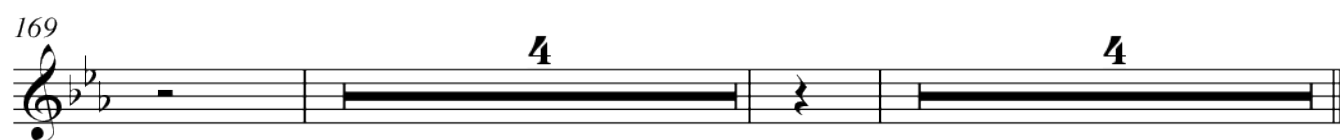
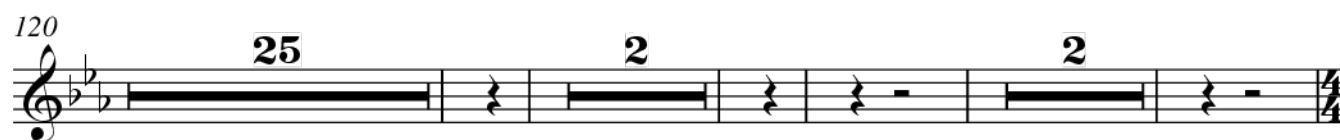


164



musicalion

klicken für mehr

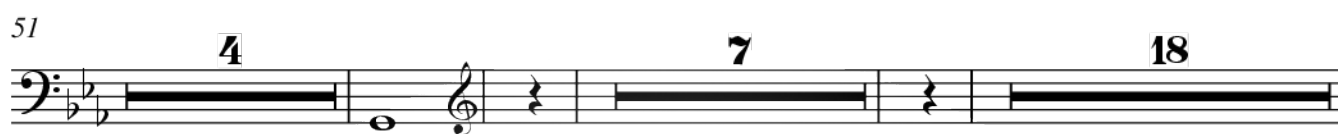


Gong

Zur Sonne, zur Freiheit ... (*)

(einem lieben Freund gewidmet)

Friedhelm Werner



Harfe

3 3 3 9

17 7 11 9 7 11 9 9

47 4 4 4 4

musicalion
klicken für mehr

55 7 18 18 18

85 9 9 9 9

98 2 8 2 8 8 8

111

3 28 2

148

2 4 4 4 4

159

9 4 4 4

musicalion
klicken für mehr

Horn in C

7 4

17 4 4

mf

29 3 9

46

52 7

65 16

86 6

97 2 8

112 3 28

145 2 2

musicalion
klicken für mehr

2

152

Horn in C



157

12

4

4



musicalion

klicken für mehr

Klarinette in C

11 2

mp *mf*

19 3 11

mf

38 2

mf *f*

45

51 2

musicalion
klicken für mehr

59

67 9

mf *f*

81

87 6

98 6

mp #

109



116



130



137



144



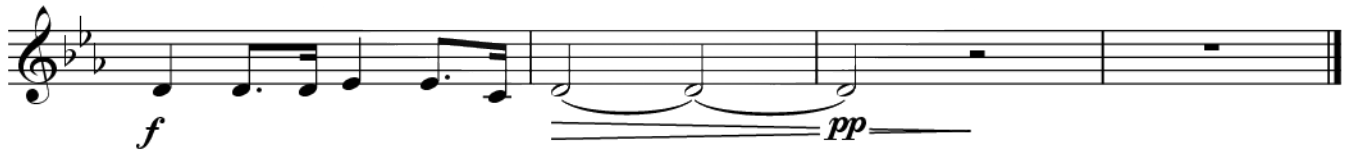
151



157



175



Kleine Trommel

The image displays a musical score for a piece titled "Kleine Trommel". The score is written on a single staff in 4/4 time, with measures grouped by measure numbers: 12, 24, 37, 65, 96, 111, 148, and 169. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, often grouped with beams and slurs. Some measures are marked with numbers like 3, 2, 7, 9, 18, 8, 4, and 12, which likely indicate the number of beats or a specific rhythmic count. A central watermark for "musicalion" is overlaid on the score, featuring the text "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, black, sans-serif font below it. The watermark is enclosed in a stylized orange oval. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) and a treble clef. The score is presented in a clean, professional layout with a white background and black musical notation.

Oboe

15 7 *mf*

27 *f* 7 *mf* 4

43 9

57 7 18 3

88

97

112 3 24

143 2 2

153

157 12 4 4

musicalion
klicken für mehr

Pauken

The image displays a musical score for a piece titled "musicalion". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is organized into measures, with measure numbers 8, 18, 37, 65, 89, 98, 113, 121, and 150 indicated at the start of their respective lines. The notation includes various musical symbols: rests, eighth notes, and triplet markings (indicated by a '3' over a group of notes). A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The entire graphic is set against a background of musical staves and notes, creating a thematic visual connection between the text and the music.

157



169



Streicherensemble

3

p *mf* *p* *mp*

12

4 7 11

37

9 9

p *mf*

60

2 4 13

83

94

2

102

8 3

117

28 2 2

153

4

p *mf* *mp*

161

13 4

#

musicalion
klicken für mehr

Trompete in C

15 7

27 7 9 4

51

57 7 3

70 13

90

96 2 8

111 3

120 25

149 4

musicalion
klicken für mehr

157



163



170



Tuba in C

11

mp

17

4

4

29

37

4

3

9

57

7

85

9

100

mp

8

113

3

28

2

149

2

4

2

musicalion
klicken für mehr

159



166



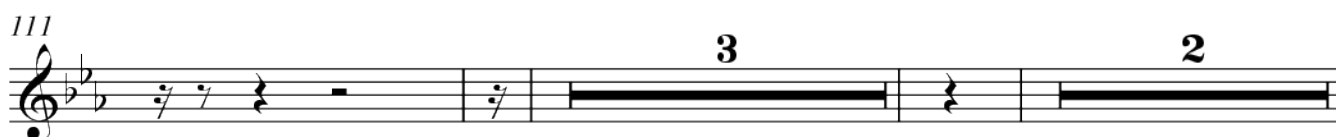
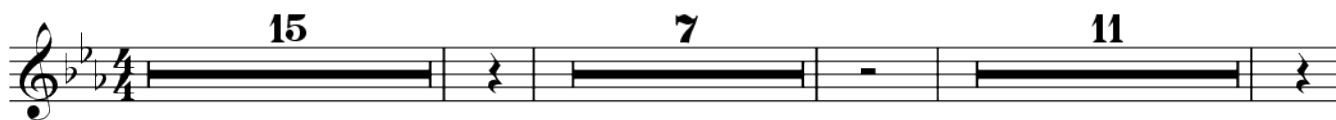
171



musicalion

klicken für mehr

Violine



119

mp *mf*

126

mf

133

mf *f*

140

2

149

2 4 2

mf

160

f

167

f

171

4

musicalion
klicken für mehr

The musical score for Violin spans measures 119 to 171. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A central orange oval with a drop shadow contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is positioned over measures 149 to 160.

Typ: Digitale Noten zum Download

Titel: [Zur Sonne, zur Freiheit ...](#)

Komponist: [Friedhelm Werner](#)

Epoche: Musica viva

Thema: Trauer / Tod

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 3+Klarinette

2+[Fl+Ob+Fg2]+[Hn2+Trp+Tb]+[Pk+Px2]+Hf+|al+[Vla+Vc2+Kb]

Instrumentierung: Klarinette = Klar(2), Violine (Geige) = Vl(3), Fagott = Fg(2)

, Flöte (Querflöte) = Fl(1), Harfe = Hf(1), Horn = Hn(2), Kontrabass = Kb(1),

Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2),

Trompete = Trp(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello)

= Vc(2), |AnderesInstrument = |al(1)

Unter Verwendung von :

Brüder, zur Sonne, zur Freiheit ...

Nearer my God to Thee ...

Grablied für einen Gefallenen ...