

DISFRUTAD LA VIDA

(Op. 340)

J. STRAUSS
(Arreglo: Roberto Burgos)

Nº 1

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system is marked 'Nº 1' and 'p' (piano). The second system continues the melody. The third system features a central watermark for 'musicalion' with the text 'click for more'. The fourth system continues the melody. The fifth system concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'SI B', 'FA', 'SI B', 'DO', and 'FA' are written below the notes in the first system, and 'SI B', 'FA', 'SI B', 'DO', and 'FA' are written below the notes in the second system. The watermark 'musicalion' is overlaid on the third system, and 'click for more' is written below it.

musicalion
click for more

fz *p* *f*

fa dis do 7 fa M

DO DO DO DO FA FA

f *fz*

si♭M fa dis fa 7

SI♭ SI♭ FA FA FA FA

fa 7 si♭d' si♭7 mi♭M

FA MI♭

musicalion
click for more

do 7 si♭M fa 7 si♭M si♭M *p* si♭M

MI FA FA SI♭ FA RE SI♭ SI♭

1 2 Paraterminar

Nº 2 *cresc.*

si♭7 mi♭M si♭7 mi♭M fa m

SI♭ SI♭ SI♭ MI♭ LA♭

mi b M si b 7 mi b M p si b 7 mi b M sol 7

SIb SIb MIb SIb MIb SOL

do m do 7 si b M fa M si b M p si b M

DO MI FA FA SIb SIb

f mi b M

MIb SIb

musicalion
click for more

si b 7 mi b M f fa m

SIb MIb MIb MIb MIb LAb

fa m mi b M si b 7 mi b M p mi b M

LAb SIb SIb MIb MIb MIb

1 2 Para terminar

Nº 3

f sol M do M sol M sol 7 do M

SOL DO SOL SOL DO

do M sol 7 DO RE SOL RE SOL

do M sol M DO RE

musicalion
click for more

1

f sol M si M mi m si M mi m si M *f*² sol 7

RE SI MI SI MI SI SOL

2

f mi m mi m do m sol M re 7 sol M *p* re m

MI RE# MI DO SOL RE SOL FA FA

First system of a piano exercise. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) provides a harmonic accompaniment. The notes in the left hand are labeled with solfège syllables: SOL, SOL, SOL, SOL, DO, DO. Above the first two SOL notes is the label "do M", and above the last two DO notes is "do M". Above the third SOL note is the label "sol 7".

Second system of a piano exercise. The right hand continues the melodic line. The left hand has notes labeled FA, FA, SOL, DO, MI, SOL, SOL, SOL. Above the first two FA notes is the label "re m". Above the SOL, DO, MI notes is the label "f". Above the last two SOL notes is the label "sol 7". Above the DO note is the label "do M".

Third system of a piano exercise. The right hand has notes labeled DO, MI, SOL. Above the first two notes is the label "1", and above the last note is "2". Above the last two notes is the label "Para terminar". The left hand has notes labeled DO, MI, SOL. Above the first two notes is the label "DO MI SOL". A large orange oval graphic with the text "musicalion" and "click for more" is overlaid on the system.

Fourth system of a piano exercise, labeled "N° 4". The right hand has notes labeled DO, DO#, RE, RE#, MI, SOL, DO. Above the first two notes is the label "f", and above the last two notes is "f". Above the last two notes is the label "do 7".

Fifth system of a piano exercise. The right hand has notes labeled FA, FA, SOL, DO, FA. Above the first two notes is the label "si b M", and above the last two notes is "fa M". Above the last two notes is the label "do 7".

do 7

si $\flat$ M fa M

f

sol 7

SOL DO FA FA SOL

f

sol 7

do M

f

sol m

SOL DO SI $\flat$ SI $\flat$

fa M

DO

musicalion
click for more

FA

fa M

sol m

fa M

FA SI $\flat$ SI $\flat$ DO DO

do 7

f^z

1 2

Para terminar

SOL DO FA DO FA FA DO FA DO FA FA

Nº 5

f *p*

fa m fa m si $\flat$ 7 mi $\flat$ M

FA FA SI $\flat$ SI $\flat$ MI $\flat$ SI $\flat$

si $\flat$ 7 mi $\flat$ M

RE SI $\flat$ SI $\flat$ SI $\flat$ MI $\flat$ SI $\flat$

mi $\flat$ M

MI $\flat$ SI $\flat$

musicalion
click for more

1 2 Para terminar

p *f* FIN

MI $\flat$ SOL SI $\flat$ MI $\flat$ MI $\flat$ SOL SI $\flat$ MI $\flat$ MI $\flat$ SOL SI $\flat$ MI $\flat$

f

si $\flat$ 7 mi $\flat$ M si $\flat$ 7 mi $\flat$ M si $\flat$ 7 mi $\flat$ M

SI $\flat$ SI $\flat$ SI $\flat$ SI $\flat$ SI $\flat$ MI $\flat$

fa 7 si♭M si♭7 mi♭M si♭7 mi♭M

FA SI♭ SI♭ SI♭ SI♭ MI♭

ff do m 1 2 *p*

sol 7 sol M sol M SOL SOL

SOL DO SOL SOL SOL

CODA

musicalion
click for more

si♭M fa 7

SI♭ FA

si♭M re M la M re M sol m *cresc.*

SI♭ RE RE RE LA RE SOL

do 7 fa M *f* do 7 fa M do 7 fa M sol m do 7 fa M

DO FA DO FA DO FA SOL DO FA

First system of a musical score in 2/4 time, featuring a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and single notes in the left hand. The vocal line has a melody with a 'do m' syllable. The key signature has two flats (Bb and Eb).

FA FA FA FA FA

Second system of the musical score. The piano part continues with chords and single notes. The vocal line has a melody with 'do m' and 'fa 7' syllables. The key signature has two flats (Bb and Eb).

FA DO DO FA

Third system of the musical score. The piano part continues with chords and single notes. The vocal line has a melody with 'si b M' and 'fa 7' syllables. The key signature has two flats (Bb and Eb).

FA

Fourth system of the musical score. The piano part continues with chords and single notes. The vocal line has a melody with 'si b M' and 'fa 7' syllables. The key signature has two flats (Bb and Eb).

FA DO FA

Fifth system of the musical score. The piano part continues with chords and single notes. The vocal line has a melody with 'fa 7' and 'la b dis' syllables. The key signature has two flats (Bb and Eb).

LA LA LA FA DO FA

SI b FA

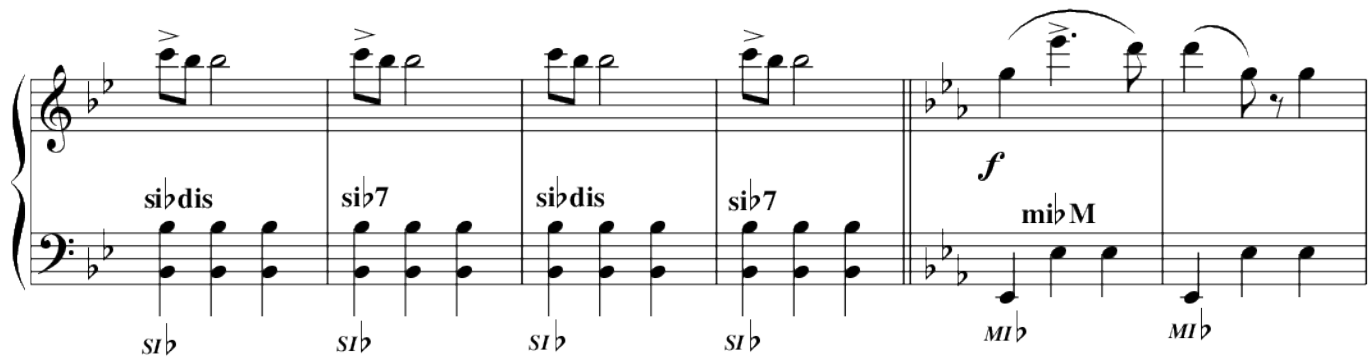
SI b FA LA LA LA DO

DO fa dis FA

musicalion
click for more

SI b SI b FA FA FA FA

FA SI b SI b SI b SI b MI b



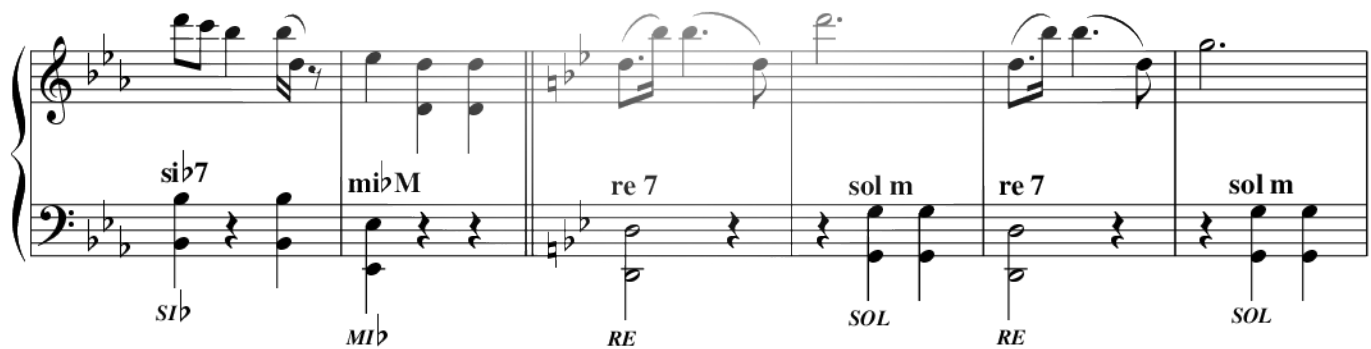
First system of musical notation. Treble clef staff contains eighth notes with accents. Bass clef staff contains chords with labels: *si♭dis*, *si♭7*, *si♭dis*, *si♭7*, *f* *mi♭M*. Below the bass staff are notes: *SI♭*, *SI♭*, *SI♭*, *SI♭*, *MI♭*, *MI♭*.



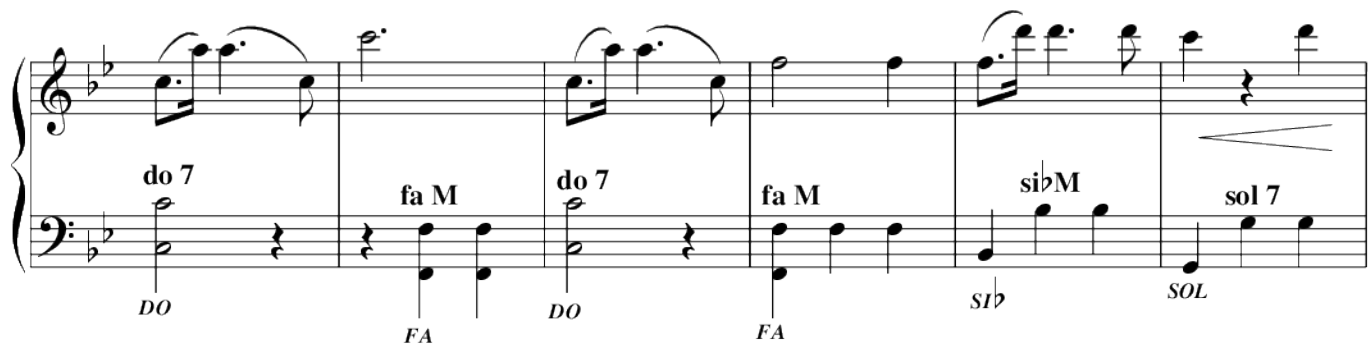
Second system of musical notation. Treble clef staff contains eighth notes with accents. Bass clef staff contains chords with labels: *mi♭M*, *si♭7*, *mi♭M*. Below the bass staff are notes: *MI♭*, *FA*, *SI♭*, *SI♭*, *SI♭*, *MI♭*.



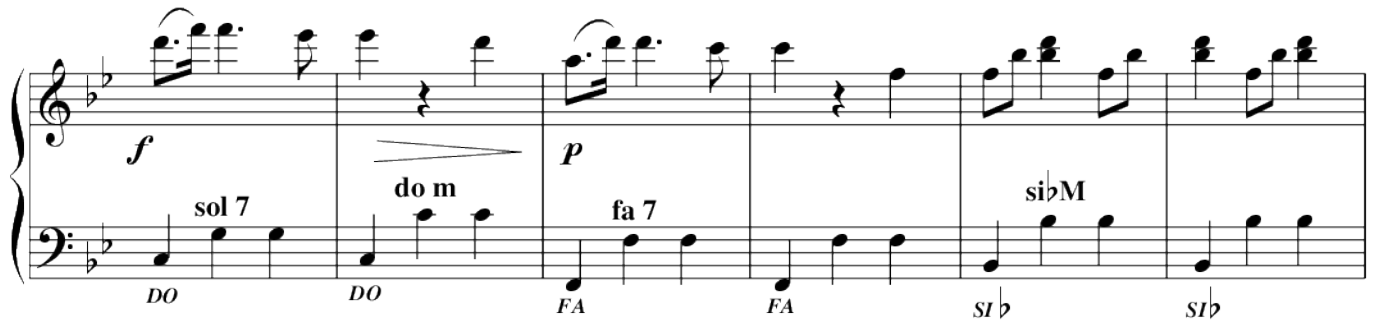
Third system of musical notation. Treble clef staff contains eighth notes with accents. Bass clef staff contains chords with labels: *mi♭M*, *mi♭M*. Below the bass staff are notes: *MI♭*, *SI♭*. A large orange oval with the text **musicalion** and [click for more](#) is overlaid on the system.



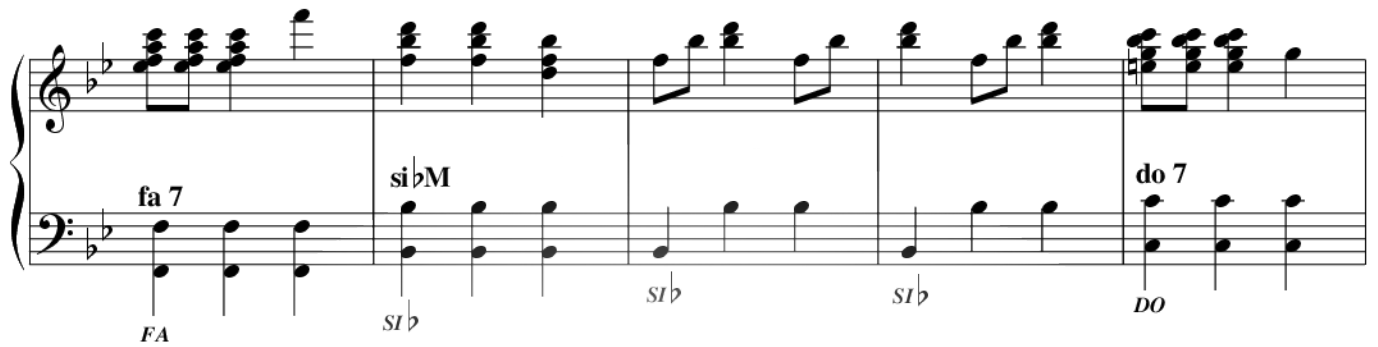
Fourth system of musical notation. Treble clef staff contains eighth notes with accents. Bass clef staff contains chords with labels: *si♭7*, *mi♭M*, *re 7*, *sol m*, *re 7*, *sol m*. Below the bass staff are notes: *SI♭*, *MI♭*, *RE*, *SOL*, *RE*, *SOL*.



Fifth system of musical notation. Treble clef staff contains eighth notes with accents. Bass clef staff contains chords with labels: *do 7*, *fa M*, *do 7*, *fa M*, *si♭M*, *sol 7*. Below the bass staff are notes: *DO*, *FA*, *DO*, *FA*, *SI♭*, *SOL*.



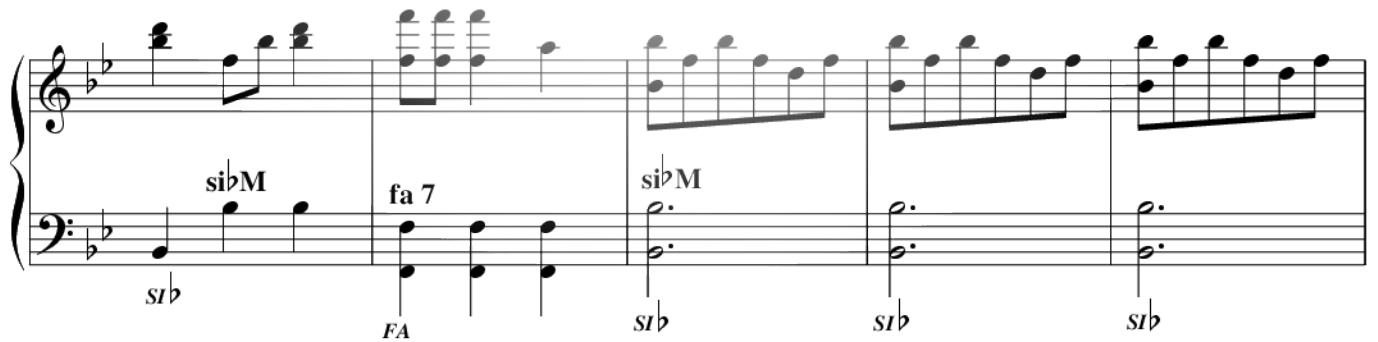
First system of a musical score in B-flat major. The treble clef staff contains a melody with a crescendo and decrescendo hairpin. The bass clef staff contains a bass line with chords labeled *sol 7*, *do m*, *fa 7*, and *si♭M*. The notes are labeled *DO*, *DO*, *FA*, *FA*, *SI♭*, and *SI♭*. Dynamics *f* and *p* are indicated.



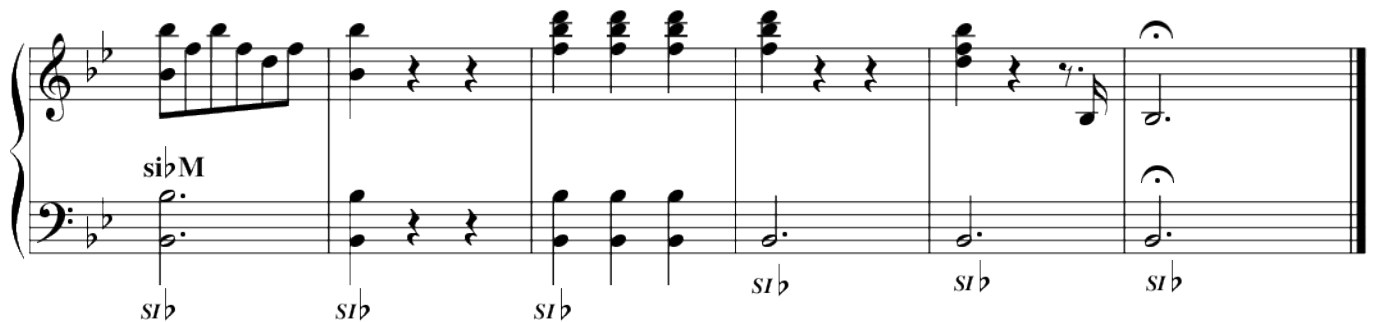
Second system of the musical score. The bass clef staff contains chords labeled *fa 7*, *si♭M*, and *do 7*. The notes are labeled *FA*, *SI♭*, *SI♭*, and *DO*.



Third system of the musical score, featuring a large orange watermark in the center that reads "musicalion" and "click for more". The bass clef staff contains a chord labeled *fa M*. The notes are labeled *FA* and *SI♭*.



Fourth system of the musical score. The bass clef staff contains chords labeled *si♭M*, *fa 7*, and *si♭M*. The notes are labeled *SI♭*, *FA*, *SI♭*, *SI♭*, and *SI♭*.



Fifth system of the musical score. The bass clef staff contains a chord labeled *si♭M*. The notes are labeled *SI♭*, *SI♭*, *SI♭*, *SI♭*, *SI♭*, and *SI♭*.

Type: Sheet music

Título: [Disfrutad la vida](#)

Compositor: [Johann Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valses

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Acordeón

Instrumentación: Acordeón = Acor.(1)