

Wer nie sein Brot mit Tränen aß.

Goethe

Schumann Op.98a Nr.4

Erst langsam, dann heftiger ♩ = 84

Wer nie sein

4

Brot mit Trä - nen aß, wer nie die kum - mer - vol - len

7

Näch - te auf sei - nem Bet - te wei - nen saß,

musication
klicken für mehr

10

der kennt euch nicht, ihr himm - li - schen Mäch - te.

13

Ihr führt in'

16

Le

musicalion
klicken für mehr

ihr

19

- laßt den Ar - men schul - dig wer - den,

23

dann ü - ber - laßt ihr ihn der Pein;

26

denn al - le Schuld rächt sich auf

29

Er - den;

31

al - le Schuld rächt sich

musicalion
klicken für mehr

33

33

auf Er - den.

p

This block contains the musical notation for measures 33 and 34. The vocal line is in the bass clef, with lyrics 'auf Er - den.' under measures 33 and 34. The piano accompaniment is in the grand staff (treble and bass clefs). Measure 33 features a piano (*p*) dynamic and a 6/8 time signature. The piano part consists of a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand.

35

5

5

5

5

This block contains the musical notation for measures 35 and 36. The piano accompaniment continues with a fast, intricate melody in the right hand and a supporting bass line in the left hand. The measure numbers 35 and 36 are indicated at the beginning of their respective staves. The number '5' appears below the staff in measures 35, 36, 37, and 38, likely indicating a fingering or a specific musical instruction.

37

pp

6

6

6

6

This block contains the musical notation for measures 37 and 38. The piano accompaniment continues with a fast, intricate melody in the right hand and a supporting bass line in the left hand. The measure numbers 37 and 38 are indicated at the beginning of their respective staves. The dynamic *pp* (pianissimo) is marked at the start of measure 37. The number '6' appears below the staff in measures 37, 38, 39, and 40, likely indicating a fingering or a specific musical instruction.

39

pp

6

6

6

6

This block contains the musical notation for measures 39 and 40. The piano accompaniment continues with a fast, intricate melody in the right hand and a supporting bass line in the left hand. The measure numbers 39 and 40 are indicated at the beginning of their respective staves. The dynamic *pp* (pianissimo) is marked at the start of measure 39. The number '6' appears below the staff in measures 39, 40, 41, and 42, likely indicating a fingering or a specific musical instruction.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wer nie sein Brot mit Tränen aß](#)

Komponist: [Robert Schumann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Goethelieder Op. 98a

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)