

Die Sennin.

(Orig. Hdur.)

(Lenau.)

Schumann Op.90 Nr. 4.

Nicht schnell. ♩ = 92.)

The first system of the musical score for 'Die Sennin' by Robert Schumann, Op. 90, No. 4. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Nicht schnell.' with a quarter note equal to 92 beats per minute. The vocal line begins with a rest, followed by the lyrics 'Schö - ne Sen - nin, noch ein -'. The piano accompaniment starts with a piano (pp) dynamic and includes the instruction 'Mit Pedal.'.

The second system of the musical score. The vocal line continues with the lyrics 'mal sin - ge dei - ner Ruf ins Tal, dass die'. The piano accompaniment continues with a forte-piano (fp) dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the piano part.

The third system of the musical score. The vocal line continues with the lyrics 'fro - he Fel - sen - spra - che dei nem hel - len Ruf er -'. The piano accompaniment continues with the same musical texture.

10

wa - -che! Horch, o Sen - nin, wie dein

14

Sang in die Brust den Ber - gen drang wie dein

sf =

17

Wort die Fel - sen - see - len freu - dig fort und fort er -

20

zäh - len! A - ber einst, wie Al - les

p

24

flieht, schei - dest du mit dei - nem Lied, wenn dich Lie be

cresc.

27

fort - be - wo - gen; o - der dich der Tod ent - zo - gen.

p

pp

30

wer - den

musicalion
click for more

33

stehn, trau - rig stumm - her -

36 *cresc.* zurück -

ü - ber sehn dort die grau - en Fel - sen -

cresc. zurück

39 *haltend-* *p*

zin - nen, und auf dei - ne Lie - der sin - nen.

haltend- *p*

42 *ritard.* *Verhallend.*

musicalion

click for more

Type: Sheet music

Título: [Die Sennin](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Siete canciones de Lenau Op. 90

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)