

Die Tochter Jephtas.

(Byron.)

Schumann Op.95 Nr.1.

Mit Affecet. ♩ = 126.)

(Harfe oder Pianoforte.)

f *fp* *f* *fp*

Da die

3

Hei - mat, o Va - ter, da Gott von der - Toch - ter ver -

5

lan - get den Tod, dein Ge - lüb - de vom

fp

7

Feind uns be - freit, durch - bohr' mich, ich steh - he be -

mp *mp*

musicalion
klicken für mehr

10

reit!

Und die Stim - me der Kla - gen ist

12

stumm, und mein Werk auf den Ber - gen ist um!.

fp

14

Wird

weihn,

musicalion
klicken für mehr

16

kann der Tod ja nicht schmerz - lich mir

The image displays a musical score for a vocal and piano piece. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are in German. The score is divided into measures, with measure numbers 10, 12, 14, and 16 indicated at the beginning of their respective systems. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fp* (fortissimo piano). A watermark for 'musicalion' is centered over the middle of the page.

18
sein. Und das schwör' ich dir treu - lich und

20
gut, dass so rein ist mein kind - li - ches Blut, *fp*

22
als fleht, *fp*

24
als hie - nie - den mein letz - tes Ge - bet! Ob die

musicalion
klicken für mehr

The image displays a musical score for a vocal and piano piece. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are in German. The score is divided into systems, with measure numbers 18, 20, 22, and 24 marking the beginning of new systems. A watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The piano part features various musical notations, including chords, arpeggios, and fingerings (e.g., 5, 6).

27 Jung - frau Je - ru - sa - lems

29 klagt, sei der Rich - ter der

32 Held Der Tri -

35 umph kam durch mich euch her - bei,

38 und mein Va - ter, die Hei - mat sind

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Die Tochter Jephtas. 4'. It features a vocal line and a piano accompaniment. The vocal line includes German lyrics: 'Jung - frau Je - ru - sa - lems', 'klagt, sei der Rich - ter der', 'Held Der Tri -', 'umph kam durch mich euch her - bei,', and 'und mein Va - ter, die Hei - mat sind'. The piano accompaniment includes dynamic markings such as *f* and *f*. The score is divided into measures, with measure numbers 27, 29, 32, 35, and 38 indicated. A watermark for 'musicalion' is overlaid on the middle section of the score.

41 *sf* frei! *p* Wenn das Blut, das du

44 gabst, ist ent - wallt, die du

47 *cresc.* lieb - te *cresc.*

50 denk'

musicalion
klicken für mehr

52

mei - ner, die Ruhm dir er -

f

54

warb, und ver - giss nicht, dass

56

lä -

musicalion
klicken für mehr

59

5 3 3

sf

Typ: Digitale Noten zum Download

Titel: [Die Tochter Jephtas](#)

Komponist: [Robert Schumann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: 3 Byronlieder Op. 95

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)