

In the Bleak Midwinter

Text: Christina Georgina Rossetti (1830 - 1894)

Tune: Cranham / Gustav Theodore Holst (1874 - 1934)

1. { In the bleak mid - win - ter, fros - ty wind made moan,
 2. Our God, heav'n can - not hold him, nor earth sus - tain;
 3. { An - gels and ar - chan - gels may have ga - thered there,
 4. { What can I give him, poor as I am?

earth stood hard as i - ron, wa - ter like a stone;
 heav'n and earth shall flee a - way when he comes to reign.
 che - ru - bim and se - ra - phim thronged the air;
 If I were a shep - herd, I would bring a lamb;

snow had fal - len, snow on snow, { snow on snow, {
 In the bleak mid - win - ter a sta - ble - place suf - ficed the
 but his mo - ther on - ly, { in her mai - den bliss, {
 if I were a Wise Man, { I would do my part; yet

in the bleak mid - win - ter, long a - go.
 Lord God Al - migh - ty, Je - sus Christ.
 wor - shiped the Be - lov - ed with a kiss.
 what I can I give him: give my heart.

Typ: Digitale Noten zum Download

Titel: [In the Bleak Midwinter](#)

Komponist: [Gustav Theodor Holst](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)