

MICHAEL DREWES

II.

9

13

16

17

33

Meno mosso

33

Presto $\text{♩} = 84$

J

15

187



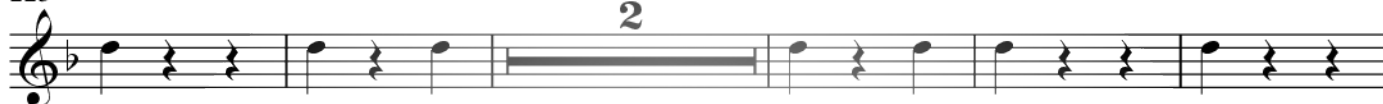
191



217

Presto ♩ = 60

225



232



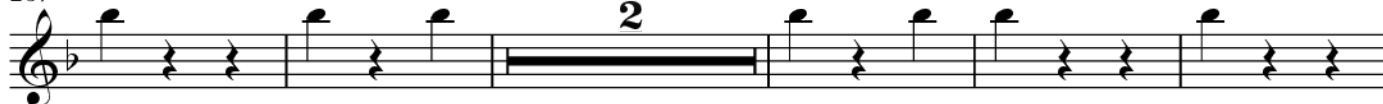
242

Presto ♩ = 84

259

Presto ♩ = 60

267



274



284

Grave ♩ = 64**musicalion**

klicken für mehr

Piccolo

3

311

8'30.5"



Autodiálogos/Soliloquios

Trumpet in B $\flat$

MICHAEL DREWES

Grave $\text{♩} = 64$ II.

21

21

26

Presto $\text{♩} = 84$

8

8

39

musicalion

klicken für mehr

46

22

22

69

21

21

92

12

12

109

114

17

17

133 **Meno mosso**

11

11

p espress.

p espress.

151

11

168 **Presto** $\text{♩} = 84$

4

4

f

f

177

7

7

187

3

3

3

3

3

3

3

3

191

22

22

217

Presto $\text{♩} = 60$

12

12

233

5

5

242

Presto $\text{♩} = 84$

8

250

4

259 **Presto** $\text{♩} = 60$

12

12

275

5

5

musicalion
klicken für mehr

284 **Grave** $\text{♩} = 64$

24

24

311

tr

8'30.5"

Trombone

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave $\text{♩} = 64$ 20 II.

26 Presto $\text{♩} = 84$ Solo *f*

33 Tutti

38 30

71 2

96 12

112 8

118

122 11 11 Meno mosso

The musical score is written for Trombone and consists of 122 measures. It is divided into two sections: Grave (measures 1-20) and Presto (measures 21-122). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, and dynamic markings. A watermark 'musicalion klicken für mehr' is visible in the center of the page.

2

Trombone

146

*p* *espress.*

152



168

Presto $\text{♩} = 84$ 

189



194

Presto $\text{♩} = 60$ 

231



242

Presto $\text{♩} = 84$ 

254



259

Presto $\text{♩} = 60$ 

280

Grave $\text{♩} = 64$ 

308



8'30.5"

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave ♩ = 64

II.

20



Presto ♩ = 84

26

4



36

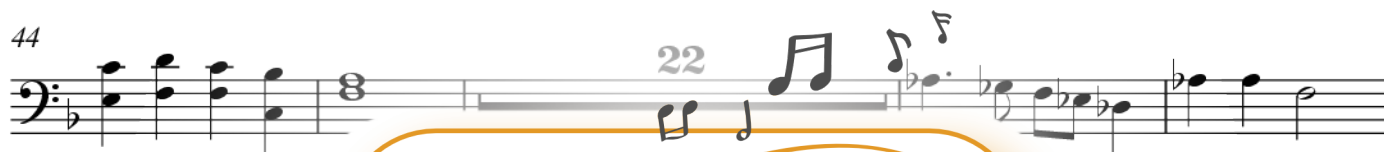
2

2



44

22



70

musicalion

klicken für mehr



96

12



113

2



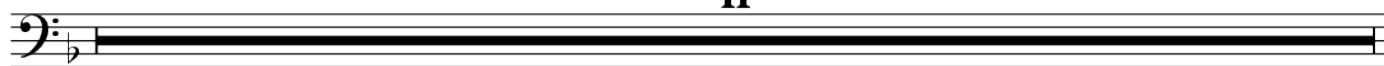
119

11



133 Meno mosso

11



146

*p* *espress.*

152



168

Presto ♩ = 84

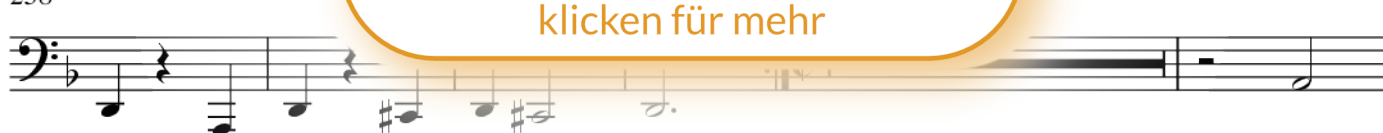
191



217

Presto ♩ = 60

238



251



259

Presto ♩ = 60

280

Grave ♩ = 64

308



Tuba

Autodiálogos/Soliloquios

MICHAEL DREWES

II.

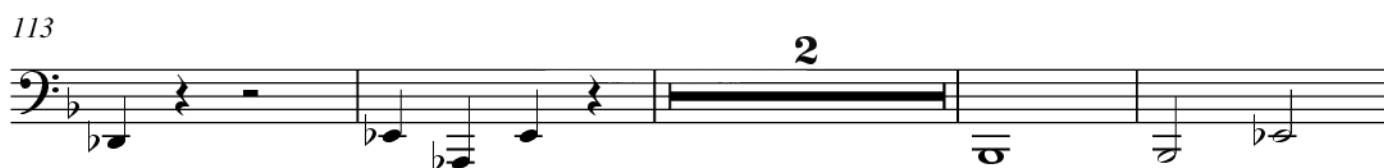
Grave $\text{♩} = 64$

20



Presto $\text{♩} = 84$

4



146



152



168

Presto ♩ = 84

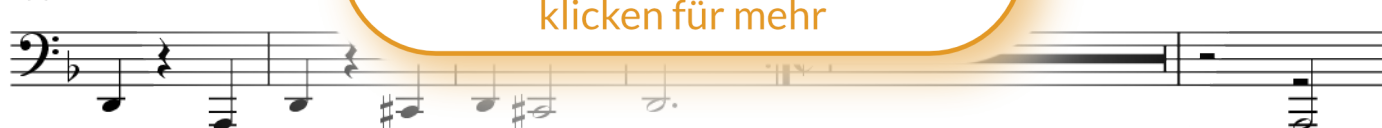
191



217

Presto ♩ = 60

238



251



259

Presto ♩ = 60

280

Grave ♩ = 64

308



Timpani

Autodiálogos/Soliloquios

MICHAEL DREWES

II.

Grave $\text{♩} = 64$

20

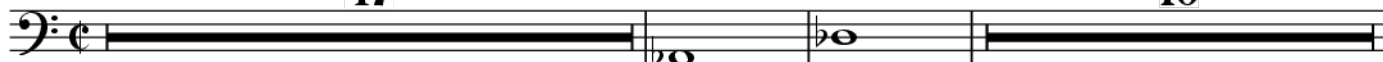
3



29 Presto $\text{♩} = 84$

47

10



88

43



139 Meno mosso

11

19



168 Presto $\text{♩} = 84$

19

29



217 Presto $\text{♩} = 60$

2



225

2



232

5



242 Presto $\text{♩} = 84$

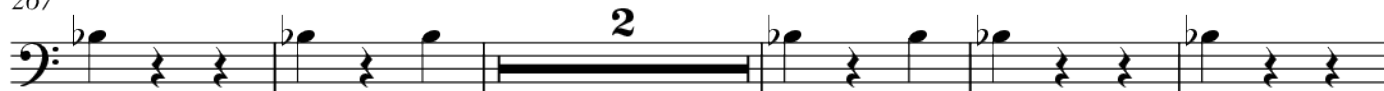
17



259

Presto ♩ = 60

267



274



284

Grave ♩ = 64

309

**musicalion**

klicken für mehr

8'30.5"

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave $\text{♩} = 64$

II.

20 3 3

29 Presto $\text{♩} = 84$

47 10 10

88

43 43

Meno mosso

135

11 19 11 19

p espress.

p espress.

168 Presto $\text{♩} = 84$

19

187

3 3 3 3 3 3 27 27 $\frac{3}{4}$

217 **Presto** $\text{♩} = 60$

$\frac{3}{4}$ 2 2

225

2

232

5

242 **Presto** $\text{♩} = 84$ **Presto** $\text{♩} = 60$

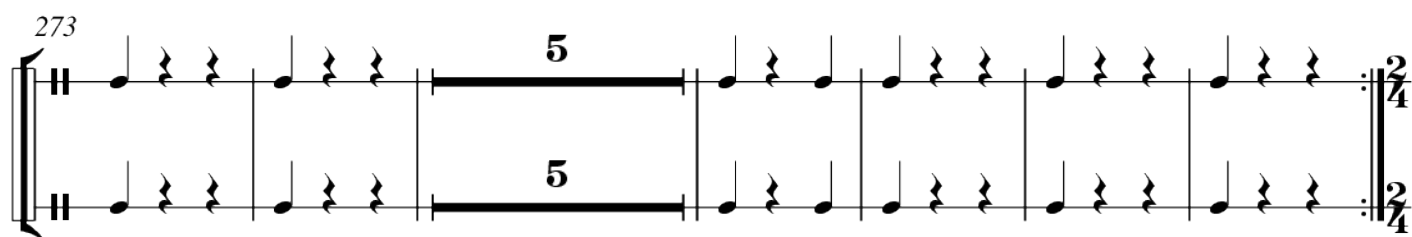
17 17 2 2 $\frac{3}{4}$

265

2 2

musicalion
klicken für mehr

273



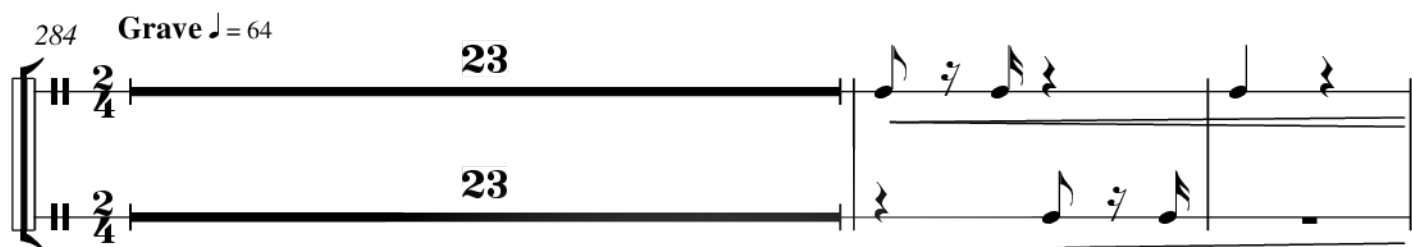
5

5

2/4

2/4

284 **Grave** ♩ = 64



23

23

2/4

2/4

309



3

8'30.5"

musicalion

klicken für mehr

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave $\text{♩} = 64$ **20** II.

Musical score for measures 1-20, Grave tempo ($\text{♩} = 64$). The score is in 2/4 time and B-flat major. Measures 1-10 are marked with a large '20' above the staff. Measures 11-20 are marked with a large '20' below the staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets.

26 Presto $\text{♩} = 84$

Musical score for measures 26-31, Presto tempo ($\text{♩} = 84$). The score is in 2/4 time and B-flat major. Measures 26-31 are marked with a large '26' above the staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets.

32

Musical score for measures 32-37, Presto tempo ($\text{♩} = 84$). The score is in 2/4 time and B-flat major. Measures 32-37 are marked with a large '32' above the staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets.

38 **25**

Musical score for measures 38-42, Presto tempo ($\text{♩} = 84$). The score is in 2/4 time and B-flat major. Measures 38-42 are marked with a large '38' above the staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets.

65 **21**

Musical score for measures 65-70, Presto tempo ($\text{♩} = 84$). The score is in 2/4 time and B-flat major. Measures 65-70 are marked with a large '65' above the staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets.

2 88 Harp 1

93

103

Meno mosso

135

217 Presto ♩ = 60 25 Presto ♩ = 84 17

259 Presto ♩ = 60 25 Grave ♩ = 64 23

309

II.

Grave $\text{♩} = 64$

Musical score for measures 1-24. The tempo is Grave, with a quarter note equal to 64 beats. The time signature is 2/4. The score is written for Harp 2. Measures 1-20 are marked with a large '20' above the staff. Measures 21-24 are marked with a large '20' below the staff. The music features a series of eighth notes and quarter notes, with some measures containing rests.

Musical score for measures 25-30. The tempo is Presto, with a quarter note equal to 84 beats. The time signature is 2/4. The score is written for Harp 2. Measures 25-30 are marked with a large '25' above the staff. The music features a series of eighth notes and quarter notes, with some measures containing rests.

Musical score for measures 31-37. The tempo is Presto, with a quarter note equal to 84 beats. The time signature is 2/4. The score is written for Harp 2. Measures 31-37 are marked with a large '31' above the staff. The music features a series of eighth notes and quarter notes, with some measures containing rests.

Musical score for measures 38-64. The tempo is Presto, with a quarter note equal to 84 beats. The time signature is 2/4. The score is written for Harp 2. Measures 38-64 are marked with a large '38' above the staff. The music features a series of eighth notes and quarter notes, with some measures containing rests.

Musical score for measures 65-85. The tempo is Presto, with a quarter note equal to 84 beats. The time signature is 2/4. The score is written for Harp 2. Measures 65-85 are marked with a large '65' above the staff. The music features a series of eighth notes and quarter notes, with some measures containing rests.

2 88 Harp 2

94

103

133 **Meno mosso**



217 **Presto** ♩ = 60 25 **Presto** ♩ = 84 17

259 **Presto** ♩ = 60 25 **Grave** ♩ = 64 23

309

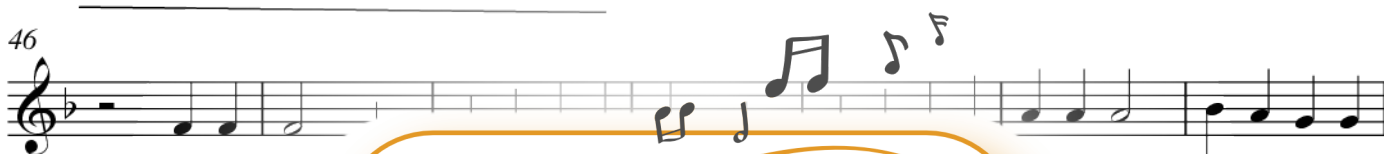
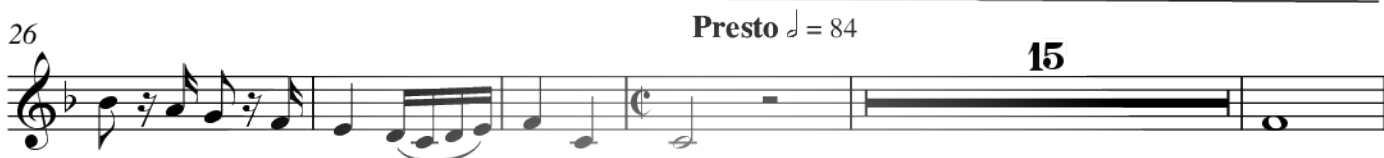
Violin I

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave ♩ = 64

II.



103



108



128

**Meno mosso**

135



168

Presto $\text{♩} = 84$

12



185



190



197



203



209



216

Presto $\text{♩} = 60$ 

223



231



239

Presto $\text{♩} = 84$ 

247



255



263



271



278



284

Grave $\text{♩} = 64$ 

295

11

310

tr

8'30.5"



musicalion

klicken für mehr

Violin II

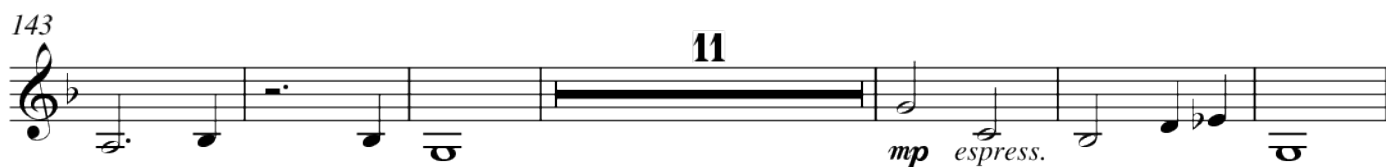
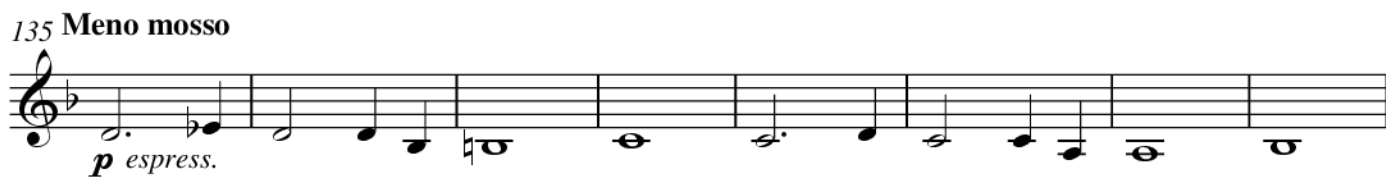
Autodiálogos/Soliloquios

MICHAEL DREWES

II.

Grave ♩ = 64





183



188



193



199



205



211



217

Presto ♩. = 60

225



233



238



242

Presto ♩ = 84

250



257

Presto ♩ = 60

265



273



284

Grave ♩ = 64

296



307



311



8'30.5"

Flute

Autodiálogos/Soliloquios

MICHAEL DREWES

II.

Grave ♩ = 64 **21**

Presto ♩ = 84 **16**

48

55

61 **10** **17**

91

96 **33**

133 **Meno mosso** **30** *mp espress.*

168 **Presto** ♩ = 84 **15** *f*

187



191



217

Presto ♩. = 60

25

Presto ♩. = 84

13



256

Presto ♩. = 60

25



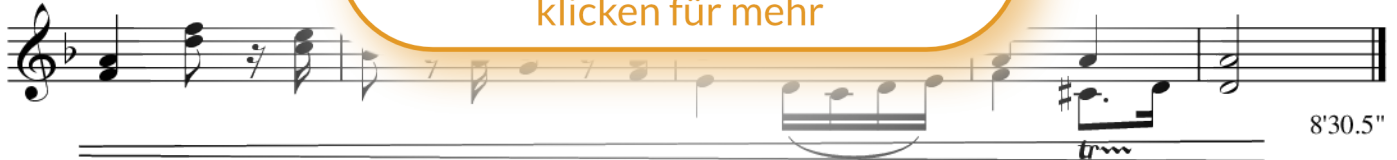
284

Grave ♩. = 64

24



311



8'30.5"

musicalion

klicken für mehr

Viola

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave ♩ = 64

II.



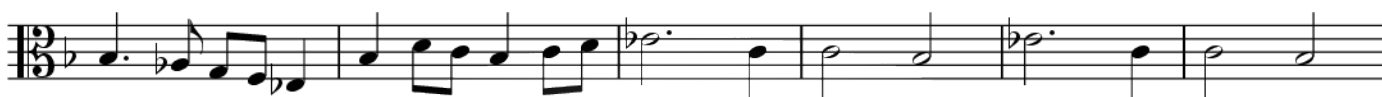
67



73



80



86



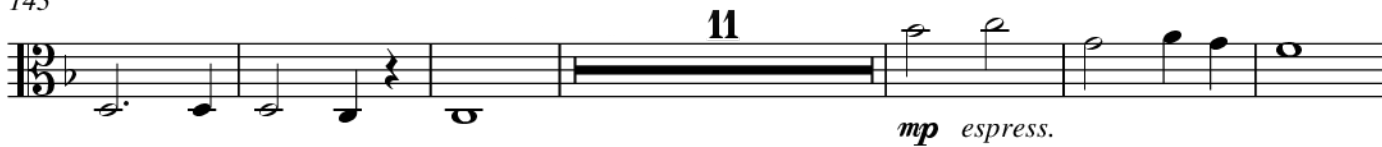
106



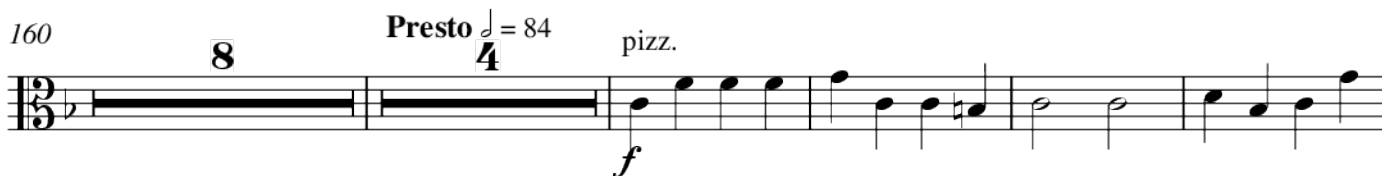
128

135 **Meno mosso**

143



160



176



182



188



193



200



208



215

Presto $\text{♩} = 60$ 

224



232

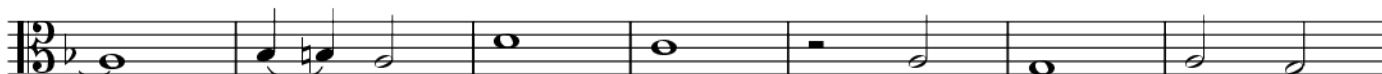


Presto $\text{♩} = 84$

238



246



253



259

Presto $\text{♩} = 60$ 

267



274



284

Grave $\text{♩} = 64$ 

295



307



311



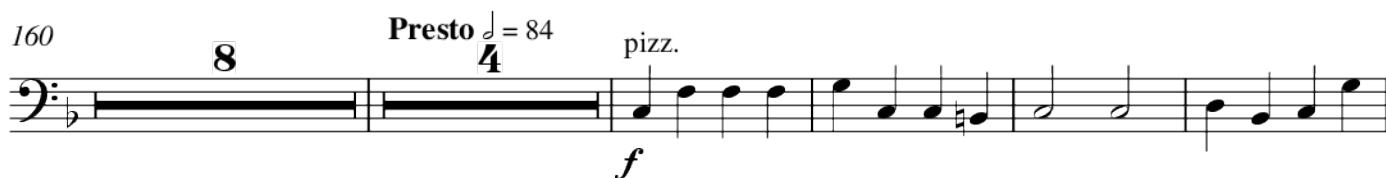
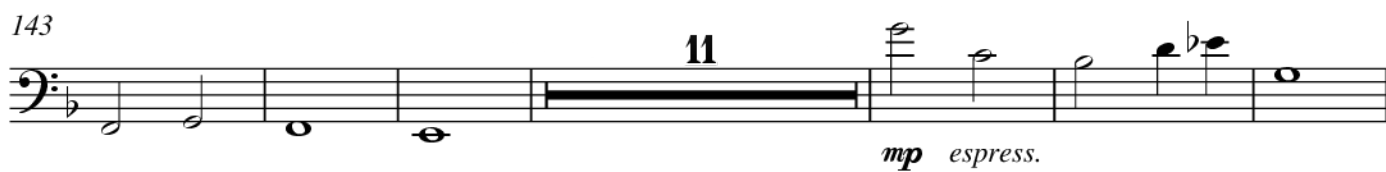
Autodiálogos/Soliloquios

MICHAEL DREWES

Grave ♩ = 64

II.





183



189



196



202



209



215

Presto $\text{♩} = 60$ 

224



232



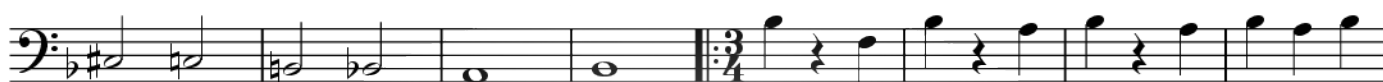
238

Presto $\text{♩} = 84$ 

246



255

Presto $\text{♩} = 60$ 

263



272



284

Grave $\text{♩} = 64$ 

296



307



311



Double Bass

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave ♩ = 64

II.



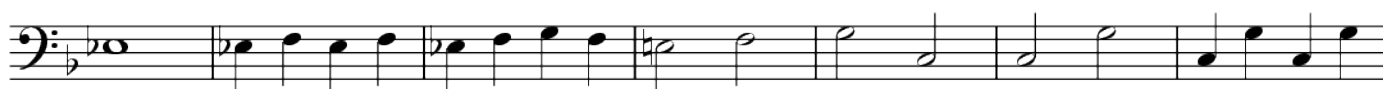


135 **Meno mosso**



3

184



191



198



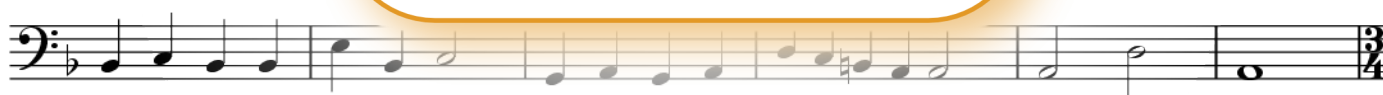
205



musicalion

klicken für mehr

211



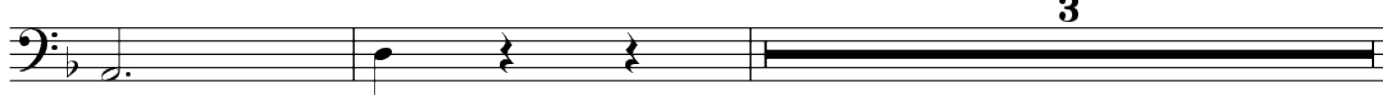
217

Presto $\text{♩.} = 60$ 

225



233



238

Presto $\text{♩} = 84$ 

246



255

Presto $\text{♩} = 60$ 

263



272



284

Grave $\text{♩} = 64$ 

296



307



311



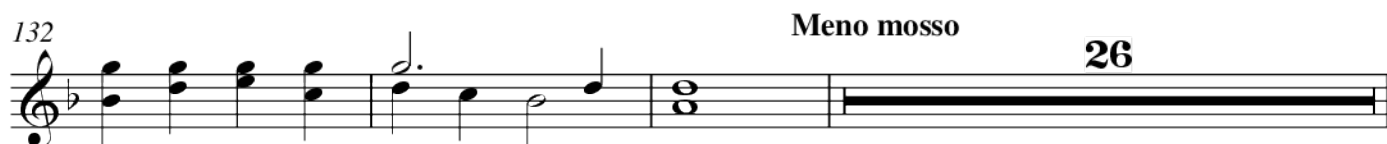
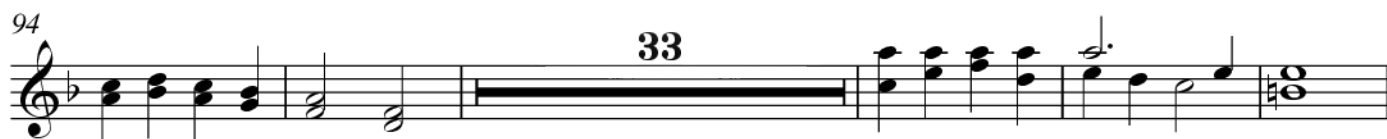
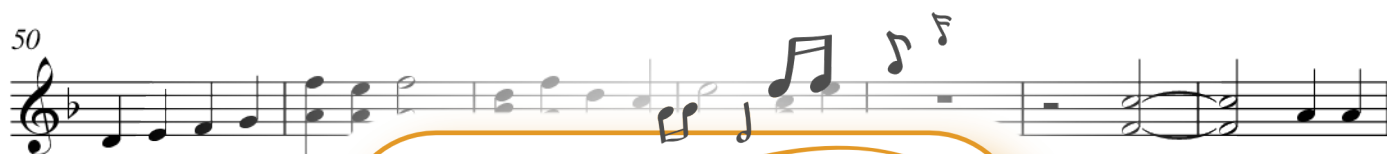
Oboe

Autodiálogos/Soliloquios

MICHAEL DREWES

II.

Grave $\text{♩} = 64$



Cor Anglais

Autodiálogos/Soliloquios

MICHAEL DREWES

II.

Grave $\text{♩} = 64$

6 12

p

23

29 Presto $\text{♩} = 84$

21

55

92 37

134 Meno mosso

26 4

mp *espress.*

168 Presto $\text{♩} = 84$

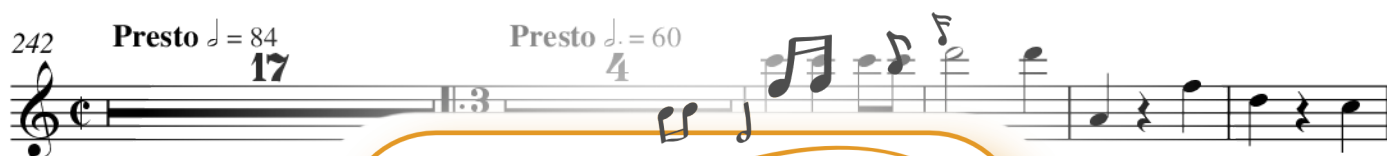
15

187

192 22

$\frac{3}{4}$

musicalion
klicken für mehr



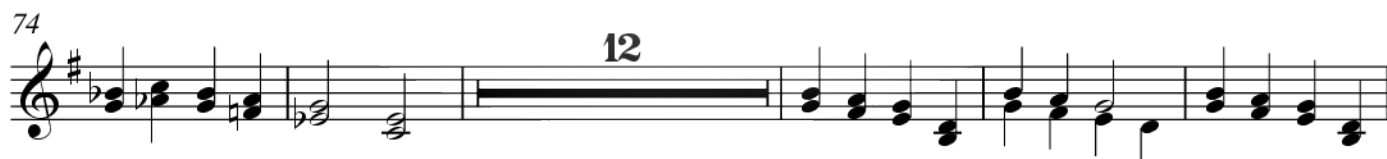
Clarinet in B $\flat$

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave $\text{♩} = 64$

II.



108



113



119



129

133 **Meno mosso**

161



168

Presto $\text{♩} = 84$ 

187

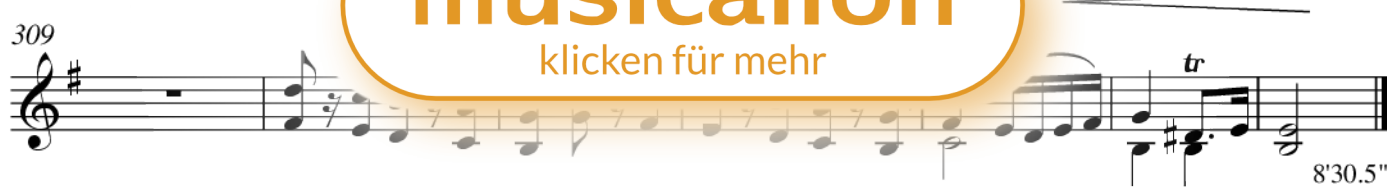
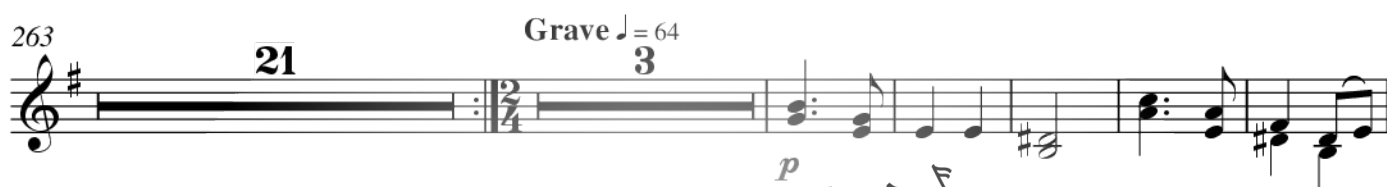


191



217

Presto $\text{♩} = 60$ 



musicalion

klicken für mehr

Bass Clarinet in B $\flat$

Autodiálogos/Soliloquios

MICHAEL DREWES

II.

Grave $\text{♩} = 64$

14

p

22



29 Presto $\text{♩} = 84$

11

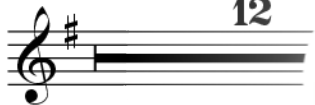
20

63



76

12



5

96



103



110



129

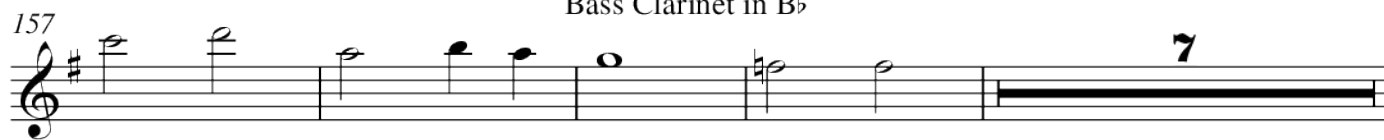


133 Meno mosso

22



2

Bass Clarinet in B $\flat$ *mp* *espress.***Presto** $\text{♩} = 84$ *f***Presto** $\text{♩} = 60$ **Presto** $\text{♩} = 84$ **Presto** $\text{♩} = 60$ **Grave** $\text{♩} = 64$ *p*

8'30.5"

Bassoon

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave $\text{♩} = 64$ **11** **II.** **6**

p

22

29 **Presto** $\text{♩} = 84$ **11** **8**

51

60

72 **14**

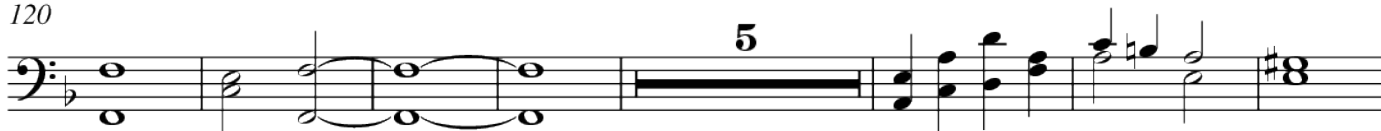
91 **4**

101 **5**

111 **5**



120



132

Meno mosso

*mp* *espress.*

161

Presto $\text{♩} = 84$ *f*

183



189



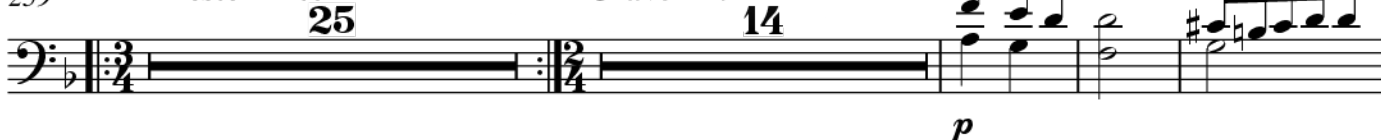
194



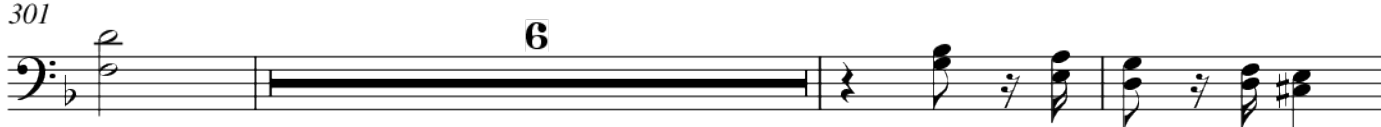
242

Presto $\text{♩} = 84$ 

259

Presto $\text{♩} = 60$ Grave $\text{♩} = 64$ *p*

301



310



8'30.5"

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave ♩ = 64

II.

11 **6**

p

22

Presto ♩ = 84

11 **8**

51

60

musicalion
klicken für mehr

73

12

90

4

100

5

110

5

120



131

135 **Meno mosso****Presto** ♩ = 84

33

12



183



190



217

Presto ♩ = 60

25

Presto ♩ = 84

17



259

Presto ♩ = 60

25

Grave ♩ = 64

14



302

6



311



Horn in F

Autodiálogos/Soliloquios

MICHAEL DREWES

Grave ♩ = 64

II.

15

15

mf

mf

22

29

Presto ♩ = 84

musicalion
klicken für mehr

70

21

21

93

12

12

108



113



119



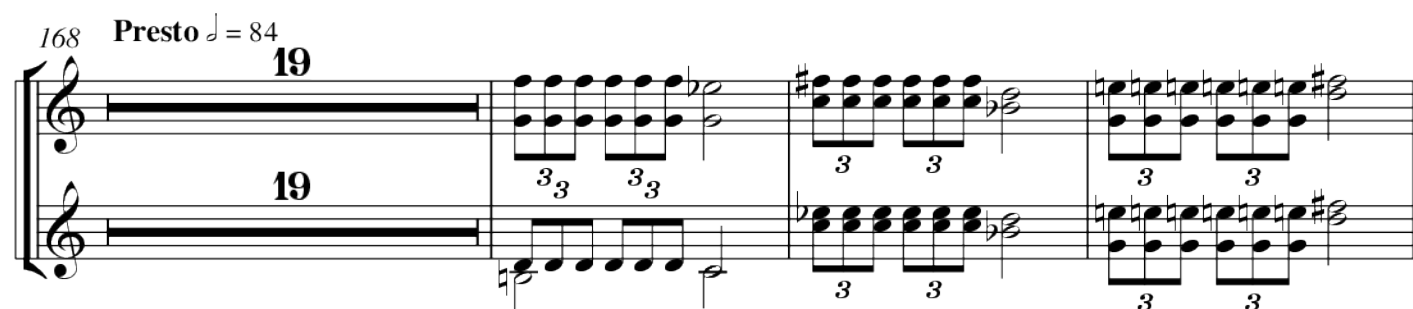
135 **Meno mosso**



151



168 **Presto** ♩ = 84



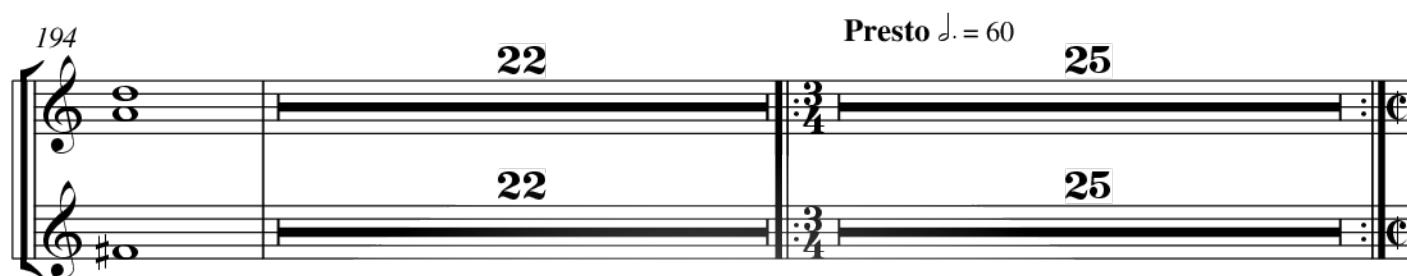
190



194

Presto ♩. = 60

22 25



242

Presto ♩. = 84

8



253

25

4 25



284

Grave ♩. = 64

18

18

mf



309

tr



Typ: Digitale Noten zum Download

Titel: [Selbstgespräche, 2. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Englischhorn+[Fl3+Ob2+Klar3+Fg2]+[Hn4+Pos3+Trp3+Tb]+[Pk+Px2]+Hf2+[V

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(3), Harfe = Hf(2), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Der zweite Satz ist eine große Symphonie unter dem Titel
"Autodiálogos/Soliloquios"