



Protector meus

Motette (Psalm 143, 3) für Sologesang, Violine und Cembalo (Klavier)

Jean-Joseph Cassanéa de Mondonville, 1711 - 1772

Allegro

Allegro

musicalion

klicken für mehr

11

13

16

19

22

24

27

30 *Reprise*

Pro - te-ctor me-us, et in i - pso spe-ra - vit, pro - te - ctor me - us,

33

et in i - pso spe - ra - - vi.

36

38

musicalion
klicken für mehr

43



46



48



51



musicalion
klicken für mehr

53

Pro - te - ctor me - us et in i - pso spe - ra - vi, in i - pso spe -

55

ra - vi,

58

musicalion
klicken für mehr

60

63



65

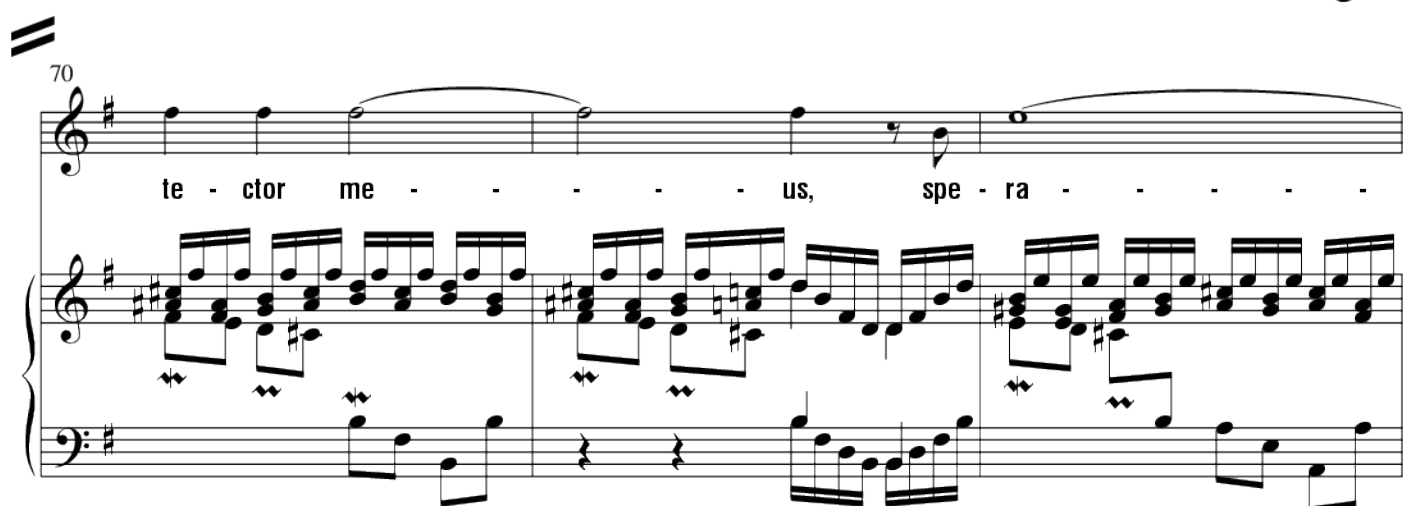


67



70

te - ctor me - - - us, spe - ra - - -



73

vi, pro - te - ctor me -

75

us, pro - te - ctor me - us, et in

78

ip - so spe - ra - vi.

81

83

Measures 83-84 of the musical score. Measure 83 features a treble staff with a melodic line and a piano accompaniment of sixteenth-note chords. Measure 84 continues the piano accompaniment with a more complex rhythmic pattern.

84

Measures 84-85 of the musical score. Measure 84 continues the piano accompaniment. Measure 85 features a treble staff with a melodic line and a piano accompaniment of sixteenth-note chords.

86

Measures 85-86 of the musical score. Measure 85 continues the piano accompaniment. Measure 86 features a treble staff with a melodic line and a piano accompaniment of sixteenth-note chords.

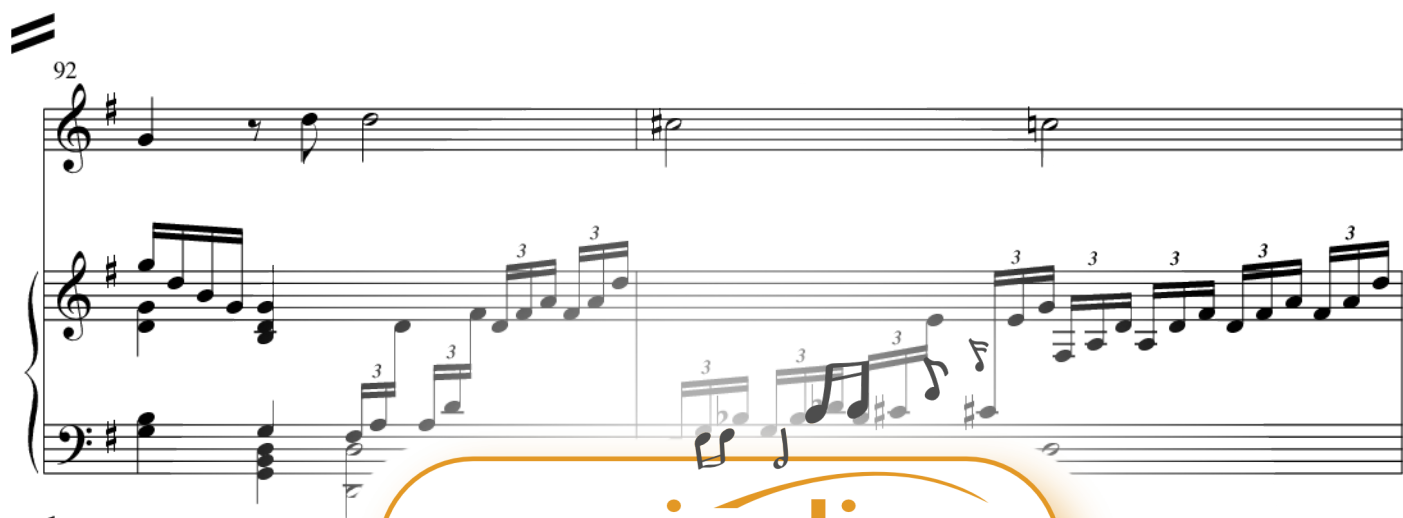
Measures 86-87 of the musical score. Measure 86 continues the piano accompaniment. Measure 87 features a treble staff with a melodic line and a piano accompaniment of sixteenth-note chords.

musicalion
klicken für mehr

90



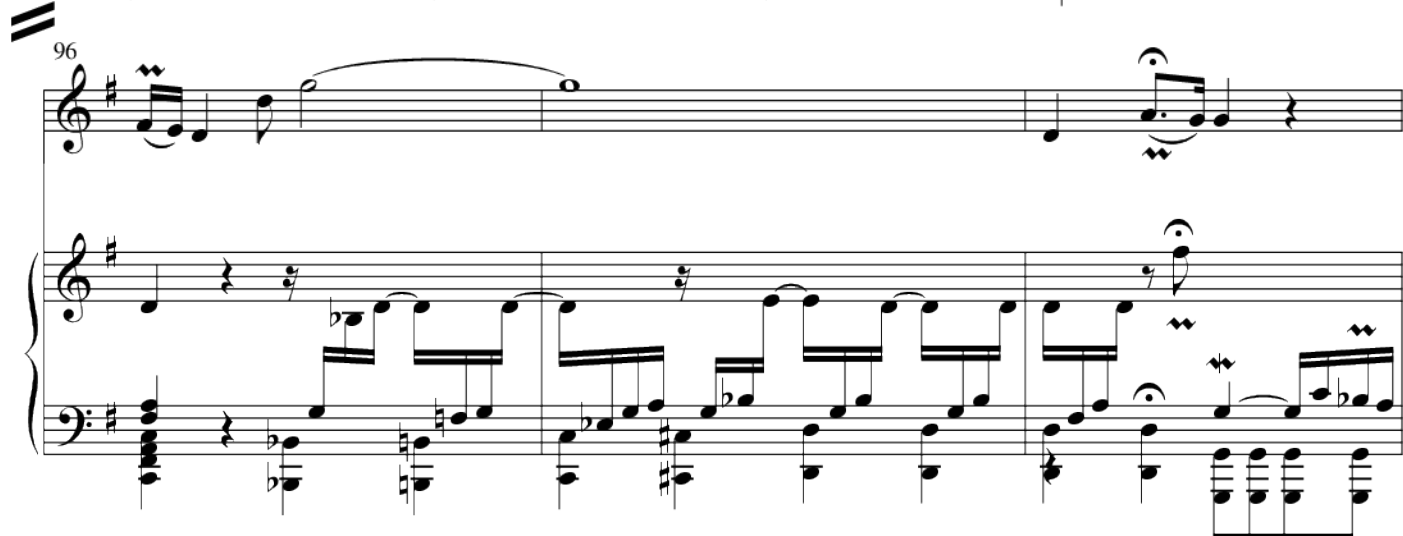
92



94



96



musicalion
klicken für mehr

99

102

105

108

Pro - te - ctor me - us, et in ip - so spe - ra - vi.

musicalion
klicken für mehr

Fine

Fine

The image displays a musical score for the piece 'Protector meus' by J.-J. C. Mondonville. The score is written for a single melodic line (likely voice or flute) and a piano accompaniment. It is divided into three systems, each starting with a double bar line and a repeat sign. The first system begins at measure 99, the second at measure 102, and the third at measure 105. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle system. The word 'Fine' appears at the end of the second system. The lyrics 'Pro - te - ctor me - us, et in ip - so spe - ra - vi.' are written below the notes in the third system. The page number '11' is centered at the top, and the date 'IM/08.10.2012' is at the bottom right.

The image displays a musical score for J.-J. C. Mondonville's piece 'Protector meus'. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each beginning with a double bar line and a measure rest. The first system starts at measure 111, the second at 114, the third at 117, and the fourth at 120. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard accompaniment consists of flowing sixteenth-note passages in the right hand and a steady eighth-note bass line in the left hand. A large, semi-transparent orange oval with a white border is centered over the third system, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The fourth system concludes with a double bar line and a repeat sign, followed by the instruction 'Dal Reprise al Fine' in a small, italicized font.

111

114

117

120

musicalion
klicken für mehr

*Dal Reprise
al Fine*

*Dal Reprise
al Fine*

Typ: Digitale Noten zum Download

Titel: [Protector meus \(Motette\)](#)

Komponist: [Jean-Joseph Cassanéa de Mondonville](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Cem+VI

Instrumentierung: Cembalo = Cem(1), Gesang Solo>Alt(1), Violine (Geige) = VI(1)