

Der Husar, trara!

(Lenau)

Mit wildfeuerigem Ausdruck.

Schumann Op.117 Nr.1.

Bariton. *f* *sf* *p*

Der Hu-sar, tra - ra! was ist die Ge - fahr? Sein herz - lieb - ster

ff *sf* *p*

The first system of the musical score is for measures 1-5. It features a Baritone vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a forte (f) dynamic, followed by a sforzando (sf) dynamic, and ends with a piano (p) dynamic. The piano accompaniment begins with a fortissimo (ff) dynamic, followed by a sforzando (sf) dynamic, and ends with a piano (p) dynamic. The key signature is B-flat major (two flats) and the time signature is 6/8.

6 *cresc.* *f* *ff*

Schatz! Sie winkt. mit ei - nem Satz ist er da, tra - ra!

ff

musicalion
click for more

The second system of the musical score is for measures 6-10. It continues the vocal and piano parts. The vocal line has a crescendo (cresc.) marking and a forte (f) dynamic. The piano accompaniment has a fortissimo (ff) dynamic. A large orange oval watermark with the text 'musicalion click for more' is overlaid on the piano part. The key signature and time signature remain the same.

11 *sf* *sf* *sf*

ist er da, tra - ra!

The third system of the musical score is for measures 11-15. It continues the vocal and piano parts. The vocal line has a sforzando (sf) dynamic. The piano accompaniment has a sforzando (sf) dynamic. The key signature and time signature remain the same.

16

f *sf* *p*

Der Husar, tra - ra! was ist die Ge - fahr? Sein Wein; flink!

ff *sf* *sf* *p*

21

cresc. *f* *ff*

flink! Säbel blink! Säbel trink! Trink Blut, tra - ra!

cresc. *ff*

26

sf *sf* *sf*

musicalion
click for more

31

f *sf* *p*

Der Hu-sar, tra - ra! was ist die Ge - fahr? Sein herz - lieb - ster

ff *sf* *sf* *p*

36

cresc.

f *f*

Klang, sein Leib - ge - sang, Schlaf-ge - sang, tra - ra!

cresc. *ff*

41

sf *sf* *f*

Schlaf-ge - sang! tra - ra!

The image shows a musical score for a piece titled 'Der Husar, trara!'. It consists of two systems of music. The first system starts at measure 36 and ends at measure 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: 'Klang, sein Leib - ge - sang, Schlaf-ge - sang, tra - ra!'. The piano accompaniment has a 'cresc.' marking and a 'ff' (fortissimo) marking. The second system starts at measure 41 and ends at measure 45. It continues the vocal line with lyrics: 'Schlaf-ge - sang! tra - ra!'. The piano accompaniment has 'sf' (sforzando) markings and a 'f' (forte) marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

musicalion
click for more

Type: Sheet music

Título: [Der Husar, trara!](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones de Lenau Op. 117

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)