

Du nennst mich armes Mädchen.

(Elisabeth Kulmann.)

Schumann Op. 104 Nr. 3

Nicht schnell.

The first system of the musical score is in 3/4 time, key of B-flat major. The vocal line begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lyrics are: "Du nennst mich ar - mes Mäd - chen - , du irrst, ich bin nicht arm. Ent - reiss' dich, Neu - gier". The piano accompaniment also starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

The second system of the musical score is in 3/4 time, key of B-flat major. The tempo marking changes to *Lebhafter.* The lyrics are: "hal - ber ein - mal des Schla - fes Arm, und schau' mein nie - dres Hütt - chen. wenn sich die". A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the piano accompaniment.

The third system of the musical score is in 3/4 time, key of B-flat major. The lyrics are: "Son - ne hold am Mor - gen - him - mel he - bet: sein Dach ist rei - nes Gold! Komm'". The piano accompaniment features a more active, flowing melody.

15 *Schneller.*

A-bends, wann die Son - ne be - reits zum Mee-re sinkt, und sieh mein ein - zig Fen-ster, wies von To -

20 *ritard.* *p* *Erstes Tempo.*

pa - sen blinkt! Du nennst mich ar - mes Mäd - chen; du irrst, ich bin nicht arm.



Type: Sheet music

Title: [Du nennst mich armes Mädchen](#)

Composer: [Robert Schumann](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs according to Elisabeth Kulmann Op. 104

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)