

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

$\text{♩} = 80$

8

9

f

13

17

21

25

mf

27

f

30

p

musicalion
klicken für mehr

The musical score is written for Violin 1/1 in 4/4 time. It begins with a tempo marking of 80 beats per minute. The first measure is a whole rest, followed by a measure with a whole note. The score then continues with a series of measures, many of which contain triplets. Dynamic markings include *f* (forte) at measure 9, *mf* (mezzo-forte) at measure 25, and *p* (piano) at measure 30. The score is divided into systems, with measures 9, 13, 17, 21, 25, 27, and 30 marked at the beginning of their respective systems. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

33 *mp*

35 *mf*

37

39 *pp* *mf*

43 *f*

45

48 *mf*

55 *3*

57 *3*

59 *3*

61 *rit.* *A tempo* *f*

musicalion
klicken für mehr

64

67 *mp*

69

71

73

75 *mf*

77 *ff*

79 *p*

81 *f*

83

85 *ff*

87 $\text{♩} = 120$ $\text{♩} = 80$ *fff*

musicalion
klicken für mehr

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩=35

con sord.

mf *mp* *mf*

9 *f* *p*

14 *mf* *mp* *p*

20 *mp* *f* *mf*

26 *mf* *p* *p*

32 *f*

38 *p*

44 *f* *mf*

50 *f*

56 *mf* *ff*

musicalion
klicken für mehr

62 *f* *mp*

68 *ff* *fff*

72 *p* *pp* *mp* 6 6

76 *f* *mf* *mp*

83

musicalion
klicken für mehr

3. Allegro giocoso: sehr ausgelassen

$\text{♩} = 86$

senza sord. *f* *mf* pizz.

7 arco

13

19

25

agitato

31

37

41

46

52

56

62

66

70

musicalion

klicken für mehr

pizz.

mf

f

mp

arco

 f

mp

mf

 f

76

82

86

89

93

97

101

107

113

117

121

127

mf

mp

f

mf

ff

f

ff

mf

pizz.

f

f

mp

arco

f

2

mf

f

pizz.

mp

pp

musicalion
klicken für mehr

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

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♩=80

8

9

13

17

21

25

27

30

f

mf

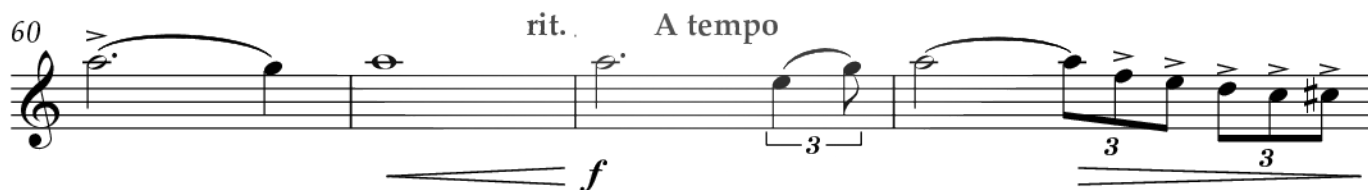
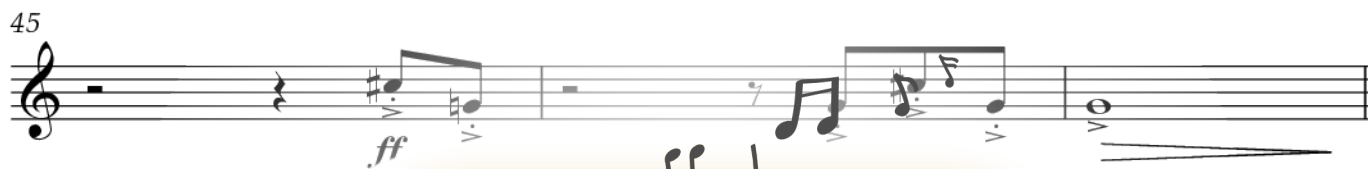
f

p

musicalion
klicken für mehr

2
33

Violine 1/2



73 *mf* *f*

77 *p*

79 *f*

81

83

85 *3*

86 *ff* $\text{♩} = 120$

88 $\text{♩} = 80$ *fff*

musicalion
klicken für mehr

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

mp

mf

mp

9

mf

p

14

mp

p

20

mp

26

mf

p

32

f

38

p

44

f

mf

50

f

56

mf

ff

musicalion
klicken für mehr

62

f *mp*

68

ff *fff*

72

p *pp* rit. A tempo

76

mf *mp*

83

musicalion
klicken für mehr

3. Allegro giocoso: sehr ausgelassen

$\text{♩} = 86$

senza sord.
pizz.

mf *mf* arco

7

2 V

Violine 1/2

6
13

f

19

25

29

33

37

41

f *mf* *f*

46

54

mp

58

f

62

mp

66

mf

musicalion
klicken für mehr

70 *mf*

74

80 *f* *mf* *mp* *f* *mf*

86 *ff* *f* *ff*

91

95 *pizz.* *arco* *mf*

101

108 *f*

113 *ff*

117 *f* *mf*

122

127 *mf* *p* *pp* *pizz.*

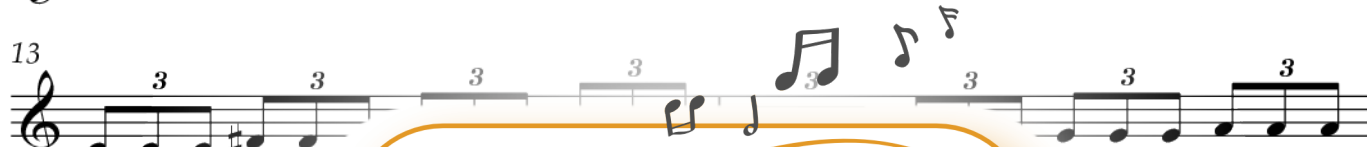
musicalion
klicken für mehr

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

$\text{♩} = 80$



27

f

29

mp

32

35

mf

37

pp

41

mf

43

f

45

ff

52

mf

54

56

58

musicalion
klicken für mehr

The musical score is written for Violin 2/1. It consists of ten staves of music. The first staff (measures 27-28) begins with a forte (*f*) dynamic. The second staff (measures 29-31) transitions to mezzo-piano (*mp*). The third staff (measures 32-34) continues the *mp* dynamic. The fourth staff (measures 35-36) introduces mezzo-forte (*mf*). The fifth staff (measures 37-40) features piano-piano (*pp*) dynamics. The sixth staff (measures 41-42) returns to mezzo-forte (*mf*). The seventh staff (measures 43-44) is marked forte (*f*). The eighth staff (measures 45-46) is marked fortissimo (*ff*). The final three staves (measures 52-58) contain triplet patterns and are marked mezzo-forte (*mf*). A watermark 'musicalion klicken für mehr' is overlaid on the score, centered over measures 41-45.

60 *rit.*

62 *A tempo*

64 *mp*

69 *pizz.*

73 *arco*

77 *mf*

79 *f*

81

83

85 *ff*

87 $\text{♩} = 120$ $\text{♩} = 80$ *fff*

musicalion
klicken für mehr

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

mp mf mp

9

mf p

14

mp mf mp p

20

mp mf

26

p mf

musicalion
klicken für mehr

32

f

38

p

44

mf f mf

50

56

mf f

62

ff *mp*

68

f *ff*

72

p *pp* rit. A tempo

76

mf *f* *mp* *mf* *mp*

83

mf

musicalion
klicken für mehr

3. Allegro giocoso: sehr ausgelassen

$\text{♩} = 86$

senza sord. *mf* pizz. *mf*

7 arco *f*

13

mf *f*

19

mf *f*

25

31

37

41

46

mf *ff* *mf* *f*

52

2

mp *arco*

56

2

62

66

f

70

f

musicalion
klicken für mehr

76

80

85

89

93

97

101

105

109

117

121

125

129

mf

mp

mf

ff

f

ff

f

mp

f

ff

mf

mf

mp

pp

pizz.

arco

mf

pizz.

musicalion
klicken für mehr

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

♩=80

6

3

9

mf

13

17

21

25

mf

27

f

29

31

mp

musicalion
klicken für mehr

The image displays a musical score for Violin 2/2, titled 'Sinfonische Skizze für Streichorchester' by Andreas Wittkopf. The score is in 4/4 time and begins with a tempo marking of '1. Allegro maestoso' and a metronome setting of 80. The notation includes various musical elements such as triplets, dynamic markings (mf, f, mp), and a central watermark for 'musicalion' with the text 'klicken für mehr'. The score is presented in a series of staves, with measures numbered from 9 to 31. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' in a smaller font below it.

2
33

Violine 2/2



2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

mp

9

mf *p*

14

mp *p*

20

mp

26

p *mf*

musicalion
klicken für mehr

32

f

38

p

44

mf *f* *mf*

50

56

mf *f*

62 *ff* *mp*

68 *f* *ff*

72 *p* *pp* rit. A tempo

76 *mf* *mp* *mf* *mp*

83

musicalion

klicken für mehr

3. Allegro giocoso: sehr ausgelassen

♩=86

senza sord.
pizz.

arco

mf *mf* *f*

7 *mf*

13 *mf*

17 *f*

6

Violine 2/2

21



25



29



33



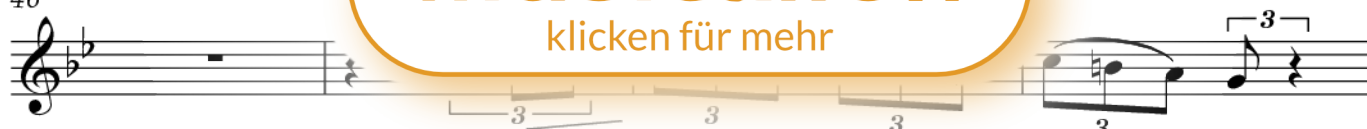
37



41



46



50



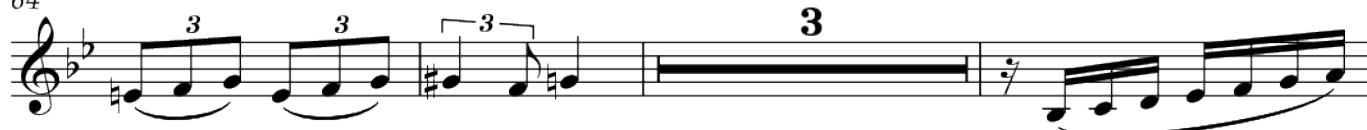
56



60



64



70



musicalion

klicken für mehr

76

80

85

89

93

97 pizz. *f* arco

103

109

113

117 *f*

121 *f* 2

127 *mp* *p* *pp* pizz.

musicalion
klicken für mehr

The musical score is written for Violin 2/2 and consists of ten staves. The key signature has one sharp (F#), and the time signature is 2/2. The score includes various musical notations such as triplets, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Dynamic markings include *mf*, *mp*, *ff*, *f*, *f*, *f*, *f*, *mp*, *p*, and *pp*.

Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Rehearsal marks are indicated by the numbers 76, 80, 85, 89, 93, 97, 103, 109, 113, 117, 121, and 127.

A double bar line with a '2' above it is present at the end of the 121 measure staff.

Viola 1

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

♩=80

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

4

5

7 *mp*

9

11 *mf*

13

15

17

19

21

25 *f*

mf

musicalion
klicken für mehr

27

29 *f*

31



36



38



40



42



44



46



48



50



52



54



musicalion
klicken für mehr

56

58 *mf*

60 rit. 3

62 A tempo 3

64 *f* 3

69 pizz. *mp*

73 arco

75 *mf*

77 *f* 3 *ff* 3

79 *p* 3

83 *f* 3 3 3 3 3

85 *ff* 3 3 3 3 3 3 3 3

87 $\text{♩} = 120$ $\text{♩} = 80$ 3 3 3 *fff*

musicalion
klicken für mehr

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

9 *mp*

14 *mf* *p*

20 *mp* *p*

26 *mp* *mf*

32 *p*

38 *f*

44 *p*

50 *mf* *f* *mf*

56 *f*

62 *mf* *f*

mp

musicalion
klicken für mehr

68 rit. A tempo

76 *f* *ff* *p* *pp*

80 *mf* *f* *mf* *f*

mp *pp*

3. Allegro giocoso: sehr ausgelassen

♩=86

senza sord.

9 *f*

17 *f*

23

29

33

37

41 *mf*

musicalion
klicken für mehr

46 ***ff*** **2**

50 ***f*** **2**

54 ***f*** **2**

58 ***f***

62 ***f***

66 ***f*** **4**

74 ***f***

78 ***f***

82

86 ***f*** ***mp*** ***f*** ***mf***

89 ***ff***

93

musicalion
klicken für mehr

97 *f*

101 pizz. arco *mf*

105

109

113 2 *mf*

117 *ff*

121 *mp* *mf*

125 *f*

129 *mp* *pp* pizz.

musicalion
klicken für mehr

The musical score is written for Viola 1 in 12/8 time. It begins at measure 97 with a forte (f) dynamic. Measure 101 introduces a pizzicato (pizz.) section, which transitions to arco (arco) in measure 105. The music continues with various dynamics including mezzo-forte (mf), mezzo-piano (mp), piano (pp), and fortissimo (ff). The score concludes at measure 129 with a pizzicato (pizz.) instruction. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

♩=80

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

4

5

9

13

17

21

25

27

29

31

5

mp

mf

f

musicalion
klicken für mehr

40 *mf*

44

46 *f*

48

50 *mp*

52

54

56 *mf*

58

60 *rit.*

62 *A tempo* *f*

musicalion
klicken für mehr

64



69 pizz.



73



77



79



83



85



86



88



2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

mp

9

14

mp

20

mp

26

f

mf

32

p

f

38

p

44

mf

f

mf

50

f

56

mf

f

62

mp

musicalion
klicken für mehr

rit. A tempo

68

76 *f* *ff* *p* *pp*

80 *mf* *f* *mf* *f*

mp *pp*

3. Allegro giocoso: sehr ausgelassen

♩=86

senza sord.

9

17

25

29

33

37

41

f *mf* *f* *pizz.*

f *mf* *f*

6
46

Viola 2

arco



50



54



58



62



66



70



74



78



82

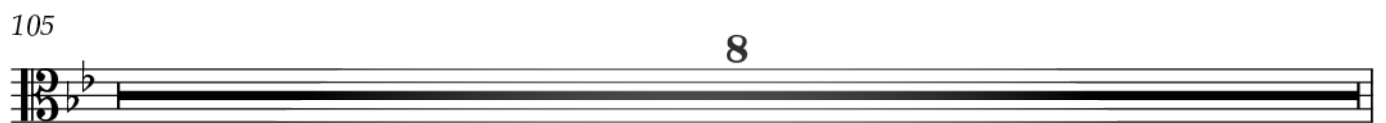


86



89





Sinfonische Skizze für Streichorchester

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op. 26 (05.10.2012)
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♩=80

2

3

5

9

13

17

21

25

27

29

31

mp

mf

f

pizz.

p

mp

musicalion
klicken für mehr

35



39

arco



41



43



45

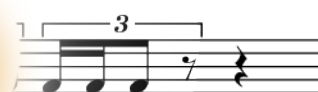


48



musicalion

klicken für mehr



50



52



54



56



58



60 *rit.*

62 *A tempo*

64 *mp* 8

73 *mf* 3 3 3 3

75 3

77 *p* 3

79 *f* 3 3 3 3 3

83 3 3 3 3 3 3 3

85 *ff* 3 3 3 3 3 3 3

87 $\text{♩} = 120$ $\text{♩} = 80$ 3 3 3 *fff*

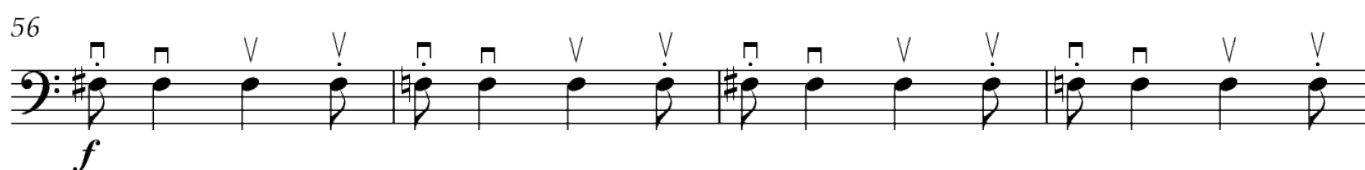
musicalion
klicken für mehr

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

23



64

mp

68

f *ff* *pizz.* *p* *pp*

75 **A tempo** **12**

pp

rit.

3. Allegro giocoso: sehr ausgelassen

♩=86

senza sord.
arco

9 *mf* *pizz.*

13

17

23

29 *f*

33

37

4

musicalion
klicken für mehr

arco

f

mf

41 pizz. *f* 3 3 3 3 3 3 3 3

45 arco *ff* 3 2

50 *f* 3 3

54 *mp*

58 *f* 3 2 2

62 *mp*

66 arco *ff* 3 3 3

70 pizz. *mf* arco *f*

74 3 3

78 3 3

82 *mp* *mf* 3 3 3 3

musicalion
klicken für mehr

86

89

93

97

101

105

109

113

118

125

129

f *ff* *pizz.* *f* *arco* *f* *f* *mp* *pp*

musicalion
klicken für mehr

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

♩=80

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

The image displays a musical score for Violoncello 2, consisting of ten staves of music. The notation is in 4/4 time, with a tempo marking of ♩=80. The music is characterized by a continuous triplet pattern of eighth notes. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The fifth staff features a *mf* (mezzo-forte) dynamic marking. The score includes a central watermark for 'musicalion' with the text 'klicken für mehr' (click for more). The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the phrase 'klicken für mehr' in a smaller font below it. The watermark is positioned over the middle staves of the score, partially obscuring the musical notation. The staves are numbered 1 through 19, with the first staff starting at measure 1 and the last staff ending at measure 19. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings.

2
21

Violoncello 2



23



25



27

mf



29

f



31

pizz.

p



35



39

arco



43



45

f



48



50

mp



52



54



56



58



60



62



64



73



77



81



85



87



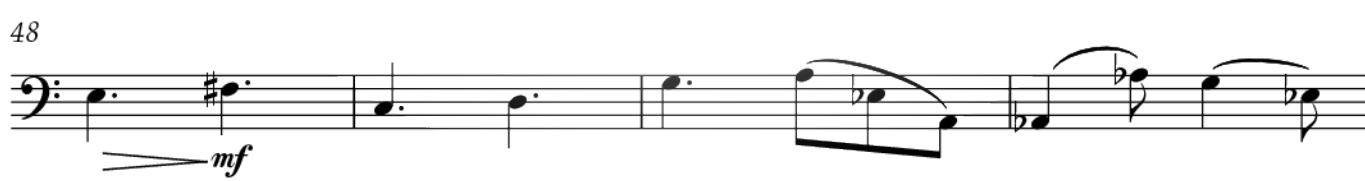
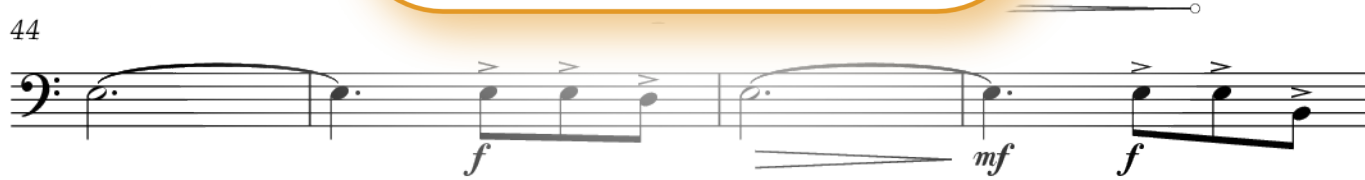
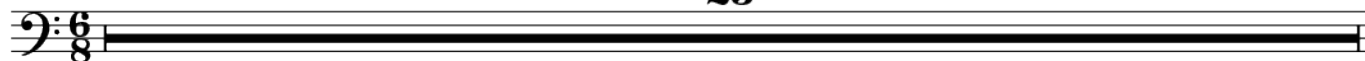
fff

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩=35

con sord.

23



64



68



87



musicalion

klicken für mehr

3. Allegro giocoso:

♩=86

senza sord. **3**

9



13



17

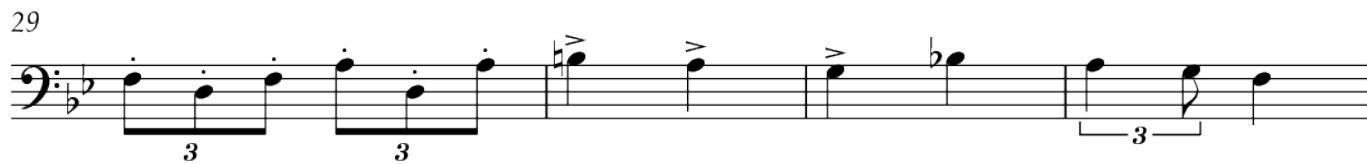


21



6
25

Violoncello 2



82

86 *mp* *mf*

89 *f* *ff*

93

97 pizz. *f*

101

105

109

113 3 arco

117

121 pizz. *mf*

125 3 *mf*

129 arco pizz. *p* *pp*

musicalion
klicken für mehr

The musical score is written for Violoncello 2 on page 7. It begins at measure 82 and ends at measure 129. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score ends with a double bar line on the final staff.

Kontrabass

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

$\text{♩} = 80$

Andreas Wittkopf

op. 26 (05.10.2012)

(revidiert: 04/2023)

3 *mp*

5

7

9

11 *mf*

13

15

17

19

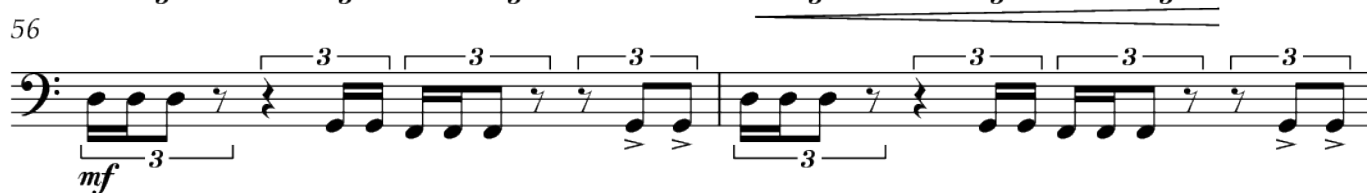
21

23

musicalion
klicken für mehr

2
25

Kontrabass



58



60



62

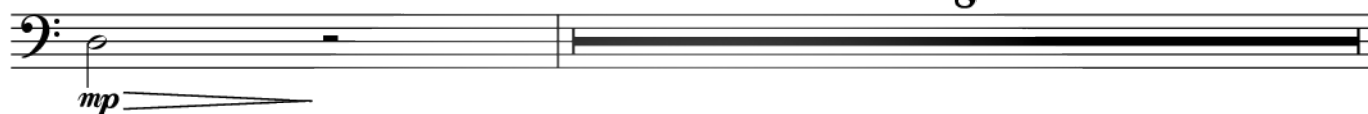
A tempo



64

*f**f*

8



73



77



79



81



83



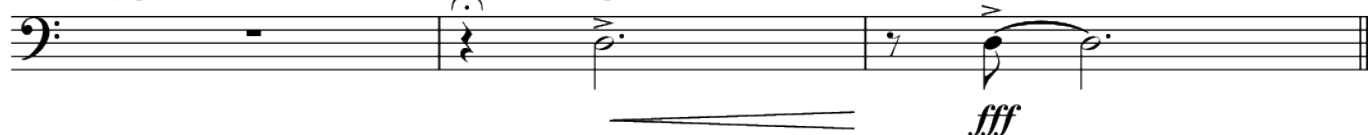
85



87

♩=120

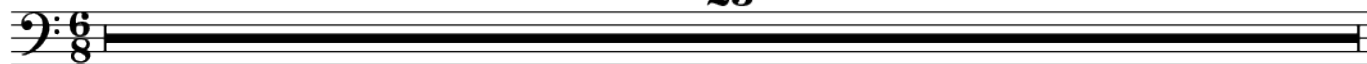
♩=80



2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

23



24



28 *f* *mp*



32



36



44



48



52



56



58



60



64

mp

68

f

ff

pizz.

72

15

pp

3. Allegro giocoso: sehr ausgelassen

♩=86

arco

mf

7

pizz.

13

arco

19

mf

25

f

f

29

33

37

musicalion
klicken für mehr

6 Kontrabass

41 pizz. *f* 3 3 3 3 3 3 3 3

45 arco *mf* 3

50 *f* 3 *mp*

56 *f* 3

62 *mp*

66 pizz. *f*

70 *mf*

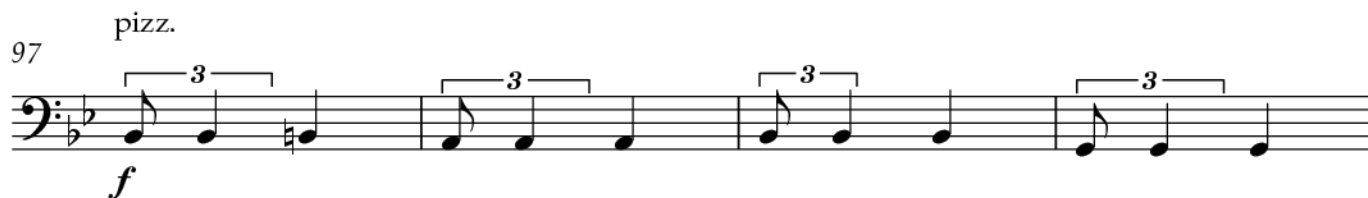
74 arco *f* 3 3

78 3

82 *mp* 3 *mf* 3 3

86 3 3 3 3 *f* *ff*

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Sinfonische Skizze für Streichorchester](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musik für Streichorchester

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 4+[Vla2+Vc2+Kb]

Instrumentierung: Violine (Geige) = VI(4), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2), Violoncello (Cello) = Vc(2)

Mindestbesetzung: 6x V1, 6x V2, 6x Vla, 6x Vc, 3x Kb.

Aufführungsdauer: ca. 12-15 Min.