

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

$\text{♩} = 80$

8

9

f

13

17

21

25

mf

27

f

30

p

musicalion
click for more

The musical score is written for a single violin part. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 80 beats per minute. The first measure is a whole rest, followed by a measure with a whole note. The score then continues with a series of measures, many of which contain triplets of eighth notes. Dynamic markings include *f* (forte) at measure 9, *mf* (mezzo-forte) at measure 25, and *p* (piano) at measure 30. The score is divided into systems, with measures 9, 13, 17, 21, 25, 27, and 30 marked at the beginning of their respective systems. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

33 *mp*

35 *mf*

37

39 *pp* *mf*

43 *f*

45

48 *mf*

55

57

59

61 *rit.* *A tempo* *f*

musicalion
click for more

64

67 *mp*

69

71

73

75 *mf*

77 *ff*

79 *p*

81 *f*

83

85 *ff*

87 $\text{♩} = 120$ $\text{♩} = 80$ *fff*

musicalion
click for more

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩=35

con sord.

musicalion
click for more

mf mp mf

9 f p

14 mf mp p

20 mp f mf

26 mf p

32 f

38 p

44 f mf

50 f

56 mf ff

62 *f* *mp*

68 *ff* *fff*

72 *p* *pp* *mp* 6 6

76 *f* *mf* *mp*

83

musicalion
click for more

3. Allegro giocoso: sehr ausgelassen

$\text{♩} = 86$

senza sord. *f* *mf* pizz.

7 arco

13

19

25

agitato

31

37

41

46

52

56

62

66

70

musicalion

click for more

pizz.

mf

 f

mp

arco

 f

mp

mf

 f

76

82

86

89

93

97

101

107

113

117

121

127

mf

mp

f

mf

ff

f

ff

mf

pizz.

f

f

mp

arco

f

2

mf

f

pizz.

mp

pp

musicalion
click for more

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

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♩=80

8

9

13

17

21

25

27

30

f

mf

f

p

musicalion
click for more

2 Violine 1/2

33 *mp* *mf*

36

39 *pp* *mf*

43 *f* 3 3 3

45 *ff*

48 5

56

60 rit. A tempo *f* 3 3 3

64 *mp*

67

69

The image displays a musical score for Violine 1/2, spanning measures 2 to 69. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical elements: notes, rests, slurs, and dynamic markings. A central orange oval contains the text 'musicalion click for more'. The measures are numbered on the left side of the staff.

73 *mf* *f*

77 *p*

79 *f*

81

83

85 3

86 *ff* ♩=120

88 ♩=80 *fff*

musicalion
click for more

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

musicalion
click for more

mp

mf

mp

mf

p

mp

p

mp

mf

p

f

p

f

mf

f

mf

f

ff

62

f *mp*

68

ff *fff*

72

p *pp* rit. A tempo

76

mf *mp*

83

musicalion
click for more

3. Allegro giocoso: sehr ausgelassen

$\text{♩} = 86$

senza sord.
pizz.

arco

mf *mf*

7

2 V

Violine 1/2

6
13

f

19

25

29

33

37

41

f *mf* *f*

46

54

mp

58

f

62

mp

66

mf

musicalion
click for more

The image displays a page of a musical score for Violine 1/2, spanning measures 6 to 66. The key signature is G minor (three flats) and the time signature is 4/4. The score is written on a single staff. Measures 6-13 are marked with a forte (*f*) dynamic. Measures 19-25 feature triplet markings. Measures 29-37 continue with triplet markings. Measures 41-46 are marked with *f*, *mf*, and *f* dynamics. Measures 46-54 include a fermata and a forte (*f*) dynamic. Measures 54-58 are marked with mezzo-piano (*mp*). Measures 58-62 are marked with forte (*f*). Measures 62-66 are marked with mezzo-piano (*mp*). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

70 *mf*

74

80 *f* *mf* *mp* *f* *mf*

86 *ff* *f* *ff*

91

95 *pizz.* *arco* *mf*

101

108 *f*

113 *ff*

117 *f* *mf*

122

127 *mf* *p* *pp* *pizz.*

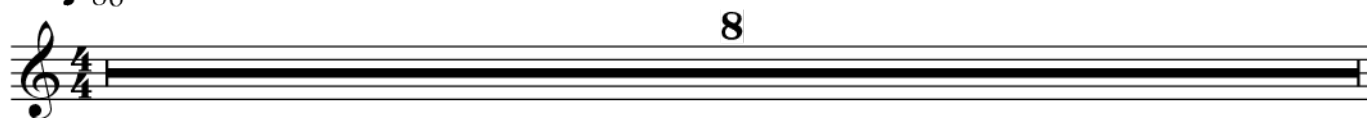
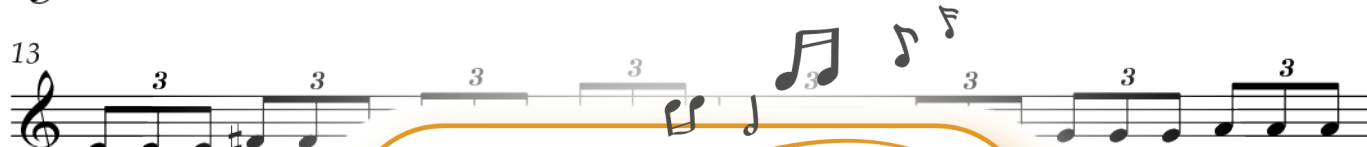
musicalion
click for more

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

$\text{♩} = 80$



27

f

29

mp

32

35

mf

37

pp

41

mf

43

f

45

ff

52

mf

54

56

58

musicalion
click for more

The image displays a musical score for Violin 2/1, spanning measures 27 to 58. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics: *f* (forte) at measure 27, *mp* (mezzo-piano) at measure 29, *mf* (mezzo-forte) at measure 35, *pp* (pianissimo) at measure 37, *mf* at measure 41, *f* at measure 43, and *ff* (fortissimo) at measure 45. Articulations such as accents and slurs are used throughout. Measures 43 through 58 feature triplet patterns, indicated by a '3' above the notes. A watermark for 'musicalion' with the text 'click for more' is centered over the score.

60 *rit.*

62 *A tempo*

64 *mp*

69 *pizz.*

73 *arco*

77 *mf*

79 *f*

81

83

85 *ff*

87 $\text{♩} = 120$ $\text{♩} = 80$ *fff*

musicalion
click for more

The musical score is written for Violine 2/1, page 3. It begins at measure 60 with a triplet of eighth notes and a 'rit.' (ritardando) marking. Measure 62 marks the start of the 'A tempo' section, featuring a forte (f) dynamic and a triplet of eighth notes. Measure 64 has a mezzo-piano (mp) dynamic. Measure 69 is marked 'pizz.' (pizzicato). Measure 73 is marked 'arco' (arco) and mezzo-forte (mf). Measure 77 has a piano (p) dynamic. Measure 79 has a forte (f) dynamic. Measure 81 has a forte (f) dynamic. Measure 83 has a forte (f) dynamic. Measure 85 has a fortissimo (ff) dynamic. Measure 87 has a fortissimo (ff) dynamic and a tempo change to 80 beats per minute. The score ends with a fortissimo (fff) dynamic.

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

mp mf mp

9

mf p

14

mp mf mp p

20

mp mf

26

p mf

musicalion
click for more

32

f

38

p

44

mf f mf

50

mf f

56

62

ff *mp*

68

f *ff*

72

p *pp* rit. A tempo

76

mf *f* *mp* *mf* *mp*

83

mf

musicalion
click for more

3. Allegro giocoso: sehr ausgelassen

$\text{♩} = 86$

senza sord. *mf* pizz. *mf*

7 arco *f*

13

mf *f*

19

mf *f*

25

31

37

41

46

mf *ff* *mf* *f*

52

2

mp arco

56

2

62

66

f

70

f

musicalion
click for more

The image displays a page of a musical score for Violin 2/1, spanning measures 13 to 70. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, ff, mp). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '6' is in the top left corner, and the instrument name 'Violine 2/1' is in the top right corner.

76

80

85

89

93

97

101

105

109

117

121

125

129

mf

mp

mf

ff

f

ff

f

pizz.

arco

mf

mp

pp

pizz.

musicalion
click for more

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

♩=80

6

3

9

mf

13

17

21

25

mf

27

f

29

31

mp

musicalion
click for more

The musical score is written for Violin 2/2. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro maestoso' with a metronome marking of 80. The score consists of 31 measures. Measures 1-8 are a single line with a triplet of eighth notes. Measures 9-16 are a single line with a triplet of eighth notes. Measures 17-24 are a single line with a triplet of eighth notes. Measures 25-30 are a single line with a triplet of eighth notes. Measures 31-32 are a single line with a triplet of eighth notes. The dynamics are marked as *mf* (measures 9-16), *f* (measures 25-30), and *mp* (measures 31-32). A central watermark for 'musicalion' is overlaid on the score.

2
33

Violine 2/2

mf

37

pp

41

mf

43

f

45

3 2 3

52

mf

56

3 3 3 3 3 3

58

3 3 3 3 3 3

60

3 3 3 3 3 3 rit. _

62

A tempo

f

64

mp

musicalion
click for more

The image displays a musical score for Violine 2/2, spanning measures 2 to 64. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, triplets, and dynamic markings (mf, pp, f, mp). A central orange oval contains the text 'musicalion click for more'.

69 pizz.

73 arco
mf *f*

77 *p*

79 *f*

81

83

85 *ff*

87 $\text{♩} = 120$ $\text{♩} = 80$ *fff*

musicalion
click for more

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

mp

9

mf

p

14

mp

p

20

mp

26

p

mf

32

f

38

p

44

mf

f

mf

50

56

mf

f

musicalion
click for more

62 *ff* *mp*

68 *f* *ff*

72 *p* *pp* rit. A tempo

76 *mf* *mp* *mf* *mp*

83

musicalion
click for more

3. Allegro giocoso: sehr ausgelassen

♩=86

senza sord.
pizz.

arco

mf *mf* *f*

7 *mf*

13 *mf*

17 *f*

6

Violine 2/2

21



25



29



33



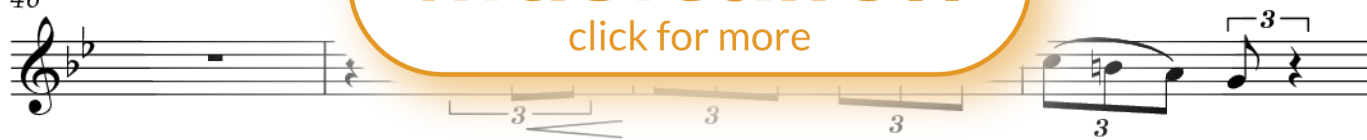
37



41



46



50



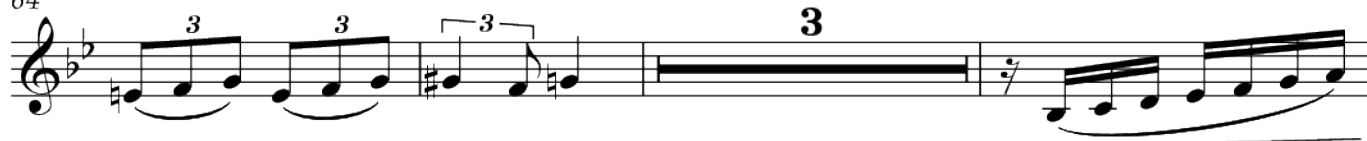
56



60



64



70



76

80

85

89

93

97 pizz. *f* arco

103

109

113

117 *f*

121 *f* 2

127 *mp* *p* *pp* pizz.

musicalion
click for more

The musical score is for Violin 2/2, page 7. It begins at measure 76 and ends at measure 127. The key signature is G minor (three flats). The score includes several triplets and slurs. Dynamic markings include *mf*, *mp*, *ff*, *f*, *pizz.*, *f*, *mp*, *p*, and *pp*. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Viola 1

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

♩=80

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

4

5

7 *mp*

9

11 *mf*

13

15

17

19

21

25 *f*

mf

musicalion
click for more

2

Viola 1

27

29 *f*

31



36



38



40



42



44



46



48



50



52



54



musicalion

click for more

56

58 *mf*

60 rit. 3

62 A tempo 3

64 *f* 3

69 pizz. *mp*

73 arco

75 *mf*

77 *f* *ff*

79 *p*

83 *f*

85 *ff*

87 $\text{♩} = 120$ $\text{♩} = 80$ *fff*

musicalion
click for more

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

9 *mp*

14 *mf* *p*

20 *mp* *p*

26 *mp* *mf*

32 *p*

38 *f*

44 *p*

50 *mf* *f* *mf*

56 *f*

62 *mf* *f*

mp

68 rit. A tempo

76 *f* *ff* *p* *pp*

80 *mf* *f* *mf* *f*

mp *pp*

3. Allegro giocoso: sehr ausgelassen

♩=86

senza sord.

9 *f*

17 *f*

23

29

33

37

41 *mf*

6

Viola 1

46



50



54



58



62



66



74



78



82



86



89



93



97 *f*

101 pizz. arco *mf*

105

109

113 2 *mf*

117 *ff*

121 *mp* *mf*

125 *f*

129 *mp* *pp* pizz.

musicalion
click for more

The musical score is for a Viola 1 part, page 7. It begins at measure 97 with a forte (f) dynamic. The first staff (97-100) contains eighth and sixteenth notes with slurs. The second staff (101-104) starts with a pizzicato (pizz.) dynamic and continues with eighth notes, transitioning to arco at measure 103. The third staff (105-108) continues with eighth notes and slurs. The fourth staff (109-112) also continues with eighth notes and slurs. The fifth staff (113-116) begins with a fermata and a second ending bracket, marked mezzo-forte (mf). The sixth staff (117-120) starts with fortissimo (ff) and continues with eighth notes. The seventh staff (121-124) begins with mezzo-piano (mp) and continues with eighth notes, transitioning to mezzo-forte (mf) at measure 123. The eighth staff (125-128) starts with forte (f) and continues with eighth notes and slurs. The final staff (129-132) begins with mezzo-piano (mp), includes a piano-piano (pp) dynamic at measure 130, and ends with a pizzicato (pizz.) dynamic at measure 131.

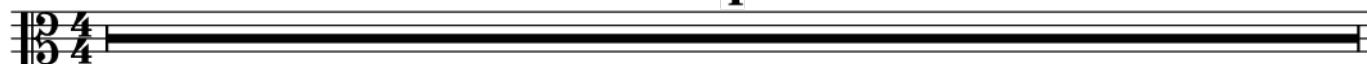
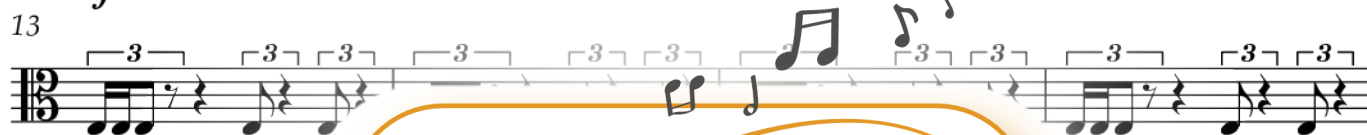
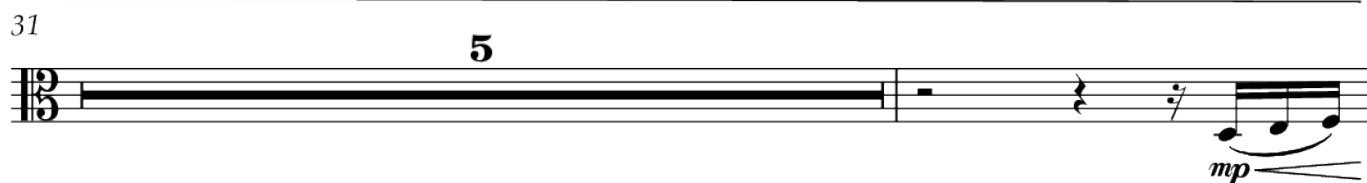
Sinfonische Skizze für Streichorchester

1. Allegro maestoso

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

♩=80

4



2
37

Viola 2

40 *mf*

44

46 *f*

48

50 *mp*

52

54

56 *mf*

58

60 *rit.*

62 *A tempo* *f*

musicalion
click for more

64



69 pizz.



73



77



79



83



85



86



88

*fff*

musicalion
click for more

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

mp

9

mf

p

14

mp

p

20

mp

f

mf

26

p

32

f

38

p

44

mf

f

mf

50

f

56

mf

f

62

mp

musicalion
click for more

rit. A tempo

68

76 *f* *ff* *p* *pp*

80 *mf* *f* *mf* *f*

mp *pp*

3. Allegro giocoso: sehr ausgelassen

♩=86

senza sord.

9

17

25

29

33

37

41

f *mf* *f* *pizz.*

f *mf* *f*

6
46

Viola 2

arco



50



54



58



62



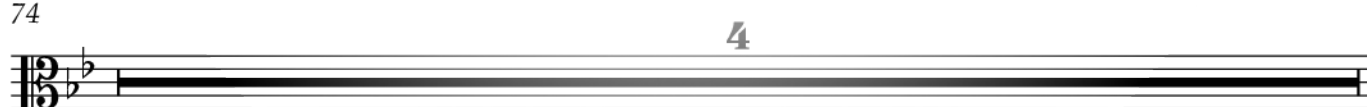
66



70



74



78



82

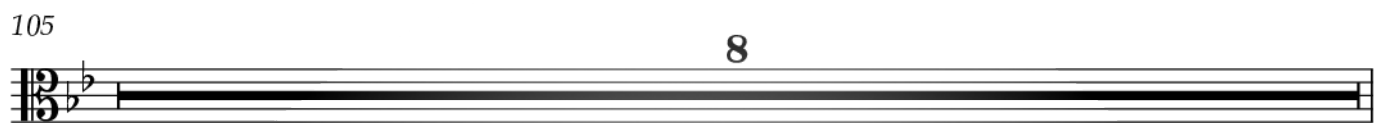


86



89





Sinfonische Skizze für Streichorchester

1. Allegro maestoso

♩=80

Andreas Wittkopf

op. 26 (05.10.2012)

(revidiert: 04/2023)

2

3

5

9

13

17

21

25

27

29

31

mp

mf

f

pizz.

p

mp

musicalion
click for more

Detailed description: This is a musical score for the first cello part of a symphonic sketch. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of '1. Allegro maestoso' and a metronome indication of '♩=80'. The score is divided into measures, with measure numbers 2, 5, 9, 13, 17, 21, 25, 27, 29, and 31 explicitly labeled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), *p* (piano), and *mp* (mezzo-piano). A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the score, centered around measures 13 and 17.

35



39



41



43



45



48



50



52



54



56



58



musicalion

click for more

60 *rit.*

62 *A tempo*

64 *mp* 8

73 *mf* 3 3 3 3

75 3

77 *p* 3

79 *f* 3 3 3 3 3

83 3 3 3 3 3 3 3

85 *ff* 3 3 3 3 3 3 3

87 $\text{♩} = 120$ $\text{♩} = 80$ 3 3 3 *fff*

musicalion
click for more

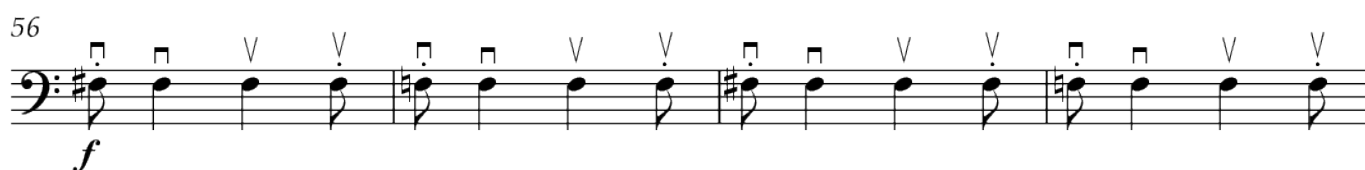
The musical score is written for a single cello. It begins at measure 60 with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The tempo is marked 'A tempo' at measure 62. The dynamics range from 'mp' (mezzo-piano) to 'fff' (fortississimo). The score includes a variety of rhythmic patterns, including triplets and slurs. A central watermark for 'musicalion' is overlaid on the score.

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

con sord.

23



64

mp

68

f *ff* *pizz.* *p* *pp* *rit.*

75 **A tempo** **12**

pp

3. Allegro giocoso: sehr ausgelassen

♩=86

senza sord.
arco

9 *mf* *pizz.* **4**

13 *f* *arco*

17 *mf*

23 *f*

29 *f*

33 *f*

37 *f*

musicalion
click for more

41 pizz. *f* 3 3 3 3 3 3 3 3

45 arco *ff* 3 2

50 *f* 3 3

54 *mp*

58 *f* 3 2 2

62 *mp*

66 arco *ff* 3 3 3

70 pizz. *mf* arco *f*

74 3 3

78 3 3

82 *mp* *mf* 3 3 3 3

musicalion
click for more

86

89

93

97

101

105

109

113

118

125

129

f *ff* *pizz.* *f* *arco* *f* *f* *mp* *pp*

[musicalion](#)
click for more

The musical score is written for a Cello (Violoncello 1) and spans 12 measures. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Violoncello 2

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

♩=80

Andreas Wittkopf
op. 26 (05.10.2012)
(revidiert: 04/2023)

3 3 3 3 3 3 3 3

mp

3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3

mf

11 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3

15 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3

musicalion
click for more

2
21

Violoncello 2



23



25



27

mf



29

f



31

pizz.

p



35

musicalion

click for more



39

mf

arco



43



45

f



48



50

mp



52

54

56

58 *mf*

60 *rit.*

62 *A tempo*

64 *f*

73 *mp*

77 *mf*

81 *p*

85 *ff*

87 $\text{♩} = 120$ $\text{♩} = 80$

fff

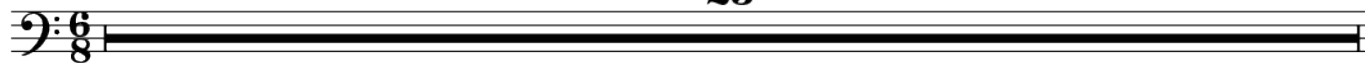
musicalion
click for more

2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩=35

con sord.

23



24



28



32



38



44



48



52



56



60



64

mp

68

ff

15

87

pizz.

pp


musicalion
click for more

3. Allegro giocoso:

♩=86

senza sord. **3**

arco

9

pizz.

13

17

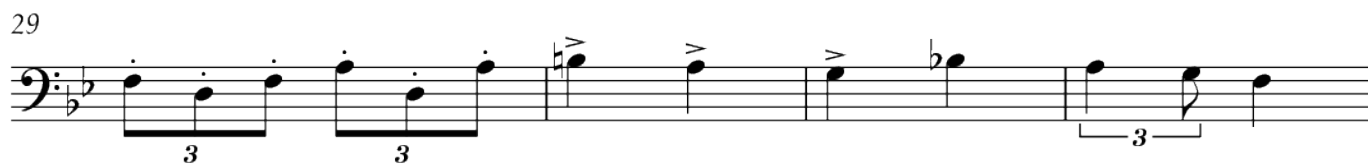
arco

f

21

6
25

Violoncello 2



82

86 *mp* *mf*

89 *f* *ff*

93

97 pizz. *f*

101

105

109

113 3 arco

117

121 pizz. *mf*

125 3 *mf*

129 arco pizz. *p* *pp*

musicalion
click for more

Kontrabass

Sinfonische Skizze für Streichorchester

1. Allegro maestoso

$\text{♩} = 80$

Andreas Wittkopf

op. 26 (05.10.2012)

(revidiert: 04/2023)

3 *mp*

5

7

9

11 *mf*

13

15

17

19

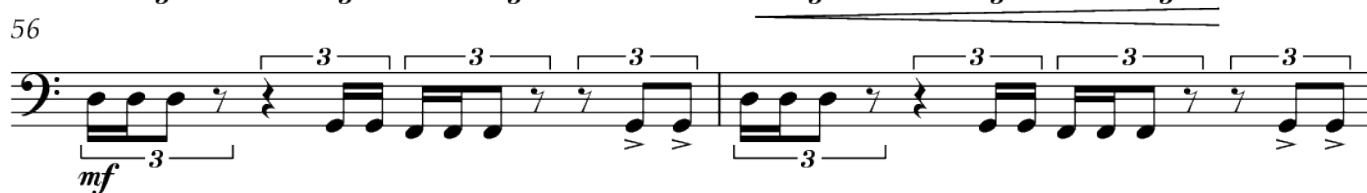
21

23

musicalion
click for more

2
25

Kontrabass



58



60



62

A tempo



64



73



77



79



81



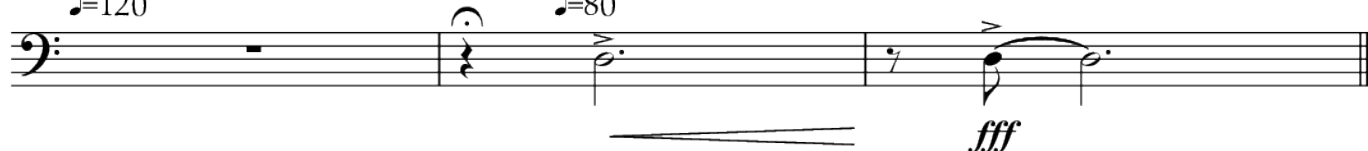
83



85



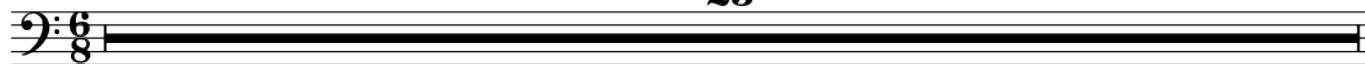
87



2. Adagio: sehnsuchtsvoll, sehr weich im Klang

♩.=35

23



24



28 *mp*



32



36



44



48



52



56



58



60



64 *mp*

68

72 *f* *ff* pizz. *pp*

15

3. Allegro giocoso: sehr ausgelassen

♩=86

arco *mf*

7 pizz.

13 arco

19 *mf*

25 *f*

29

33

37

musicalion
click for more

6 Kontrabass

41 pizz. *f* 3 3 3 3 3 3 3 3

45 arco *mf* 3

50 *f* 3 *mp*

56 *f* 3

62 *mp*

66 pizz. *f*

70 *mf*

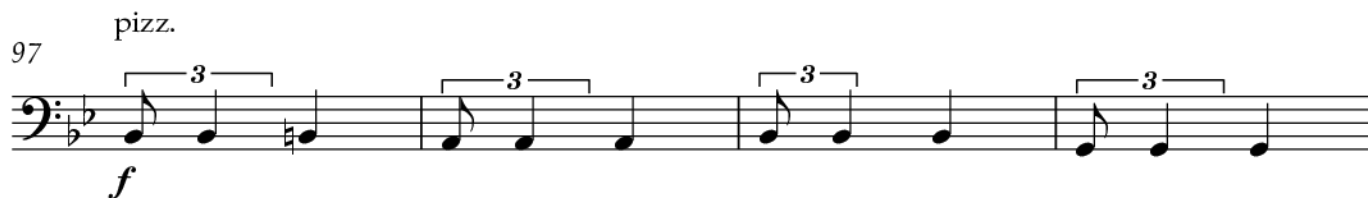
74 arco *f* 3 3

78 3

82 *mp* 3 *mf* 3 3

86 3 3 3 3 *f* *ff*

musicalion
click for more



Type: Sheet music

Título: [Sinfonische Skizze für Streichorchester \(Symphonic Sketch for strings\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestral Music

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 4+[Vla2+Vc2+Cb]

Instrumentación: Violín = Vl(4), Contrabajo = Cb(1), Viola = Vla(2), Violoncello (Cello) = Vc(2)