

11 D

Alla Hornpipe

2 Ob

Fg

2 Co (D)

2 Tr (C)

VII

VI II

Vo

Ba

musicalion
click for more

The image displays a musical score for a piece titled "11 D" in the "Alla Hornpipe" style. The score is arranged in a system with multiple staves. The instruments and voices listed on the left are: 2 Ob (Two Oboes), Fg (Fagott/Contrabassoon), 2 Co (D) (Two Corni in D), 2 Tr (C) (Two Trombe in C), VII (Violini), VI II (Violini), Vo (Voci/Voces), and Ba (Basso). The key signature is one sharp (F#) and the time signature is 3/2. The score is divided into four measures. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the score. Above the watermark, there are some musical notes floating in the air.

2 Ob

Fg

2 Co (D)

2 Tr (C)

VII

VI II

Vo

Ba

musicalion
click for more

The image displays a musical score for a symphony orchestra and vocal ensemble. The score is arranged in a system with multiple staves. The instruments and voices are labeled on the left: 2 Ob (2 Oboes), Fg (Flute), 2 Co (D) (2 Cor Anglais in D), 2 Tr (C) (2 Trumpets in C), VII (Violin I), VI II (Violin II), Vo (Voice), and Ba (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is presented in a system of three measures. The 2 Ob staff has a measure rest in the first two measures and a triplet of eighth notes in the third measure. The Fg staff has a melodic line starting in the first measure. The 2 Co (D) and 2 Tr (C) staves have measure rests in all three measures. The VII and VI II staves have a melodic line starting in the first measure. The Vo and Ba staves have a vocal line starting in the first measure. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

8

2 Ob

Fg

2 Co (D)

2 Tr (C)

VII

VI II

Vo

Ba

musicalion
click for more

12

2 Ob

Fg

2 Co (D)

2 Tr (C)

VII

VI II

Vo

Ba

musicalion
click for more

16

2 Ob

Fg

2 Co (D)

2 Tr (C)

VII

VI II

Vo

Ba

musicalion
click for more

19

2 Ob

Fg

2 Co (D)

2 Tr (C)

VII

VI II

Vo

Ba

musicalion
click for more

22

2 Ob

Fg

2 Co (D)

2 Tr (C)

VI I

VI II

Vo

Ba

musicalion
click for more

28

2 Ob

Fg

2 Co (D)

2 Tr (C)

VII

VI II

Vo

Ba

musicalion
click for more

33

2 Ob

Fg

(Fine)

Musical score for 2 Ob and Fg staves. The 2 Ob staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a measure number of 33. The Fg staff is in bass clef with a key signature of one sharp (F#). Both staves contain musical notation including eighth and sixteenth notes, rests, and a final measure marked "(Fine)".

2 Co (D)

2 Tr (C)

Musical score for 2 Co (D) and 2 Tr (C) staves. The 2 Co (D) staff is in treble clef with a key signature of one sharp (F#). The 2 Tr (C) staff is in treble clef with a key signature of one sharp (F#). Both staves contain musical notation including eighth and sixteenth notes, rests, and a final measure.

VII

VI II

Vo

Ba

Musical score for VII, VI II, Vo, and Ba staves. The VII staff is in treble clef with a key signature of one sharp (F#). The VI II staff is in treble clef with a key signature of one sharp (F#). The Vo staff is in bass clef with a key signature of one sharp (F#). The Ba staff is in bass clef with a key signature of one sharp (F#). All staves contain musical notation including eighth and sixteenth notes, rests, and a final measure.

musicalion
click for more

2 Oboe

Fagott

Violine I

Violine II

Violine III

Viola

Basso



musicalion

click for more

2 Ob

Fg

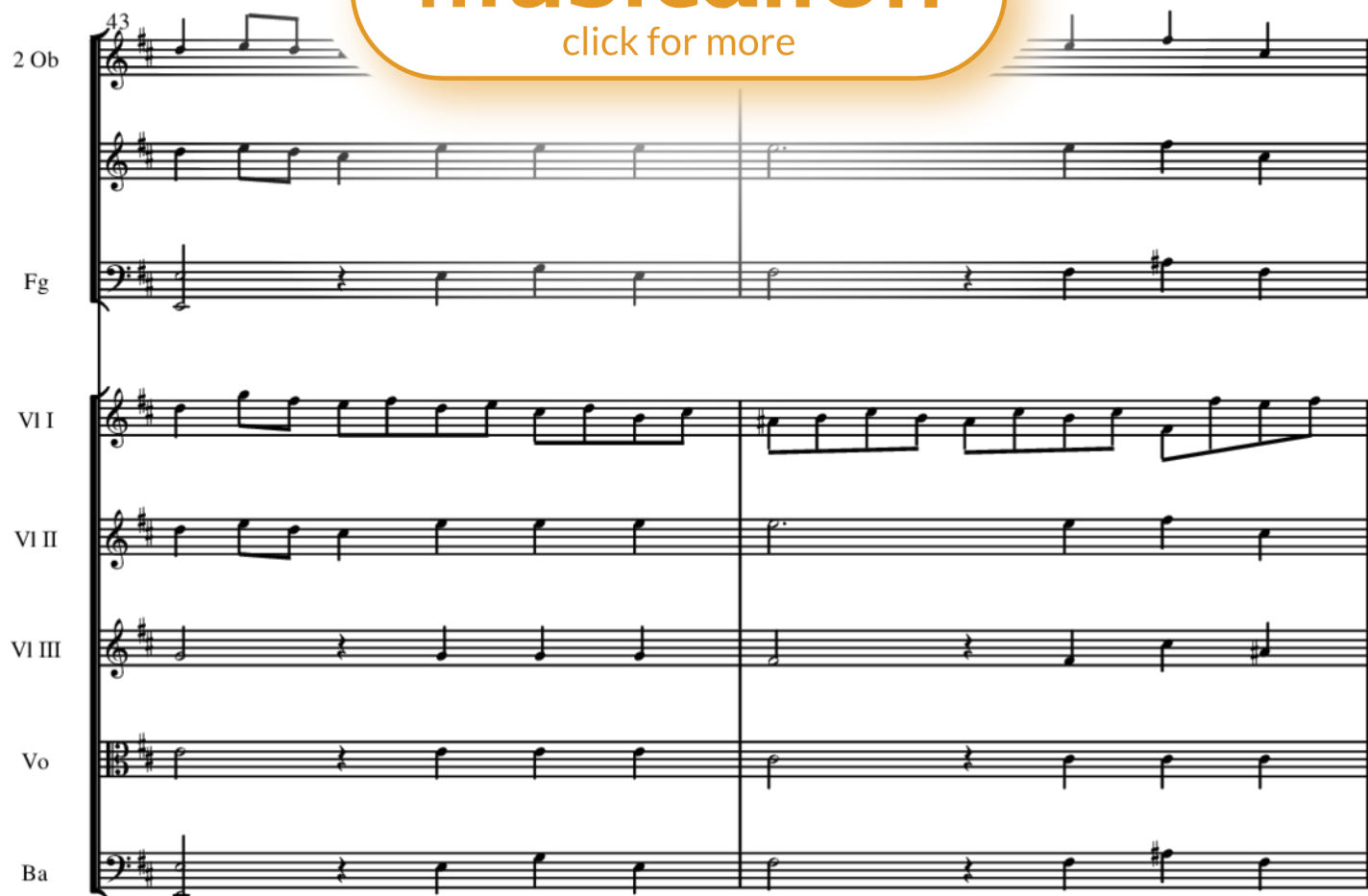
VI I

VI II

VI III

Vo

Ba



45

2 Ob

Fg

VI I

VI II

VI III

Vo

Ba

musicalion
click for more

50

2 Ob

Fg

VI I

VI II

VI III

Vo

Ba

2 Ob

Fg

VII

VI II

VI III

Vo

Ba

53

musicalion
click for more

2 Ob

Fg

VII

VI II

VI III

Vo

Ba

57

2 Ob

Fg

VI I

VI II

VI III

Vo

Ba

61

musicalion
click for more

2 Ob

Fg

VI I

VI II

VI III

Vo

Ba

67

(Da Capo)

Type: Sheet music

Título: [Música acuática - Nr. 11d Hornpipe](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe 2+Fg+[Cr2+Trp2]+[VI2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

de "Trumpet Suite en Re mayor "