

(Orig. A dur.)

Die Meerfee.

(Buddeus.)

Schumann Op. 125 Nr. 1.

Nicht zu schnell. (♩ = 86.)

Hel -

pp

(Mit Verschiebung.)

le Sil - ber - glöck - lein klin - gen aus der Luft vom Meer; lei - se

musicalion
click for more

Mäd - chen - stim - men sin - gen fröh - lich rings um - her; und auf

leich - tem Per - len - wa - gen fährt die Fee vor - bei, von der

lau - en Luft ge - tra - gen, wallt die Me - lo - dei. Lich - te

The first system of the musical score for 'Die Meerfee'. It features a vocal line in G major with lyrics 'lau - en Luft ge - tra - gen, wallt die Me - lo - dei. Lich - te'. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Fun - ken rings um - glüh - ten sie im hei - tern Spiel, Duf - te,

The second system of the musical score. The vocal line continues with 'Fun - ken rings um - glüh - ten sie im hei - tern Spiel, Duf - te,'. The piano accompaniment continues with similar harmonic support.

wie von Ro

The third system of the musical score. The vocal line begins with 'wie von Ro'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

und der Kna - be sieht es träu - mend an des Schif - fes Bord,

The fourth system of the musical score. The vocal line continues with 'und der Kna - be sieht es träu - mend an des Schif - fes Bord,'. The piano accompaniment continues with chords and moving lines.

doch die Wel - len tra - gen schäu - mend die Er - schei - nung fort.

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with various chords and melodic lines.

The second system continues the musical score with the vocal line and piano accompaniment. The piano part includes arpeggiated chords and moving bass lines.

The third system of the musical score is partially obscured by a large, semi-transparent watermark. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The musical notation is visible behind and around the watermark.

Type: Sheet music

Title: [Die Meerfee](#)

Composer: [Robert Schumann](#)

Period: Romantic

Theme: .miscellaneous

Series: 5 songs op. 125

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)