



Compare me to the Child

John Farmer
(1565-1605)

Com - pare me to the child

Com - pare me to the child that plays with fire, that plays with

8 Com - pare me to the child that plays with fire, plays with

7

that plays with fire, with fire, with fire, with fire, with fire, with fire,

fire, that plays with fire, with fire, with fire, with fire, with fire,

8 fire, play with fire, with fire, with fire, with fire, with fire,

With fire,

14

or to the fly, or to the fly that di - eth in the

8 or to the fly, the fly, or to the fly that di - eth that

or to the fly, or to the fly that di - eth in

20

in the flame, or to the fool - ish boy, the fool - ish boy that did a -

flame, that di-eth in the flame, or to the fool - ish boy, the fool-ish boy

8 di - eth in the flame, or to the fool - ish boy, the fool-ish boy that

the flame, or to the fool-ish boy

- John Farmer: Compare me to the Child -

27

spire, the did a - spire, a - spire to touch the glo-ry of high heav - en's frame:
that did a - spire, that did a - spire to touch the glo - ry of high heav-en's frame: no
8 did a-spire, a - spire to touch the glo - ry of high hea-ven's frame: no
that did a-spire, a-spire to touch the glo - ry of high hea - ven's frame: no

34

no man to these me fit - ly can com -
man to these me fit - ly can com - pare, no man to these me fit - ly can
8 man to these me fit - ly can com - pare, no man to these me fit-ly can com -
man to these e me fit - ly can com -

39

pare, these live to die, these live to die, these live to die, I die, I die,
com - pare, these live to die, these live to die, these live to die, I die, I
8 pare, these live to die, these live to die, these live to die, to die, I die, I
pare, these live to die, these live to die, these live to die, I die, I

47

I die, I die, I die to live in care. care.
die, I die, I die I die to live in care. No care.
8 die, I die, I die I die to live in care. No care.
die, I die, I die to live in care. No care.

Type: Sheet music

Title: [Compare me to the Child](#)

Composer: [John Farmer](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo

Arrangement: Solo>sop/alt/ten/bass

Orchestration: Voice solo>alt(1),Voice solo>bass = bass or bariton(1),Voice solo>soprano(1),Voice solo>tenor(1)