

# Hallelujah

aus: The Messiah

Georg Friedrich Händel  
(1685-1759)

**Allegro**

Oboe

Tromba I

Tromba II

Timpani

Violino I

Violino II

Viola

Soprano 1

Soprano 2

Alti

Bassi  
(Violoncello, Violone,  
Fagotto, Cembalo)

senza rip.

con rip.

**musicalion**  
click for more

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-

con rip.

Ob. 6

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

lu - jah, Hal-le-lu - jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu - jah, Hal-le-

lu - jah, Hal-le-lu - jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu - jah, Hal-le-

lu - jah, Hal-le-lu - jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu - jah, Hal-le-

lu - jah, Hal-le-lu - jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu - jah, Hal-le-

**musicalion**  
click for more

10

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

lu-jah, Hal-le-lu-jah, Hal - le - lu - jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-

lu-jah, Hal-le-lu-jah, Hal - le - lu-jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-

lu-jah, Hal-le-lu-jah, Hal - le - lu - jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-

tasto solo

**musicalion**  
click for more

15

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah! for the Lord God Om - ni - po - tent

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah! for the Lord God Om - ni - po - tent

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah! for the Lord God Om - ni - po - tent

tasto solo

**musicalion**  
click for more

19

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah! for the Lord

reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah! Hal-le-lu-jah, Hal-le-

reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah!

Cemb. Vc, Cemb.

**musicalion**  
click for more

23

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

God Om-ni - po-tent reign - - - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-lu -

lu - jah, Hal-le - lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, for the Lord

Hal-le-lu-jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu -

tutti

**musicalion**  
click for more

26

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

GodOm-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-

jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord

**musicalion**  
click for more

The image displays a musical score for a hymn, starting at measure 26. The score is arranged in a grand staff format with multiple staves. The instruments and vocal parts included are: Oboe (Ob.), Trumpet I (Tr. I), Trumpet II (Tr. II), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, GodOm-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord'. A watermark 'musicalion click for more' is overlaid on the Violin II staff.

30

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah, Hal - le - lu - jah! The

lu - jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! The

God Om - ni - po - tent reign - eth, Hal - le - lu-jah! The

**musicalion**  
click for more

34

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

King-dom of - this\_ world is be - come the King-dom of our\_ Lord and of His

King-dom of - this world is be - come the King-dom of our\_ Lord and of His

King - dom of - this world is be - come the King-dom of our\_ Lord and of His

**musicalion**  
click for more

40

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

Christ, and of His Christ; and He shall reign for

Christ, and of His Christ;

Christ, and of His Christ; and He shall reign for ev - er and ev - er. for ev - er and

tasto solo Cemb. tutti

**musicalion**  
click for more

45

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

ev - er and ev - - - er. and

and He shall reign for ev - er and ev - er. for ev - er

ev - er and He shall reign and He shall reign for ev - er, for ev - er and ev - er, for

**musicalion**  
click for more

49

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

He shall reign for ev - er and ev - er. for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

and ev-er, for ev - er and ev-er. King of Kings, \_\_\_\_\_

ev-er and ev-er, for ev - er, for ev-er and ev-er. for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

**musicalion**  
click for more

The musical score is written for a full orchestra and choir. The instrumental parts include Oboe, Trumpets I and II, Timpani, Violins I and II, Viola, and a string section (Soprano 1, Soprano 2, Alto, Bass). The vocal parts are for Soprano 1, Soprano 2, Alto, and Bass. The lyrics are: 'He shall reign for ev - er and ev - er. for ev-er and ev-er, Hal-le-lu-jah, Hal-le- and ev-er, for ev - er and ev-er. King of Kings, \_\_\_\_\_ ev-er and ev-er, for ev - er, for ev-er and ev-er. for ev-er and ev-er, Hal-le-lu-jah, Hal-le-'. The score is marked with a 49 at the beginning of the Oboe part. A watermark 'musicalion click for more' is overlaid on the center of the page.

54

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

lu - jah! for ev - er and ev - er, Hal-le - lu - jah, Hal-le -

and Lord of Lords,

lu - jah! for ev - er and ev - er, Hal-le - lu - jah, Hal-le -

**musicalion**  
click for more

57

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

lu-jah! King of Kings, \_\_\_\_\_ and Lord of

S. 2

— for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah!

A.

lu - jah! for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah!

B.

**musicalion**  
click for more

61

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

Lords, \_\_\_\_\_ King of Kings, \_\_\_\_\_

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu-jah! for ev - er and

for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah! for ev - er and

**musicalion**  
click for more

65

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

and Lord of Lords, and Lord of Lords,

ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of Kings, and Lord of Lords, and He shall

ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of Kings, and Lord of Lords, and He shall

**musicalion**  
click for more

70

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

and He shall reign and He \_\_\_\_\_ shall reign and He shall reign for ev - er and ev -

reign and He shall reign \_\_\_\_\_ and He shall reign and He shall reign for ev - er and ev -

reign for ev - er, and ev - er, and He shall reign for\_ ev-er and

Cemb. Vc, Cemb. tutti

**musicalion**  
click for more

74

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le-

er, King of Kings, \_\_\_\_\_ and Lord of Lords, \_\_\_\_\_

ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le-

**musicalion**  
click for more

78

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

lu - jah! for ev - er and ev - er and ev - er, King of

S. 2

— and He shall reign for ev - er and ev - er, King of —

A.

lu-jah! and He shall reign for ev - er and ev - er and ev - er, King of —

B.

**musicalion**  
click for more

82

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

**musicalion**  
click for more

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and

Kings, and Lord of \_\_\_ Lords, King of Kings, and Lord of \_\_\_ Lords,

Kings, and Lord of \_\_\_ Lords, King of Kings, and Lord of \_\_\_ Lords, and He shall

86

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

He shall reign for ev - er and ev - er, King of Kings, and Lord of

for ev - er and ev - er, for ev - er and ev - er, for ev - er and

reign for ev - er and ev - er and ev - er, for ev - er and ev - er, for ev - er and

**musicalion**  
click for more

90

Ob.

Tr. I

Tr. II

Timp.

VI. I

VI. II

Vla.

S. 1

S. 2

A.

B.

Lords, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

ev-er. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

ev-er. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [Halleluja](#)

*Compositor:* [Georg Friedrich Händel](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Oratorios: Messiah

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro femenino o de niños con ensamble/orquesta

*Arrangement:* Coro>SSA+[Ob+Fg]+Trp3+Tp+[VI2+Vla+Vc+Cb]

*Instrumentación:* Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Contrabajo = Cb(1),Fagot = Fg(1),Oboe = Ob(1),Tímpani = Tp(1),Trompeta = Trp(3),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)