

Soupir

Stephane Mallarme

Claude Debussy

Calme et expressif ♩=50

The musical score is for the song 'Soupir' by Claude Debussy, with lyrics by Stéphane Mallarmé. It is in 4/4 time and features a piano accompaniment and a vocal line. The tempo is marked 'Calme et expressif' with a quarter note equal to 50 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat).

Piano Part:

- Measures 1-4: Bass clef, 4/4 time. Features triplet eighth notes in the right hand and quarter notes in the left hand. Dynamics: *p* (piano), *douc et soutenu* (soft and sustained).
- Measures 5-8: Continuation of the piano part with triplet eighth notes and quarter notes. Dynamics: *pp* (pianissimo).
- Measures 9-12: Piano part continues with triplet eighth notes and quarter notes. Dynamics: *p* (piano), *tres soutenu* (very sustained).
- Measures 13-16: Piano part continues with triplet eighth notes and quarter notes. Dynamics: *piu pp* (even softer).
- Measures 17-20: Piano part continues with triplet eighth notes and quarter notes. Dynamics: *p* (piano), *pp* (pianissimo).

Vocal Part:

- Measures 1-4: Vocal line is silent.
- Measures 5-8: Vocal line enters with the lyrics 'front ou rêve, o cal - me'. Dynamics: *p* (piano).
- Measures 9-12: Vocal line continues with the lyrics 'soeur, Un au tom-ne jonche de ta-ches de rousseur Et vers le ciel er - rant'. Dynamics: *p* (piano).
- Measures 13-16: Vocal line continues with the lyrics 'soeur, Un au tom-ne jonche de ta-ches de rousseur Et vers le ciel er - rant'. Dynamics: *pp* (pianissimo).
- Measures 17-20: Vocal line continues with the lyrics 'soeur, Un au tom-ne jonche de ta-ches de rousseur Et vers le ciel er - rant'. Dynamics: *p* (piano), *pp* (pianissimo).

Watermark:

musicalion
klicken für mehr

de ton oeil an - ge - li - que Mon - te, com - me dans un jar - din me - lan - co -

pp

li - que, Fi - de - le, un blanc jet d'eau sou pi re

pp

vers l'A - zur! - dri d'Octo - bre pale et

p

Cédez

pur Qui mire aux grands bas - sins sa lan gueur in - fi - nie Et lais - se,

p

//au Mouvt

3 3

sur l'eau morte ou la fauve a - go - nie Des feuil - les erre au vent et

p

pp *murmurando*

Plus lent

creuse un froid sil - lon, Se trai -

Cédez

Plus lent

pp *subito*

pp

musicalion
klicken für mehr

ner le so - leil jau - ne d'un long ra - von.

Tres retenu

pp

Typ: Digitale Noten zum Download

Titel: [Soupir](#)

Komponist: [Claude Debussy](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Trois Poemes de Stephane Mallarme

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)