

(Orig. D moll.)

Anfangs wollt' ich fast verzagen.

(Heine.)

Schumann Op. 24 Nr. 8.

The first system of the musical score is in D minor, 3/4 time. The vocal line (treble clef) begins with a rest, then enters with a melody starting on G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a harmonic accompaniment of chords in the right hand. The lyrics are: "An-fang's wollt' ich fast ver-za-gen, und ich glaubt', ich". The dynamic marking *mf* is present above the vocal staff.

The second system continues the piece. The vocal line has a melodic phrase ending with a fermata. The piano accompaniment continues with its harmonic support. The lyrics are: "trüg' es nie, und ich hab' es doch ge-tra-gen, a-ber frage mich nur nicht: wie? nicht: wie?". The dynamic marking *p rit.* is present above the vocal staff. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the piano accompaniment.

Type: Sheet music

Título: [Anfangs wollt' ich fast verzagen](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: 8 Canciones de Heine Op. 24

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)