

PESCADITO

1ST ALTO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

mf

ff

mf

mf

A

mf

B

f

mf

C

mf

55 **D** *mf*

55 *ff* **E** B-7 E7 A-7 D7 A-7(b5) D7(b9)

60 GΔ G7(b9) C- GΔ C#-7(b5) F#7(b9)

B-7 **F** E7 A-7 D7 A-7(b5) D7(b9) GΔ G7(b9) C-(Δ7) GΔ

71 F#-7(b5) B7(b5) **G** E-7 FΔ/E

76 **musicalion**
klicken für mehr

81 E-7 A9 D6 G7 C#-7(b5)

87 F#7(b5) **H** B-7 E7 A-7 D7 A-7(b5) D7(b9)

92 GΔ G7(b9) C- GΔ 1.- N. G7 F#7 B-

97 (IF SOLOIST: TACET) *mf*

1ST ALTO

LAST X.
G⁷ F[#]7 B⁻

3

102 *ff*

mf *fp*

112 1.2.3. 4. *ff*

f

122 *f*

127

132 2

musicalion

klicken für mehr

139 1ST ALTO

f

144 *ff*

M

154

157 1. 2. **FINE**

1ST TENOR

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

f

ff **mf**

mf

A **mf**

21

B **f**

3

musicalion
klicken für mehr

32

36

C

mf

45

D

f

musicalion
klicken für mehr

55

ff

60

C Δ $C7(b9)$ F^- $C\Delta$ $F\sharp-7(b5)$ $B7(\sharp9)$

F $E-7$ $A7$ $D-7$ $G7$ $D-7(b5)$ $G7(b9)$ $C\Delta$ $C7(b9)$ $F-(\Delta7)$ $C\Delta$

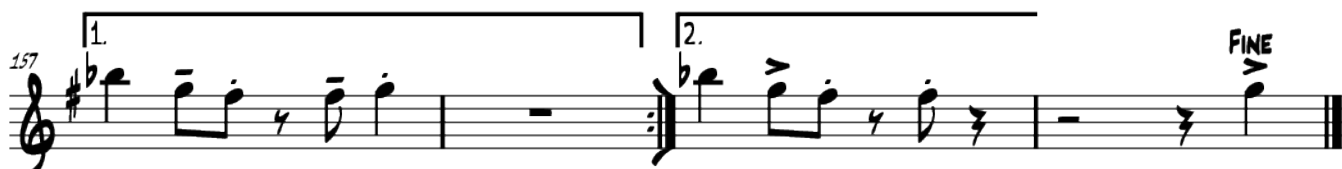
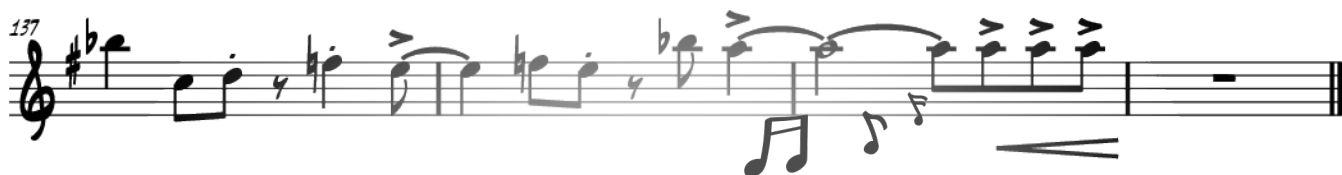
71

$B-7(b5)$ $E7(b5)$ **G** $A-7$ $Bb\Delta/A$

76

$G-7$ $C7$ $D-9$





PESCADITO

2ND ALTO

SALSA ♩ = 100 (CLAVE 2-3)

THOMAS H. GRAF

6

13

21

33

45

musicalion
klicken für mehr

musicalion
klicken für mehr

50 *mf*

54 *ff* *mf* LEAD

72 *f*

78 2

84

97 *mf* 1. - N.

102 *ff* LAST X.

mf *fp*

112 *tr* 1.2.3. 4. *ff*

f **J**

121 *ff*

f **K**

129 *f* **L**

musicalion
klicken für mehr

141 *tr*

147 *ff* **M** *f*

152

156 1. 2. **FINE**

2ND TENOR

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

f

7 *ff* 4 *mf*

15 *mf* **A**

20 *f* **B** 4

33 3 *mf* **C**

45 *f* **D**

55 *ff* **E** 7

musicalion
klicken für mehr

64 **F** *mf*

71 **G** *f*

77 **2** *mf*

84

H **4** **1. N.**

97 *f*

103 *ff* **LAST X.**

1. X TACET *mf* *fp*

112 **1.2.3.** **4.** *ff*

J *f*

musicalion
klicken für mehr

121

ff

K

f

129

L

mf

137

musicalion
klicken für mehr

141

ff

146

ff

M

f

154

1.

158

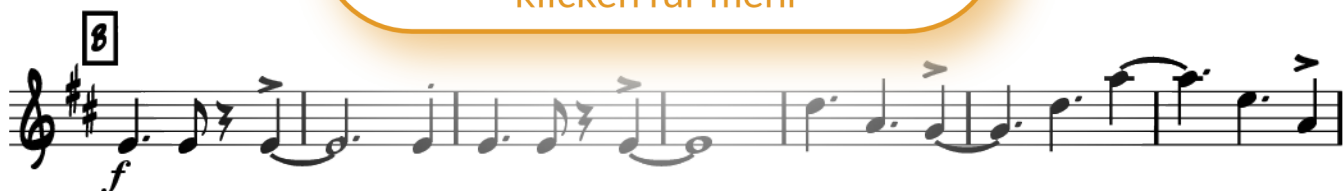
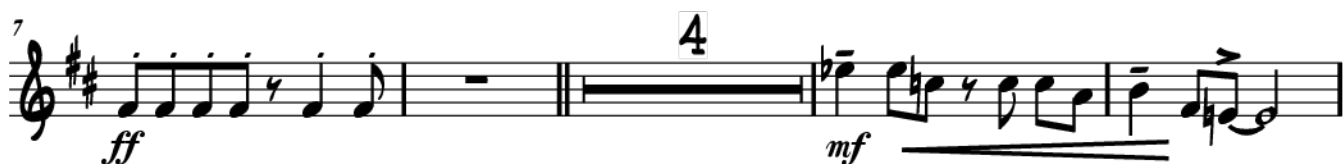
2.

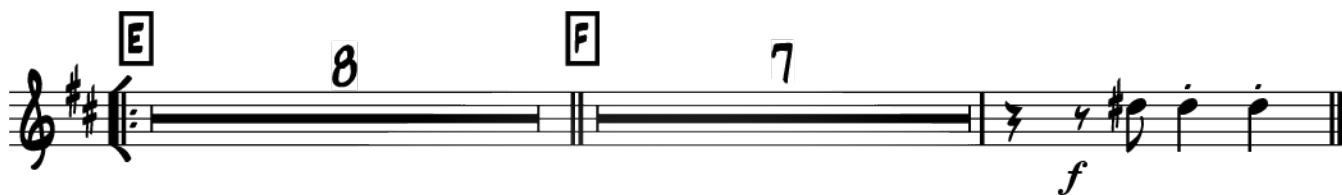
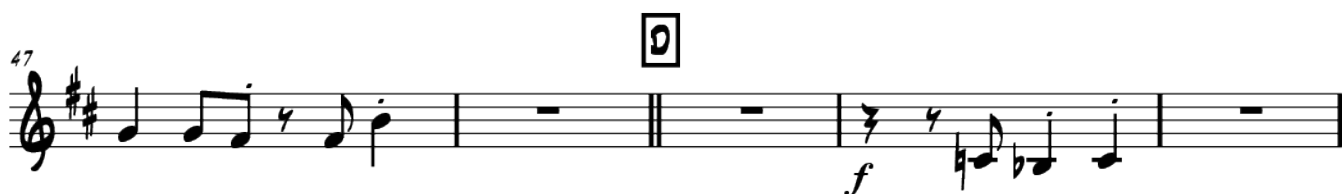
FINE

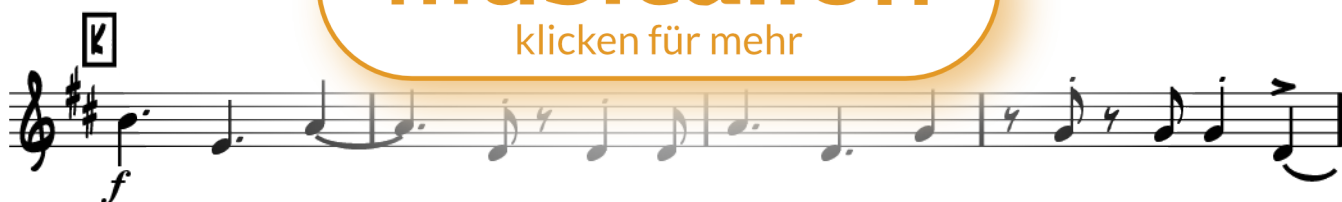
BARITONE

SALSA ♩ = 100 (CLAVE 2-3) **PESCADITO**

THOMAS H. GRAF









musicalion

klicken für mehr

BASS-TROMBONE

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF



50 *f* *ff*

56 **E** 8 **F** 7

G 2

80 *mf*

85 *mf*

H 4 1.- N.

97 *f*

103 *ff* LAST X.

I 1/2 X TACET *f*

musicalion
klicken für mehr

112 1.2.3. 4. *ff*

J *f*

K

123 *ff* *f*

128 *ff*

L

M

137 *f*

141 *f*

147 *ff* *f*

152

156 1. 2. FINE

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

6

7 2 7 8 2 2 2

33 2 2 2 2

48 2 2 2 2

55 2 2 2 2

61 2 2 2 2 2 2 2 2 1. N.

96 6

103 LAST X. 5

112 1.2.3. 2 4. 2

2 2

The image displays musical notation for a piece titled "musicalion". The notation is arranged in six horizontal staves. The first five staves are primarily composed of rests, with some staves featuring a box containing a letter (K, L, M) and a 2/4 time signature. The sixth staff contains a sequence of musical notes, including eighth and sixteenth notes, and a double bar line. The notation is written in a stylized, handwritten-like font. The word "musicalion" is written in a large, bold, orange font, with the text "klicken für mehr" (click for more) written below it in a smaller, orange font. The word "FINE" is written in a small, black font at the end of the sixth staff.

123

K

137

141

147

M

156

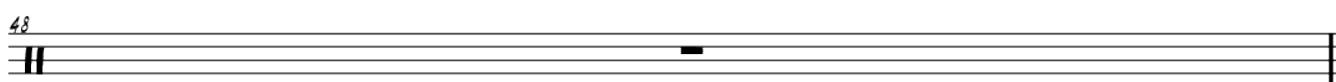
musicalion
klicken für mehr

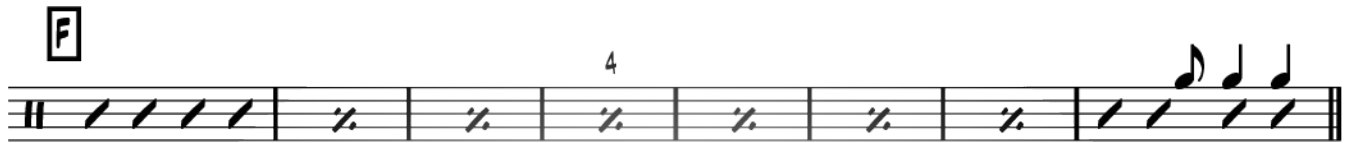
FINE

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)





musicalion
klicken für mehr



I **SOLO**

112

J

K

L

f

141

M

156

SOLO FILLS

1. **SOLO FILLS** **2.** **FINE**

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

mf

ff

5 9 15 20 32 37

musicalion
klicken für mehr

D-7 G7 C-7 F7 C-7(b5) F7(b9) BbΔ Bb7(b9) Eb- BbΔ
 E-7(b5) A7(Δ9) D-7(A) G7 C7 F7 C-7(b5) F7(b9)
 BbΔ Bb7(b9) D7(b5)
 G-7 AΔ/G F-6 Bb7 C-9
 G-7 C9 F6 Bb7
 E-7(b5) C7(sus4) BbΔ A7
 [C] D-7 G7 C-7 F7 C-7(b5) F7(b9) BbΔ Bb7(b9) Eb- BbΔ

V.5

47 $Bb7$ $A7$ D^- D SOLO *mf*

52 *ff*

$D-7$ E $G7$ $C-7$ $F7$ $C-7(b5)$ $F7(b9)$ $Bb\Delta$ $Bb7(b9)$ Eb^- $Bb\Delta$

63 $E-7(b5)$ $A7(\sharp 9)$ $D-7$ F $G7$ $C-7$ $F7$ $C-7(b5)$ $F7(b9)$

68 $Bb\Delta$ $Bb7(b9)$ $Eb-(\Delta 7)$ $Bb\Delta$ $A-7(b5)$ $D7(\sharp 5)$

G $G-7$ *musicalion* *klicken für mehr* $Bb7$

79 $C-9$ Fb

84 $Bb7$ $E-7(b5)$ $C7(SUS4)$ $Bb\Delta$ $A7$

H $D-7$ $G7$ $C-7$ $F7$ $C-7(b5)$ $F7(b9)$ $Bb\Delta$ $Bb7(b9)$ Eb^- $Bb\Delta$

95 1.- N. $Bb7$ $A7$ D^- *mf* LAST X. $Bb7$ $A7$ D^-

101 *ff*

musicalion
klicken für mehr

Chord Progressions:

- 112: D-7, G7, C-7, F7, C-7(b9), F7(b9), BbΔ, Bb7(b9), Eb-, BbΔ
- 123: E-7(b9), A7(b9), D-7, G7, C-7, F7, C-7(b9), F7(b9)
- 128: BbΔ, Bb7(b9), Eb-(Δ7), BbΔ, A-7(b9), D7(b9), C-9
- 140: G-7, C9, F6, Bb7
- 145: E-7(b9), C7(sus4), BbΔ, A7
- M: D-7, G7, C-7, F7, C-7(b9), F7(b9), BbΔ, Bb7(b9), Eb-, BbΔ
- 155: Bb7, A7, Bb7, Bb7, A7, Bb7, Bb7, A7, FINE D-

PIANO

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

First system of musical notation (measures 1-4). The piece is in B-flat major (two flats). The tempo is 100 beats per minute. The time signature is 4/4. The key signature is B-flat major. The first system shows the piano introduction with a mezzo-forte (mf) dynamic.

Second system of musical notation (measures 5-8). The piece continues with a mezzo-forte (mf) dynamic. The second system shows the piano introduction with a mezzo-forte (mf) dynamic.

Third system of musical notation (measures 9-12). The piece continues with a mezzo-forte (mf) dynamic. The third system shows the piano introduction with a mezzo-forte (mf) dynamic.

Fourth system of musical notation (measures 13-16). The piece continues with a mezzo-forte (mf) dynamic. The fourth system shows the piano introduction with a mezzo-forte (mf) dynamic.

Fifth system of musical notation (measures 17-20). The piece continues with a mezzo-forte (mf) dynamic. The fifth system shows the piano introduction with a mezzo-forte (mf) dynamic.

Sixth system of musical notation (measures 21-24). The piece continues with a mezzo-forte (mf) dynamic. The sixth system shows the piano introduction with a mezzo-forte (mf) dynamic.

musicalion

klicken für mehr

2

8

G-7

Ab ^{PIANO} Δ/G

F-6

30

Bb7

C-9

G-7

C9

F6

30

Bb7

C-9

G-7

C9

F6

36

Bb7

E-7(b5)

C(SUS4) BbΔ

A7(Δ5)

49

36

Bb7

E-7(b5)

C(SUS4) BbΔ

A7(Δ5)

49

musicalion

klicken für mehr

D-7 [C]

G7

mf

mf

Δ

Bb7(b9)

45

Eb-7(Δ5)

A°

D-7

G7(b5)

Bb7

A7(Δ9)

D-7

45

Eb-7(Δ5)

A°

D-7

G7(b5)

Bb7

A7(Δ9)

D-7

SOLO

mf

mf

53

ff

mf

mf

ff

D-7 **E** G7 C-7 F7 C-7(b5) F7(b9) BbΔ Bb7(b9)

61

Eb- BbΔ E-7(b5) A7(#9)

F D-7 G7

mf

mf

mf

Δ Bb7(b9)

69

Eb-(Δ7) BbΔ A-7(b5) D7(b5)

G-7 **G** AbΔ/G

f

77 F-6 Bb7 C-9

81 G-7 C9 F6 Bb7 E-7(b5) C7(sus4)

87 A7 #9 D-7(H) G7 C-7 F7 C-7(b5) F7(b9)

92 BbΔ Bb7(b9) L-N. Bb7 A7 D-

96 mf

101 ff LAST X. Bb7 A7 D-

106

PIANO

mf

mf

111

tr

1.2.3.

4.

ff

ff

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes the following chord symbols: D-7, G7, C-7, F7, C-7(b9), F7(b9), BbΔ, and Bb7(b9). The piano part begins with a forte (f) dynamic. The guitar part begins with a forte (f) dynamic. The score is presented in a standard musical notation format with a treble clef for the guitar and a bass clef for the piano.

121 **musication** **A7(#9)**

klicken für mehr

129 Eb-Δ7 A° D-7 G7(b5) A-7(b5) D7(b9)

129 130 131 132

6

6

G^{-7} $\square$ PIANO $A\flat\Delta/G$

f F^{-6} $B\flat 7$ C^{-9}

137

141

G^{-7} C^9 F^{-6} $B\flat\Delta$ $E^{-7}\flat 5$ $A^7\flat 9$ $B\flat 7$

148

$A^7\flat 9$ D^{-7} $\square$ $B\flat\Delta$ $B\flat 7(\sharp 11)$

mf mf

musicalion
klicken für mehr

153

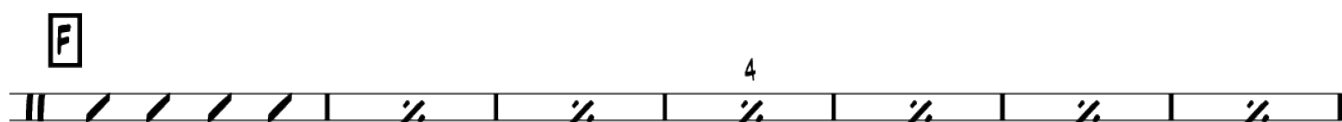
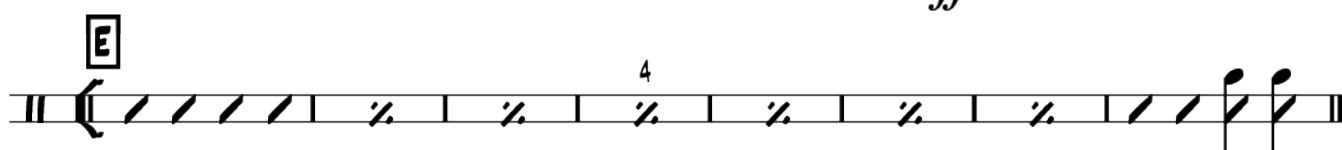
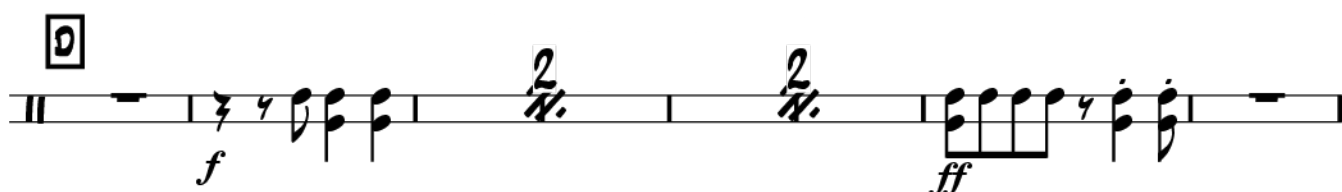
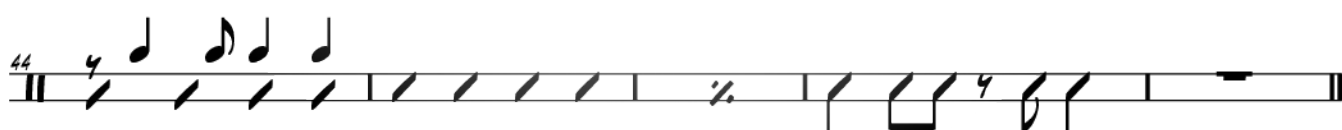
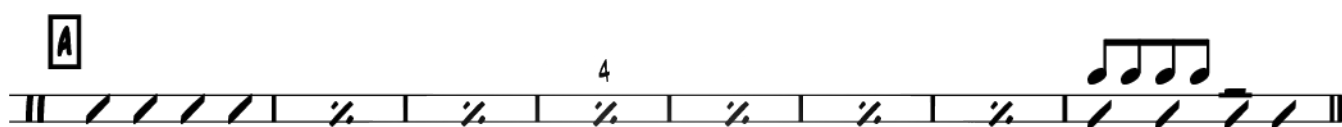
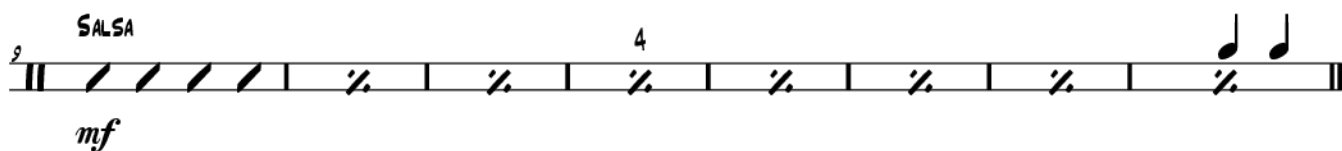
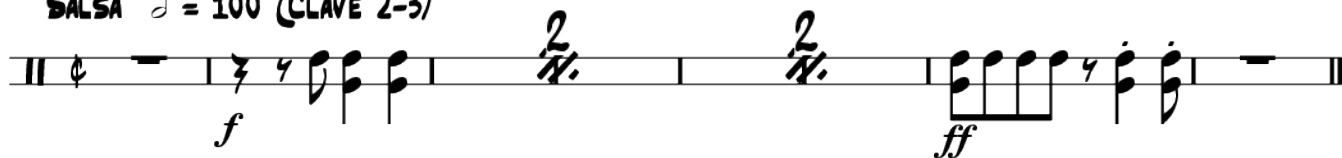
$E\flat^{-}\Delta 7$ A° D^{-7} $G^7\flat 5$ $B\flat 7$ A^7

156

1. $B\flat 7$ A^7 2. $B\flat 7$ A^7 D^{-} **FINE**

PESCADITO

THOMAS H. GRAF

SALSA $\text{♩} = 100$ (CLAVE 2-3)

musicalion

klicken für mehr

72 **G**

78 4

84 4

H 1.- N.

96 2/4

101 2/4

musicalion
klicken für mehr

ff

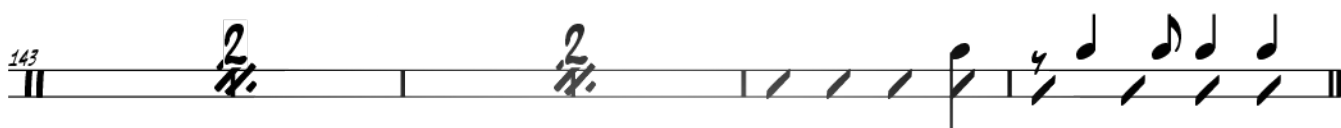
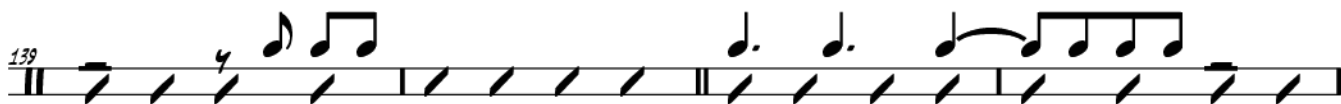
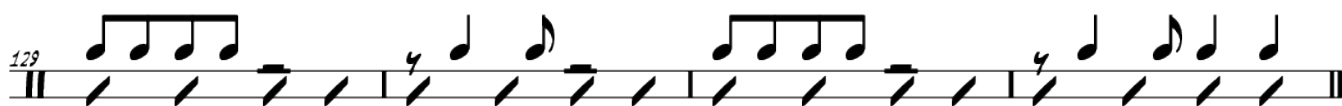
SOLO

112 1.2.3. 4.

J 4

123 **K** 4

The musical score for Timbales consists of ten staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped with beams. Dynamic markings like *ff* (fortissimo) are present. Rehearsal marks are indicated by letters in boxes: G, H, J, and K. Some measures are marked with a '4' above them, possibly indicating a four-measure phrase. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is divided into sections by double bar lines and repeat signs.



TROMBONE 1

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

f

ff

mf

ff

mf

f

ff

f

f

ff

TROMBONE 1

2

[E] D-7 G7 C-7 F7 C-7(b5) F7(b9) BbΔ Bb7(b9) Eb- BbΔ
 E-7(b5) A7(♯9) **[F]** D-7 G7 C-7 F7 C-7(b5) F7(b9)
 BbΔ Bb7(b9) Eb-(Δ7) BbΔ A-7(b5) D7(♯5)
[G] G-7 AbΔ/G F-7 Bb7
 C-9 G-7 F6
 Bb7 A7(♯9)
[H] D-7 G7 C-7 F7 C-7(b5) F7(b9) BbΔ Bb7(b9) Eb- BbΔ
 1.- N.
 Bb7 A7 D-
 f
 ff
 LAST X.
 Bb7 A7 D-
 1X TACET
 1.2.3.
 f

TROMBONE 1

3

114 *ff* *f*

120 *ff*

131 *f* *ff* *ff* *fp*

137 4

145 *ff*

154

157 1. 2. FINE

musicalion
klicken für mehr

TROMBONE 2

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

f

ff

mf

ff

mf

f

ff

f

f

f

ff

64 **F** *mf*

71 **G**

77 **2** *mf*

84

H **4**

musicalion
klicken für mehr

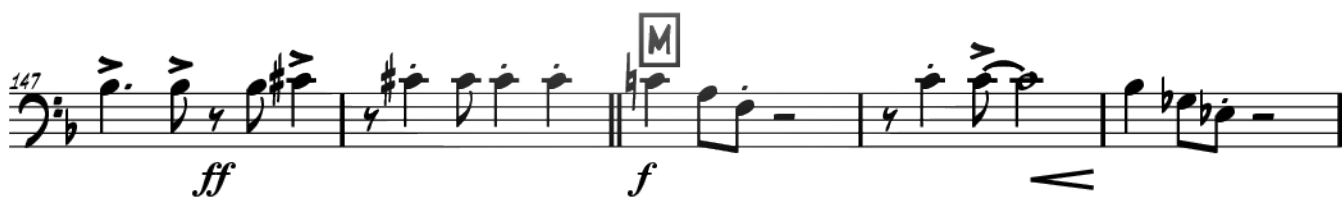
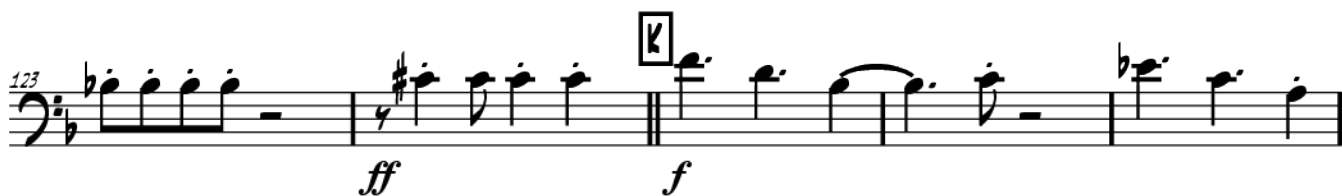
97 *f*

103 *ff* **LAST X.**

I **1 X TACET** *f*

1.2.3. **4.** *ff*

112



TROMBONE 3

PESCADITO

SALSA ♩ = 100 (CLAVE 2-3)

THOMAS H. GRAF

f

ff

mf

ff

mf

ff

ff

ff

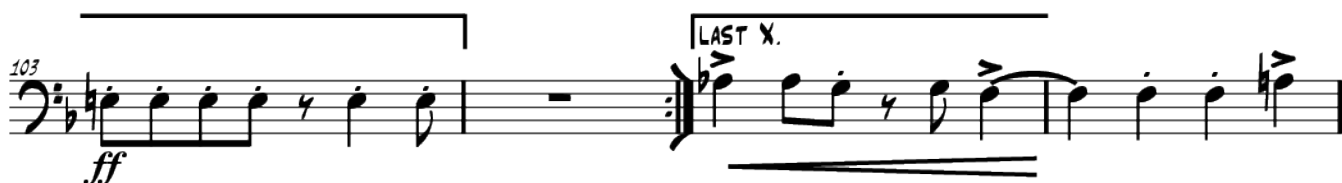
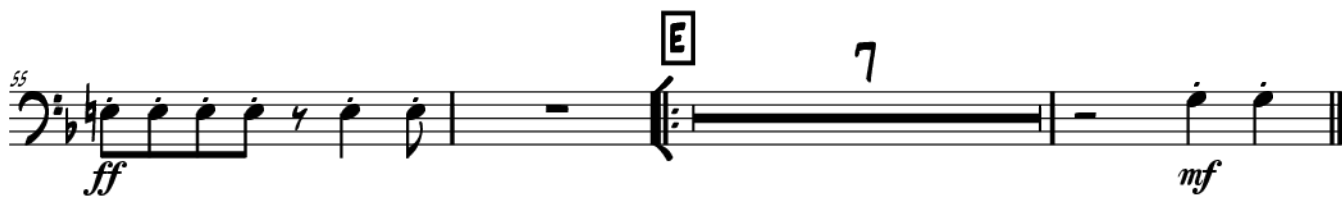
ff

ff

ff

musicalion

klicken für mehr



114

1/2. X TACET

1.2.3.

f

116

4.

ff

f

120

ff

f

131

fp

musicalion
klicken für mehr

137

4

f

145

ff

f

154

1.

2.

FINE

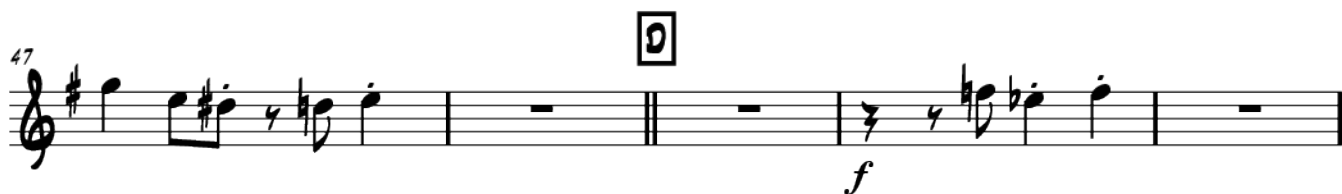
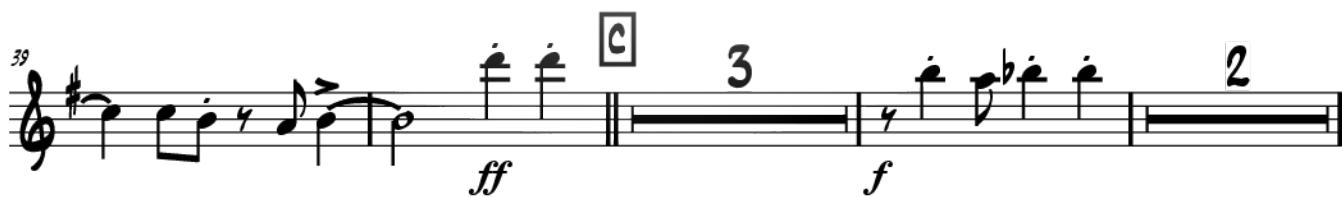
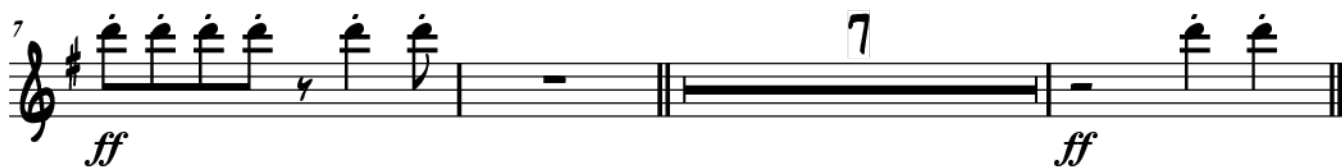
158

TRUMPET 1

PESCADITO

SALSA ♩ = 100 (CLAVE 2-3)

THOMAS H. GRAF



72 **E** 7 **F** 7 *mf* *f*

79 **G** 3

81 **H** 4 1. - N. *mf*

96 *f*

102 *f* *fp*

112 1.2.3. 4. *ff*

121 *f* *ff*

musicalion
klicken für mehr



TRUMPET 2

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

musicalion
klicken für mehr

64 **F** 7 *mf* *f*

G 3

81 3

H 4 *mf* 1. - N.

97 *f*

I 1/2. X TACET *f* *fp*

112 1.2.3. 4. *ff*

J 8VA OPT. *f*

musicalion
klicken für mehr

122 LOCO

K 8VA OPT.

ff *f*

127

LOCO

132

L

ff

4

140

8VA OPT.

f

145

ff

M

f

154

NO LEAD

1.

158

2.

FINE

TRUMPET 3

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

musicalion
klicken für mehr

64 **F** 7 *mf* *f*

G 3

81 3

H 4 *mf* 1.- N.

97 *f*

103 *ff*

I 1/2. X TACET *f* *fp*

112 1.2.3. 4. *ff*

J 8VA OPT. *f*

122 **K** 8VA OPT. *ff* *f*

musicalion
klicken für mehr



72 **Q** *f*

78 3 3

88 **H** 4 *mf* 1.- N.

97 *f*

103 *ff* **I** *f* *fp* LAST

112 1.2.3. 4. *ff*

J *f*

121 *ff*

K *f*

130 *ff*

136 *mf*

140 *f*

145 *ff*

M *f*

154

158 *2.* **FINE**

musicalion
klicken für mehr

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

musicalion
klicken für mehr

E E-7 A7 D-7 G7 D-7(♭5) G7(♭9) SOLO CΔ C7(♭9) F- CΔ

63 F#-7(♭5) B7(♭9) **F** E-7 A7 D-7 G7 D-7(♭5) G7(♭9)

68 CΔ C7(♭9) F-(Δ7) CΔ B-7(♭5) E7(♭5)

G A-7 B♭Δ/A G-7 C7

79 D-9 A-7 D9 G6

84 C7 C7(♭9)

H E-7 A7 D- CΔ

95 1.- N. C7 B7 E- (IF SOLOIST: TACET) *mf*

101 C7 B7 E- *ff* LAST X.

112 1.2.3. 4. *f* *fp* *ff*

musicalion
klicken für mehr

J

f

122

ff *f*

K

127

132

ff

L

4

140

f

musicalion
klicken für mehr

145

ff

M

f

154

1. *f*

158

2. *f*

FINE

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

f

ff *mf*

A *mf*

B

musicalion
klicken für mehr

mf

A7(b9) **C** *mf*

D

50 *f* *ff*

56 *mf* **E**

62 *mf* **F**

67

79 *f* **G** *8b7* *C-9*

84

95 *mf* **H** 1.- N.

102 *ff* LAST X.

musicalion
klicken für mehr

1/2. X TACET

112

1.2.3. 4.

ff

f

123

mf

128

f

8b7

139

C-9

144

A7(b9)

mf

155

1. 2.

FINE

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pescadito](#)

Komponist: [Thomas Graf](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Saxophon 5+Posaune C 4+Trompete B 4+Klavier+Git+Eb

Instrumentierung: Klavier = Kl(1), Posaune = Pos Pitch C(4), Saxophon = Sx(5), Trompete = Trp Pitch B(4), E-Bass = Eb(1), Gitarre = Git(1)

Bigband, Salsa