

PESCADITO

1ST ALTO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

The musical score is written for the 1st Alto part of the song 'Pescadito'. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked as Salsa with a quarter note equal to 100 beats per minute, and the rhythm is Clave 2-3. The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also performance instructions such as accents and slurs. The score is divided into sections labeled A, B, and C. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the middle of the score.

mf

ff *mf*

mf

A

mf

f

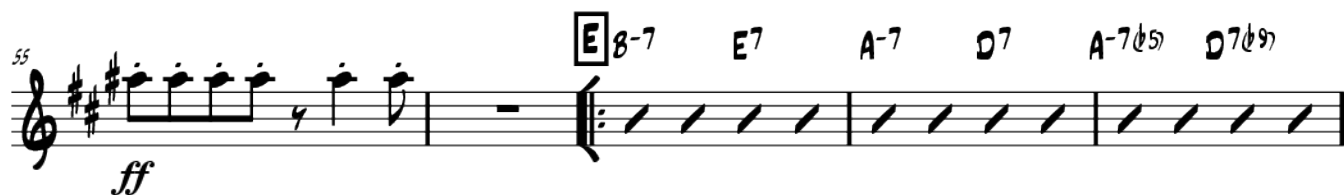
B

f

mf

C

mf



1ST ALTO

LAST X.
G⁷ F[#]7 B⁻

3

102

ff

mf

fp

112

1.2.3.

4.

ff

f

122

f

127

132

2

musicalion
click for more

139 1ST ALTO

f

144 *ff*

M

154

157 1. 2. FINE

musicalion

[click for more](#)

1ST TENOR

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

f

ff *mf*

mf

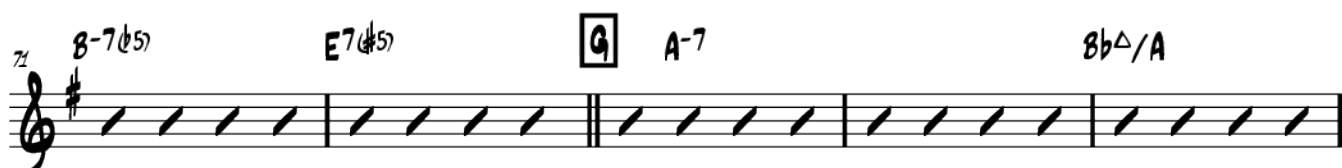
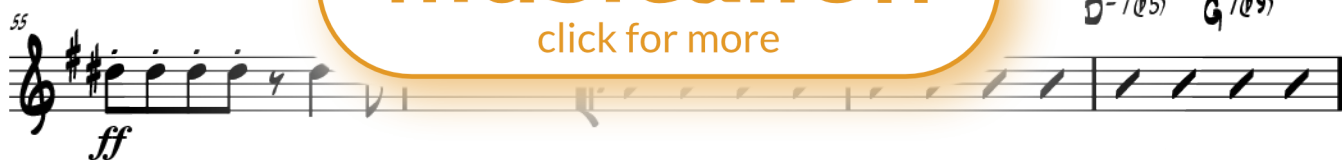
mf **A**

mf **B**

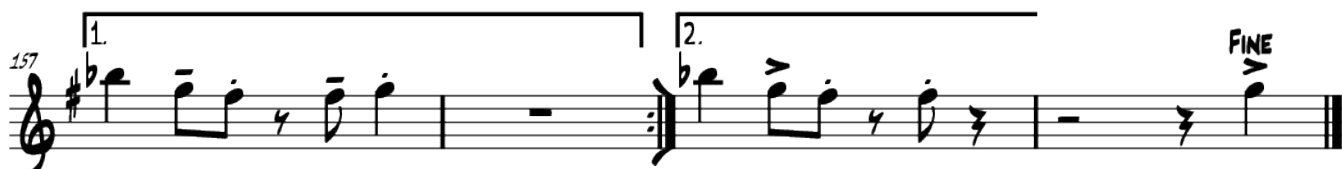
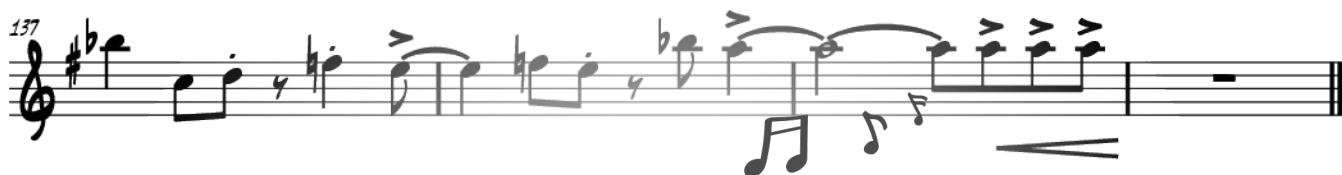
f

3

musicalion
click for more







PESCADITO

2ND ALTO

SALSA ♩ = 100 (CLAVE 2-3)

THOMAS H. GRAF

The musical score is written for a 2nd Alto part in salsa style. It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 100 beats per minute, and the rhythm is in 2-3 clave. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also performance markings like accents, slurs, and trills. The score is divided into sections labeled A, B, and C. A central orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

mf

ff

mf

mf

f

mf

50 *mf*

54 *ff* *mf* LEAD

72 *f*

78 2

84

97 *mf*

102 *ff* LAST X.

108 *mf* *fp*

musicalion
click for more

112 *tr* 1.2.3. 4. *ff*

f **J**

121 *ff*

f **K**

129 *f* **L**

musicalion
click for more

141 *tr*

147 *ff* **M** *f*

152

156 1. 2. **FINE**

The musical score is for the 2nd Alto part, spanning measures 112 to 156. It is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as trills, slurs, and dynamic markings (f, ff). A central watermark for 'musicalion' is overlaid on the score.

2ND TENOR

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

f

7 *ff* *mf*

15 *mf*

20

33 *f*

45 *mf*

55 *ff*

musicalion
click for more

A B C D E

64 **F** *mf*

71 **G** *f*

77 **2** *mf*

84

97 **H** **4** **1. N.** *f*

103 **LAST X.** *ff*

112 **1. X TACET** *mf* *fp*

112 **1.2.3.** **4.** *ff*

J *f*

musicalion
click for more

121

ff

K

f

129

L

mf

137

musicalion
click for more

141

ff

146

ff

M

f

154

1.

158

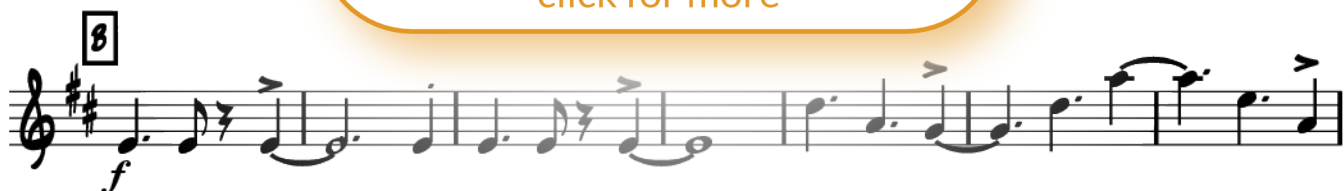
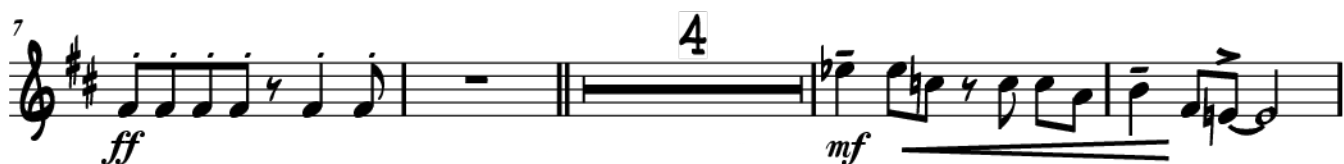
2.

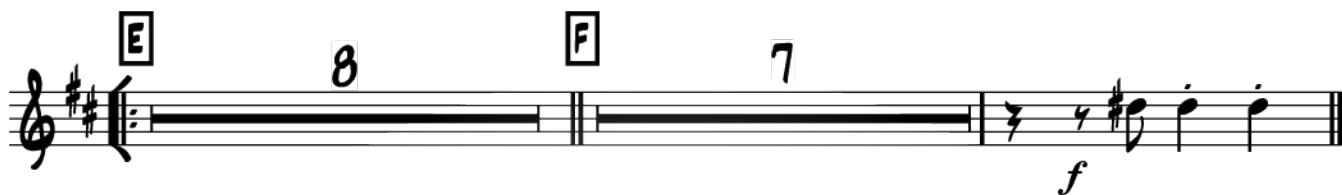
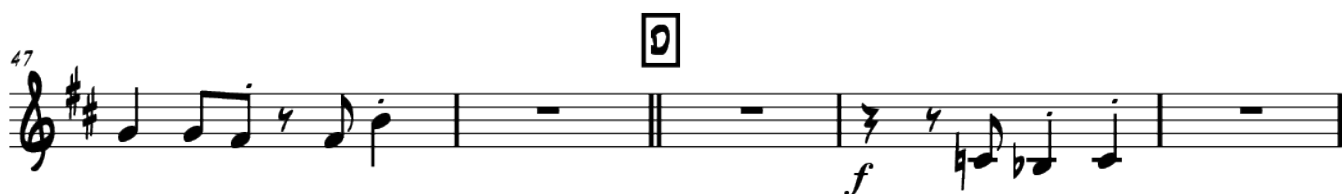
FINE

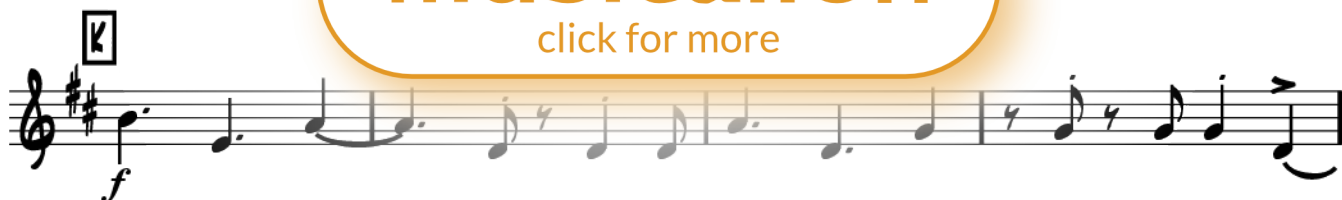
BARITONE

SALSA ♩ = 100 (CLAVE 2-3) PESCADITO

THOMAS H. GRAF









musicalion

click for more

SALSA ♩ = 100 (CLAVE 2-3)

THOMAS H. GRAF

COPYRIGHT © THG 2011 HIT_FACTORY@GMX.DE

50 *f* *ff*

56 **E** 8 **F** 7

G 2

80 *mf*

85

H 4 *mf* 1.- N.

97 *f*

103 *ff* LAST X.

I 1/2 X TACET *f*

musicalion
click for more

112 1.2.3. 4. *ff*

J *f*

K *ff* *f*

123

128 *ff*

L

137

M *ff* *f*

141

147

152

156 1. 2. **FINE**

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

6

musicalion
click for more

The image displays musical notation for a piece titled "musicalion". The notation is arranged in six horizontal staves. The first five staves are primarily composed of rests, with some staves featuring a box containing a letter (K, L, M) and a 2/4 time signature. The sixth staff contains a sequence of notes and rests, including a double bar line and a "FINE" marking. A large, stylized orange oval with a glowing effect is positioned in the center, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The notation is written in black ink on a white background.

123

K

137

141

147

M

156

FINE

musicalion
click for more

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)





I **SOLO**

112

J

K

L

f

141

M

156

SOLO FILLS **1.** **SOLO FILLS** **2.** **FINE**

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

mf

ff

5 9 15 20 32 37

musicalion
click for more

D-7 G7 C-7 F7 C-7(b5) F7(b9) BbΔ Bb7(b9) Eb- BbΔ
 E-7(b5) A7(Δ9) D-7(A) G7 C7 F7 C-7(b5) F7(b9)
 BbΔ Bb7(b9) D7(b5)
 G-7 AΔ/G F-6 Bb7 C-9
 G-7 C9 F6 Bb7
 E-7(b5) C7(sus4) BbΔ A7
 [C] D-7 G7 C-7 F7 C-7(b5) F7(b9) BbΔ Bb7(b9) Eb- BbΔ

V.5

47 $Bb7$ $A7$ D^- D SOLO *mf*

52 *ff*

$D-7$ E $G7$ $C-7$ $F7$ $C-7(b5)$ $F7(b9)$ $Bb\Delta$ $Bb7(b9)$ Eb^- $Bb\Delta$

63 $E-7(b5)$ $A7(\sharp 9)$ $D-7$ F $G7$ $C-7$ $F7$ $C-7(b5)$ $F7(b9)$

68 $Bb\Delta$ $Bb7(b9)$ $Eb-(\Delta 7)$ $Bb\Delta$ $A-7(b5)$ $D7(\sharp 5)$

G $G-7$ *musicalion* *click for more* $Bb7$

79 $C-9$ Fb

84 $Bb7$ $E-7(b5)$ $C7(SUS4)$ $Bb\Delta$ $A7$

H $D-7$ $G7$ $C-7$ $F7$ $C-7(b5)$ $F7(b9)$ $Bb\Delta$ $Bb7(b9)$ Eb^- $Bb\Delta$

95 I 1.- N. $Bb7$ $A7$ D^- *mf* LAST X. $Bb7$ $A7$ D^-

101 *ff*

The image displays a jazz guitar score for the piece "Pescadito 2012". The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers 112, 123, 128, 140, 145, and 155 indicated. Chord progressions are written below the staff, including D-7, G7, C-7, F7, C-7(b9), F7(b9), BbΔ, Bb7(b9), Eb-, BbΔ, E-7(b9), A7(#9), D-7(K), G7, C-7, F7, C-7(b9), F7(b9), BbΔ, Bb7(b9), Eb-(Δ7), BbΔ, A-7(b9), D7(b9), C-9, G-7, C9, F6, Bb7, E-7(b9), C7(sus4), BbΔ, A7, D-7, G7, C-7, F7, C-7(b9), F7(b9), BbΔ, Bb7(b9), Eb-, BbΔ, Bb7, A7, Bb7, Bb7, A7, Bb7, Bb7, A7, and FINE D-. A central watermark for "musicalion" with the text "click for more" is overlaid on the score.

PIANO

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

Measures 1-4 of the piano score. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is in a Salsa 2-3 clave pattern. Dynamics include *mf* (mezzo-forte) in measures 1 and 2, and *ff* (fortissimo) in measures 3 and 4.

Measures 5-8 of the piano score. Measure 5 starts with a *5* above the staff. Measure 6 features a *ff* dynamic and a key change to one sharp (F#). The music continues with complex chordal textures.

Measures 9-12 of the piano score. Measure 9 starts with a *9* above the staff. Chord symbols above the staff include D-7, G7, C-7, F7, C-7(b9), F7(b9), BbΔ, and Bb7(b9). The music features a mix of eighth and sixteenth notes.

Measures 13-16 of the piano score. Measure 13 starts with a *13* above the staff. Chord symbols include Eb-Δ7, A°, and A7(Δ9). The music continues with a steady eighth-note bass line.

Measures 17-20 of the piano score. Measure 17 starts with a boxed *17* above the staff. Chord symbols include A-7, G7, C-7, F7(b9), C-7(b9), F7(b9), BbΔ, and Bb7(b9). The music features a mix of eighth and sixteenth notes.

Measures 21-24 of the piano score. Measure 21 starts with a *21* above the staff. Chord symbols include Eb-Δ7, A°, D-7, G7(Δ11), A-7(b9), and D7(Δ9). The music concludes with a final chord and a double bar line.

musicalion

[click for more](#)

2

8

Handwritten musical notation for measures 1-29. Chords: G-7, Ab ^{PIANO} Δ/G, F-6, Bb7, C-9, G-7, C9, F6.

Handwritten musical notation for measures 30-35. Chords: Bb7, E-7(b5), C(SUS4) BbΔ, A7(Δ5).

Handwritten musical notation for measures 36-44. Chords: D-7, G7, Bb7(b9), A7(Δ5).

Handwritten musical notation for measures 45-54. Chords: Eb-Δ7, A°, D-7, G7(b5), Bb7, A7(Δ9), D-7.

Handwritten musical notation for measures 55-64. Chords: Eb-Δ7, A°, D-7, G7(b5), Bb7, A7(Δ9), D-7.

Handwritten musical notation for measures 65-74. Chords: D-7, G7(b5), Bb7, A7(Δ9), D-7.

53

ff

mf

mf

D-7 E G7 C-7 F7 C-7(b5) F7(b9) BbΔ Bb7(b9)

61

Eb- BbΔ E-7(b5) A7(#9)

F D-7 G7

mf

mf

Δ Bb7(b9)

69

Eb-(Δ7) BbΔ A-7(b5) D7(b5)

G-7 G AbΔ/G

f

77 F-6 Bb7 C-9



81 G-7 C9 F6 Bb7 E-7(b5) C7(sus4)



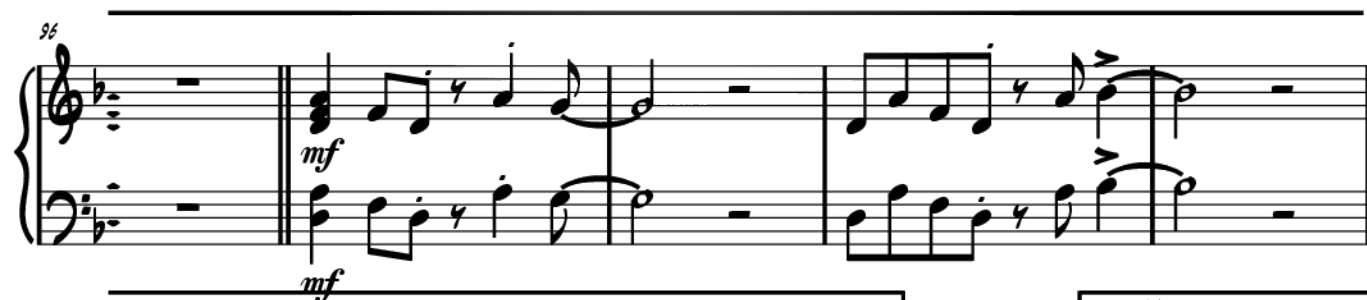
87 A7 #9 D-7(H) G7 C-7 F7 C-7(b5) F7(b9)



92 BbΔ Bb7(b9) L-N. Bb7 A7 D-



96 mf



101 ff LAST X. Bb7 A7 D-



106

mf

mf

111

mf

ff

f

f

121

f

mf

mf

129

mf

6

G⁻⁷ *PIANO* *A^bΔ/G*

f *F⁻⁶* *B^b7* *C⁻⁹*

137

141 *G⁻⁷* *C⁹* *F⁻⁶* *B^bΔ* *E⁻⁷Δ⁹* *A⁷Δ⁹* *B^b7*

148 *A⁷Δ⁹* *D⁻⁷* *B^bΔ* *B^b7(^{#11}/₉)*

mf *mf*

153 *E^b-Δ⁷* *A⁰* *D⁻⁷* *G⁷Δ⁹* *B^b7* *A⁷*

156 *B^b7* *A⁷* *B^b7* *A⁷* *FINE* *D⁻*

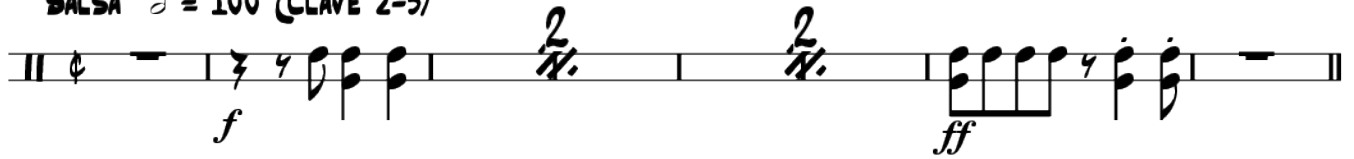
musicalion
click for more

TIMBALES

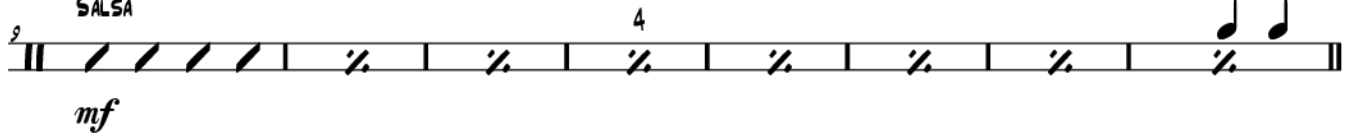
PESCADITO

THOMAS H. GRAF

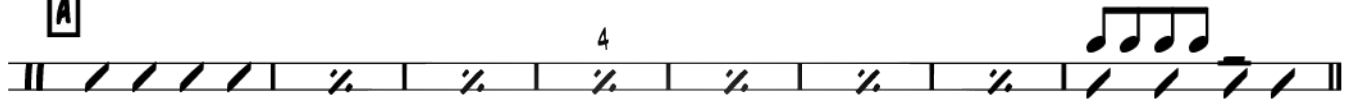
SALSA ♩ = 100 (CLAVE 2-3)



SALSA



A

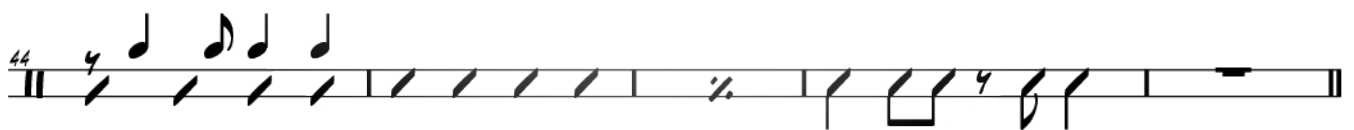


8

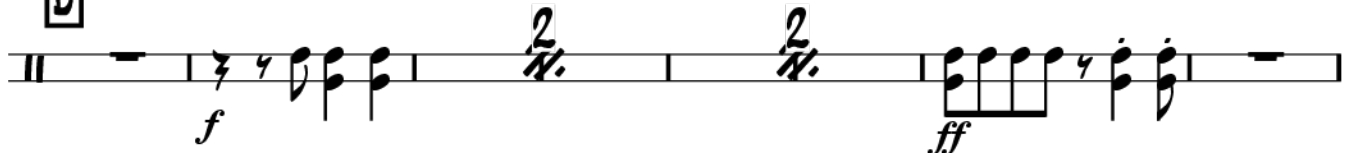


musicalion

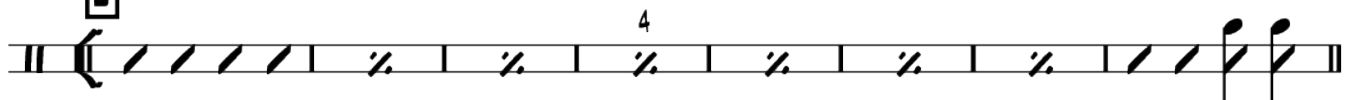
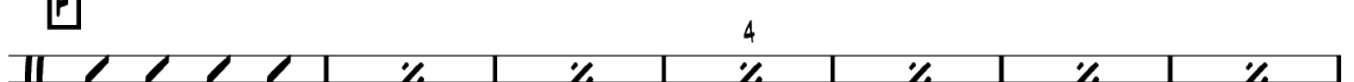
click for more



D



E

**F**

72

78

84

96

101

112

123

G

H

I

J

K

4

4

4

1.- N.

2.

2.

1.2.3.

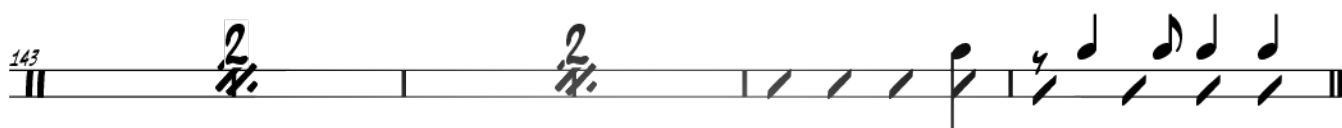
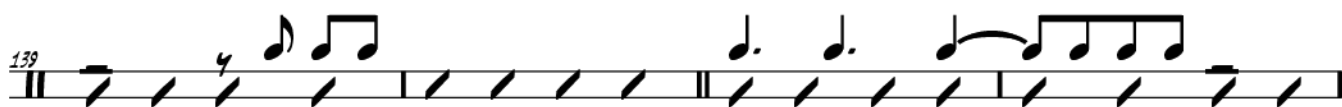
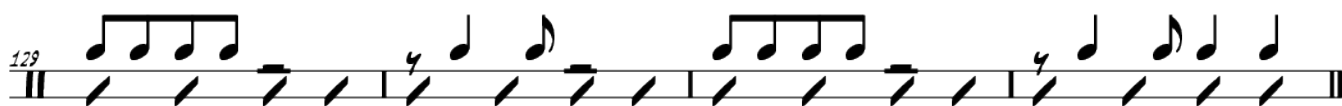
4.

4

musicalion
click for more

ff

SOLO



TROMBONE 1

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

f

ff *mf*

ff *mf*

f

f

ff

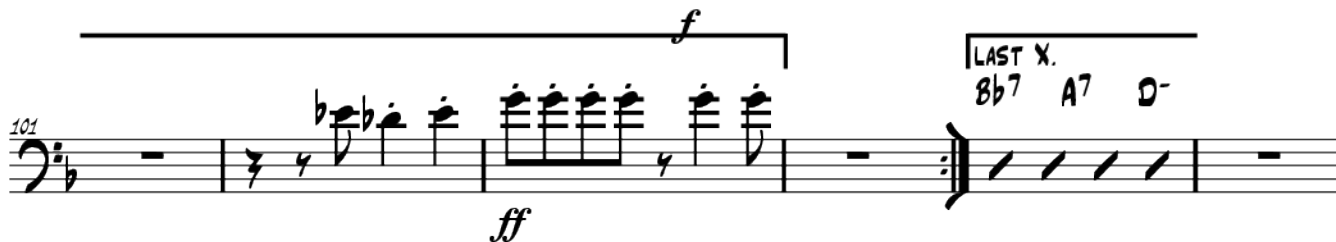
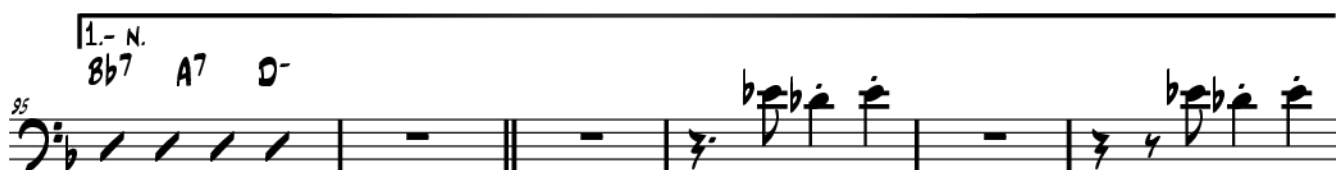
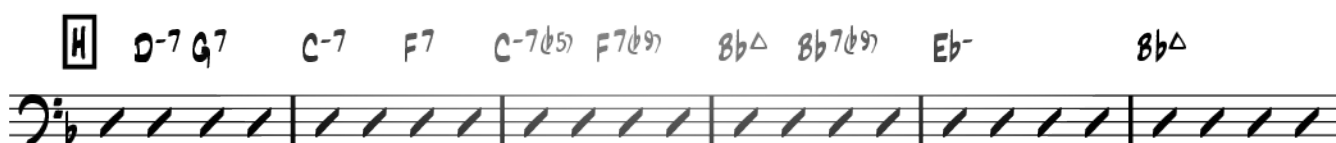
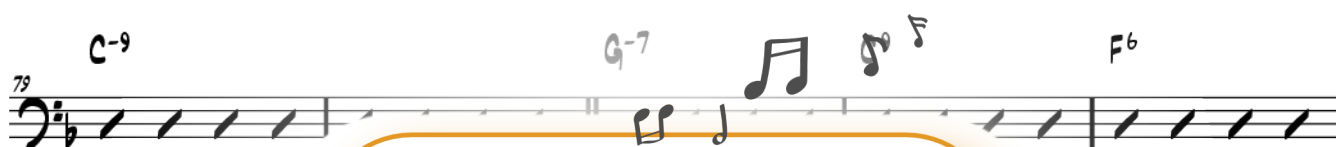
f

f

ff

TROMBONE 1

2



TROMBONE 1

3

114

ff *f*

120

ff

126

f

131

ff *ff* *fp*

137

ff

145

ff

154

f

157

f

157

f

FINE

musicalion
click for more

TROMBONE 2

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

f

ff

mf

ff

mf

f

ff

f

f

ff

A

B

C

D

E

musicalion
click for more

64 **F** *mf*

71 **G**

77 **2** *mf*

84

H **4**

musicalion
click for more

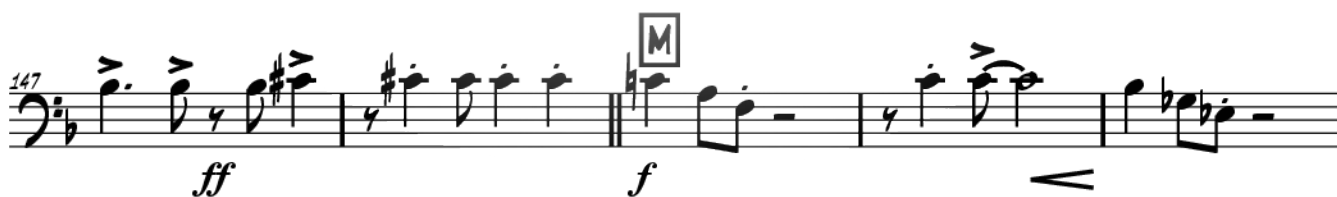
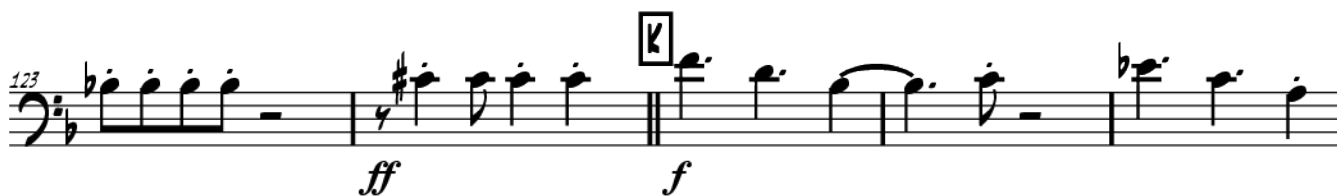
97 *f*

103 *ff* **LAST X.**

I **1 X TACET** *f*

1.2.3. **4.** *ff*

112



TROMBONE 3

PESCADITO

SALSA ♩ = 100 (CLAVE 2-3)

THOMAS H. GRAF

f

ff

mf

ff

mf

ff

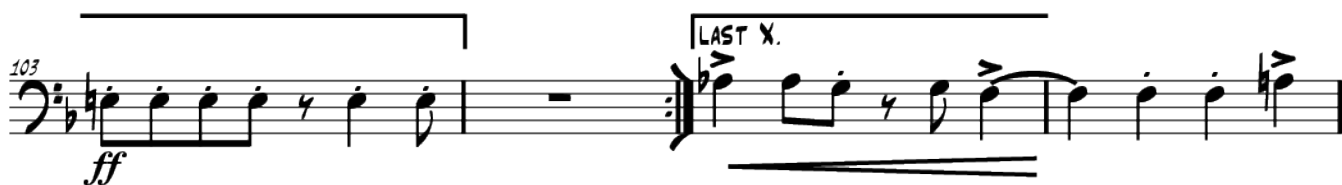
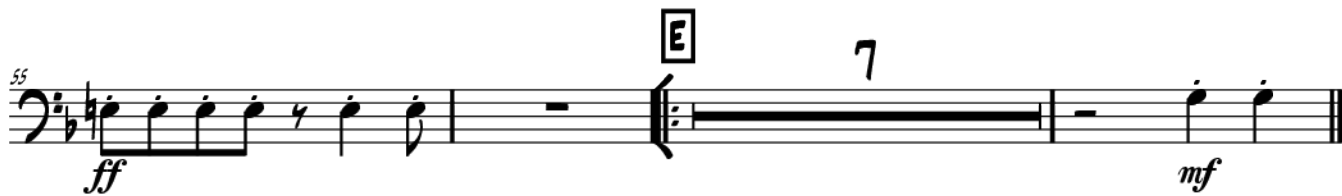
ff

ff

ff

musicalion

click for more



114

1. 1/2. X TACET

1. 2. 3.

f

116

4.

ff

f

120

ff

f

131

fp

musicalion
click for more

137

4

f

145

ff

f

154

1.

2.

FINE

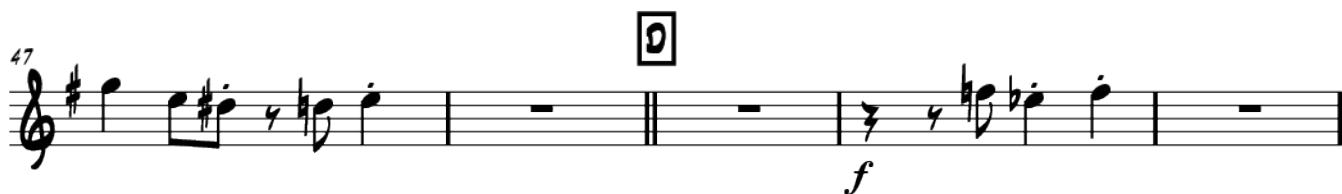
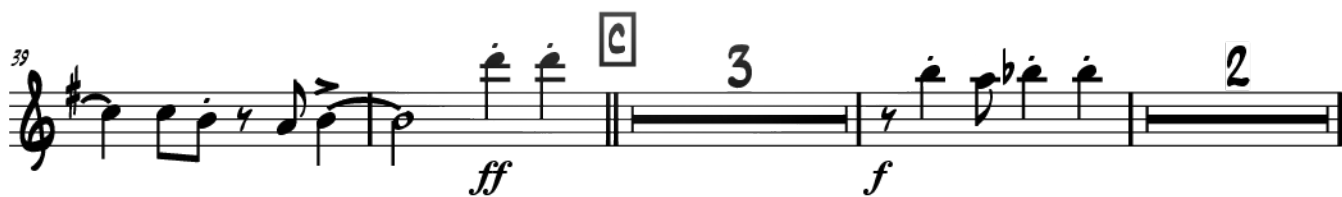
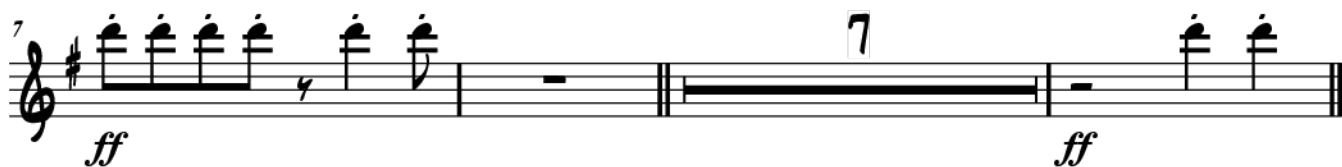
158

TRUMPET 1

PESCADITO

SALSA ♩ = 100 (CLAVE 2-3)

THOMAS H. GRAF



81 7 7 **E** **F** *mf* *f*

96 8 4 1. - N. *f*

102 *f* *fp*

112 1.2.3. 4. *ff*

121 *f* *ff*

musicalion
click for more

1/2. X TACET



TRUMPET 2

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

musicalion
click for more

64 **F** 7 *mf* *f*

G 3

81 3

H 4 *mf* 1. - N.

97 *f*

I 1/2. X TACET *f* *fp*

112 1.2.3. 4. *ff*

J 8VA OPT. *f*

The musical score for Trumpet 2 spans measures 64 to 112. It begins with a key signature of one sharp (F#) and a common time signature. Measure 64 starts with a rest, followed by two eighth notes, a double bar line, a whole rest, and then a quarter note followed by two eighth notes. Dynamic markings *mf* and *f* are present. Rehearsal mark **F** is above measure 65, and a '7' is above measure 66. Measure 67 has a whole rest. Measure 68 has a quarter note followed by two eighth notes. Measure 69 has a quarter note followed by two eighth notes. Measure 70 has a quarter note followed by two eighth notes. Measure 71 has a quarter note followed by two eighth notes. Measure 72 has a quarter note followed by two eighth notes. Measure 73 has a quarter note followed by two eighth notes. Measure 74 has a quarter note followed by two eighth notes. Measure 75 has a quarter note followed by two eighth notes. Measure 76 has a quarter note followed by two eighth notes. Measure 77 has a quarter note followed by two eighth notes. Measure 78 has a quarter note followed by two eighth notes. Measure 79 has a quarter note followed by two eighth notes. Measure 80 has a quarter note followed by two eighth notes. Measure 81 has a quarter note followed by two eighth notes. Measure 82 has a quarter note followed by two eighth notes. Measure 83 has a quarter note followed by two eighth notes. Measure 84 has a quarter note followed by two eighth notes. Measure 85 has a quarter note followed by two eighth notes. Measure 86 has a quarter note followed by two eighth notes. Measure 87 has a quarter note followed by two eighth notes. Measure 88 has a quarter note followed by two eighth notes. Measure 89 has a quarter note followed by two eighth notes. Measure 90 has a quarter note followed by two eighth notes. Measure 91 has a quarter note followed by two eighth notes. Measure 92 has a quarter note followed by two eighth notes. Measure 93 has a quarter note followed by two eighth notes. Measure 94 has a quarter note followed by two eighth notes. Measure 95 has a quarter note followed by two eighth notes. Measure 96 has a quarter note followed by two eighth notes. Measure 97 has a quarter note followed by two eighth notes. Measure 98 has a quarter note followed by two eighth notes. Measure 99 has a quarter note followed by two eighth notes. Measure 100 has a quarter note followed by two eighth notes. Measure 101 has a quarter note followed by two eighth notes. Measure 102 has a quarter note followed by two eighth notes. Measure 103 has a quarter note followed by two eighth notes. Measure 104 has a quarter note followed by two eighth notes. Measure 105 has a quarter note followed by two eighth notes. Measure 106 has a quarter note followed by two eighth notes. Measure 107 has a quarter note followed by two eighth notes. Measure 108 has a quarter note followed by two eighth notes. Measure 109 has a quarter note followed by two eighth notes. Measure 110 has a quarter note followed by two eighth notes. Measure 111 has a quarter note followed by two eighth notes. Measure 112 has a quarter note followed by two eighth notes. Dynamic markings *mf*, *f*, *ff*, and *fp* are used throughout. Rehearsal marks **G**, **H**, **I**, and **J** are placed above specific measures. A '7' is placed above measure 66, and a '3' is placed above measure 72. A '4' is placed above measure 84. A '1. - N.' is placed above measure 88. A '1.2.3.' is placed above measure 103, and a '4.' is placed above measure 104. A 'LAST X.' is placed above measure 105. A '1/2. X TACET' is placed above measure 106. An '8VA OPT.' is placed above measure 107. A watermark for 'musicalion' is centered over the score, with the text 'click for more' below it.

122 LOCO

K 8VA OPT.

ff *f*

127

LOCO

132

L

ff

4

140 8VA OPT.

f

145

ff

M

f

154 NO LEAD

1.

158

2.

FINE

TRUMPET 3

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

f

ff

ff

f

fp

f

ff

f

ff

musicalion
click for more

f

ff

f

ff

64 **F** 7 *mf* *f*

G 3

81 3

H 4 *mf* 1.- N.

97 *f*

103 *ff*

I 1/2. X TACET *f* *fp*

112 1.2.3. 4. *ff*

J 8VA OPT. *f*

122 **K** 8VA OPT. *ff* *f*

musicalion
click for more



TRUMPET 4

SALSA ♩ = 100 (CLAVE 2-3)

PESCADITO

THOMAS H. GRAF

musicalion
click for more

72 **Q** *f*

78 3 3

88 **H** 4 *mf* 1.- N.

97 *f*

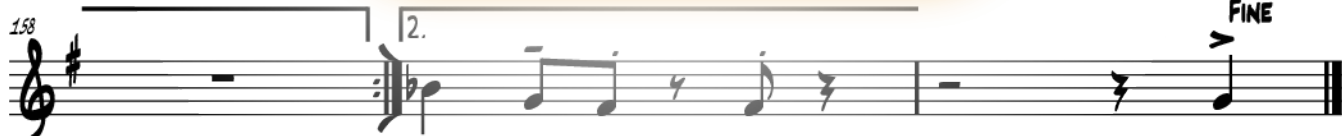
103 *ff* **I** *f* *fp* LAST

112 1.2.3. 4. *ff*

J *f*

121 *ff*

K *f*

130 
136 
140 
145 
151 
154 
158 

musicalion
click for more

FINE

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

mf

mf

mf

mf

fp $\leq$ *f* *fp* $\leq$ *f*

mf

E E-7 A7 D-7 G7 D-7(♭5) G7(♭9) SOLO CΔ C7(♭9) F- CΔ

63 F#-7(♭5) B7(♭9) **F** E-7 A7 D-7 G7 D-7(♭5) G7(♭9)

68 CΔ C7(♭9) F-(Δ7) CΔ B-7(♭5) E7(♭5)

G A-7 B♭Δ/A G-7 C7

79 D-9 A-7 D9 G6

84 C7 **H** E-7 A7 D- CΔ

95 1.- N. C7 B7 E- (IF SOLOIST: TACET) *mf*

101 C7 B7 E- *ff* LAST X.

112 1.2.3. 4. *f* *fp* *ff*

musicalion
click for more

117 **J** *f*

122 *ff* **K** *f*

127

132 *ff* **L** 4

140 *f*

145 *ff*

M *f*

154 1.

158 2. FINE

musicalion
click for more

PESCADITO

THOMAS H. GRAF

SALSA ♩ = 100 (CLAVE 2-3)

musicalion
click for more

50 *f* *ff*

56 *mf* **E**

62 *mf* **F**

67

79 *f* **G** *C-9* *8b7*

84

95 *mf* **H** 1.- N.

102 *ff* LAST X.

musicalion
click for more

1/2. X TACET

112

1.2.3. 4.

ff

f

123

mf

128

f

mf

139

mf

144

mf

155

1. 2.

FINE

musicalion
click for more

8b7

A7(b9)

Type: Sheet music

Título: [Pescadito](#)

Compositor: [Thomas Graf](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Saxofón 5+Trombón 4+Trompeta 4+Piano+Guit.+B-Elec

Instrumentación: Piano = Pno(1),Saxofón = Sx(5),Trombón = Trb(4),
Trompeta = Trp(4),Bajo-Elec = B-Elec(1),Guitarra = Guit.(1)

Bigband, Salsa