

Drachenfels voraus!

Thomas H. Graf

Marsch ♩ = 120

The musical score is written for an accordion in 2/4 time, marked 'Marsch ♩ = 120'. It consists of 10 staves of music. The key signature is E-flat major (three flats). The score includes various chords and dynamics. A central orange oval contains the text 'musicalion click for more'.

Staff 1: Eb, Ebm, Bb, G7, Cm7, F7, Bb, F7, Bb. Dynamics: *f*.

Staff 2: Eb [A], Cm, C7(b9), Fm7, Bb7, Eb, Fm7, F#°, Gm7, G°. Dynamics: *mf*.

Staff 3: 1. Ab, Bb7, Ab, Eb, F7, Fm7, Bb7(b9), Eb, Bb9, Eb, G+. 2. Bb7, Eb, G+.

Staff 4: Fm7, Bb7, Eb, Bb7(b9), Eb, Bb7 [B], Eb, Bb7.

Staff 5: Eb, Bb7, Eb, Ab, Abm7, Gm7, Cm7, Fm7, B7(b9), Eb. Dynamics: *f*.

Staff 6: 47 [C] Eb solo. Dynamics: *f*.

Staff 7: 56 Fm7, Bb7, Eb. Dynamics: *f*.

Staff 8: 63 Ab6 [D], Gm7, C7(b9), Fm7, Bb7, Bb7(b9), Eb, Fm7, Gm7, G°7, Ab6, EbΔ. Dynamics: *p*.

Staff 9: 75 F, Cm, F7, Bb7, FmBb7(b9), Eb [E], Cm, C7(b9), Fm7, Bb7. Dynamics: *mf*.

Staff 10: 84 Eb, Fm7, F#°, Gm7, G°, Ab, Bb7, Ab, Eb, Bb9.

Staff 11: 91 Eb, G+, Fm7, Bb7, Eb, Bb7(b9), Eb, [F] Ab, D°7, Eb7, Ab, solo. Dynamics: *f*, *p*.

as played by the ORIGINAL DRACHENFELSER MUSIKANTEN
Baritone (2nd in B $\flat$)

Drachenfels voraus!

Thomas H. Graf

Marsch $\text{♩} = 120$

f

9 **A**

mf

19

28 **B**

mf

38

47 **C** 8

musicalion
click for more

62 **D**

p

71

79 **E**

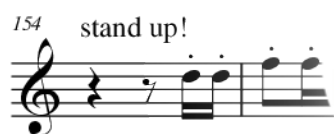
mf

88

95 **F**

f

15



as played by the ORIGINAL DRACHENFELSER MUSIKANTEN
Trumpet (1st in B♭)

Thomas H. Graf

Marsch ♩ = 120

f

9 **A**

mf

18 1. 2.

27 **B** 2

mf

37 3

45

mf

59

mf

68

77 **E** **mf**

86

95 **F**

f

16

musicalion
click for more



musicalion
click for more

Tuba

as played by the ORIGINAL DRACHENFELSER MUSIKANTEN

Drachenfels voraus!

Thomas H. Graf

Marsch ♩ = 120

9 **A**

18 **1.**

25 **2.**

31 **B**

39 **mf**

47 **C**

55

63 **D**

74 **E**

84

musicalion
click for more

93

F

101



108



115



124



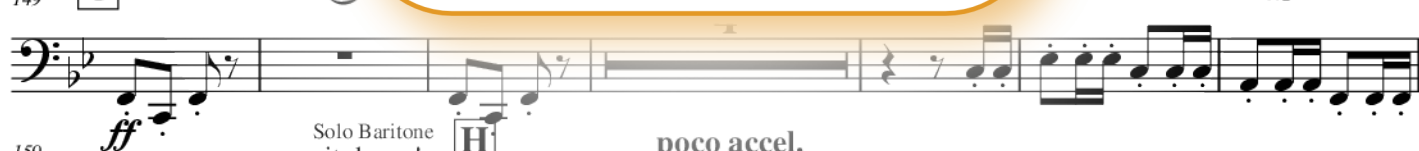
133



141



149



159



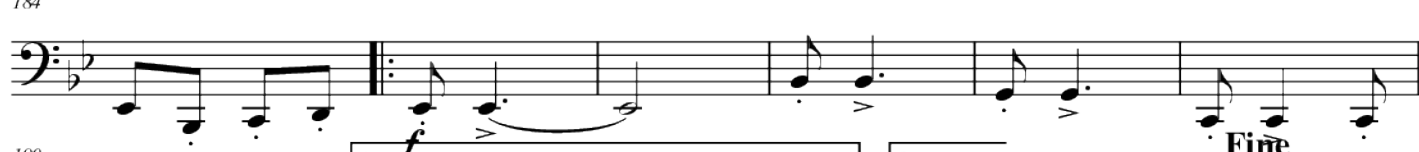
167



175



184



190



musicalion
click for more

Solo Baritone
sit down!

poco accel..

Fine

Type: Sheet music

Title: [Drachenfels Voraus!](#)

Composer: [Thomas Graf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Instrumental Works

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Trumpet B+[Tbn+Tb]+[Acc+|ol]

Orchestration: Trumpet = Tpt Pitch B(1), Accordion = Acc(1), Trombone = Tbn(1), Tuba = Tb(1), |otherinstrument = |ol(1)

This arrangement is for folks music quartet. The piece is also available for brass orchestras, further instrumentation upon request.