

SALUT BAYONNE

ALTO 1

THOMAS H. GRAF

(A) SLOW ♩ = 110
(FLH.)

2 SOLO 3 4 (FLH.)

5 6 7 8 (FLH.)

(B) 10 11 12 13
mf

14 15 16 18 19
LATIN/SAMBA ♩ = 110
(C) SOLO

20 21 25

musicalion
klicken für mehr

26 31

32 34 35 36 37
mf

38 39 40 41 42

43 44 45 46 47 48
fp

(E) 5

54 *mf* 55 56 57 58 59

60 61 62 63 64 *ff*

65-71 *p* 72 73 74 75

76 77 78 79 80

82 93

94 18 97-114

115-122 *SOLO* *A⁺maj7* *C⁺m7* *C⁺m7(b5)*

126 *F⁺7(b9)* *B⁻m7* *B⁻maj7(#11)* *B⁻m7(b5)* *E7(#9)*

132 *A⁺maj7* *C⁺m7(b5)* *F⁺7(b13)* *B⁻m7*

137 *B⁻m7(b5)* *E7(b9)* *A⁺maj7* *C⁺m7* *C⁺m7(b5)*

138 139 140 141

musicalion
klicken für mehr

142 $F\#7(b9)$ 143 $Bm7$ 144 $Bbmaj7(\#11)$ 145 $Bm7(b5)$ 146 $E7(\#9)$

147 A_m^9 148 $D7/A$ 149 A_m^9 150 $D7/A$ 151 $Bm7/A$ 152 $E7/A$

153 $Bm7/A$ 154 $E7/A$ 155 A_m^9 156 $D7/A$ 157 A_m^9 158 $D7/A$

159 $Bm7$ 160 $B\#m7$ $C\#m7$ 161-163 3 164 $A7(\#5)$ 165 166

167 16 185 186

187 191

192 193 194 195 196 197

198 199 200-202 3 203 204 205 f

206 207 208 209 210

211 212 213 214 215 ff

musicalion
klicken für mehr

4

217 218 219 220 221

mf

222 223 224 225 226

227 228 229 230 231

mf

233 234 235 236 237 238

239 243

244 245 246 247

249-250 251 252 253-254 255

256 257 258 259 260 261

262 263 264 265 266 267

musicalion
klicken für mehr

SALUT BAYONNE

ALTO 2

THOMAS H. GRAF

(A) SLOW ♩ = 110 8 **(B)** 8 9-16

(C) 7 24 25 26 27 17-23

28 29 30 31 32

(D) 34 35 36 37 38 *mf*

39 40 43

(E) 5 54 55 56 57 58 49-53 *mf*

59 60 61 62 63 64 *ff*

(F) 7 72 73 74 75 76 77 65-71 *p*

78 79 80 81 82 9 63-91

(G)

SALUT BAYONNE

92 93 94 95 96

98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

116 117 118 119

120

124-130

131-138 139-146 147-153 154 155

156 157 158 159 160

161 162 163 164 165 166 167

168-183 185 186

187 188 189 190 191

musicalion
klicken für mehr

H **I** **J** **L** **M**

mf *ff* *f* *mf* *f* *ff* *mf*

192 193 194 195 196 197

198 199 200-202 203 204 205

206 207 208 209 210 211 212

213 214 215 216-222 223 224

225 226 227 228 229 230

231 236 237

238 239 240 241 242 243

244 245 246 247

249-250 251 252 253-254 255

256 257 258 259 260 261

262 263 264 265 266 267 FINE

musicalion
klicken für mehr

mf *f* *ff*

(N) **(Q)** **1.** **2.**

3 **7**

SALUT BAYONNE

BARI. SAX.

SLOW ♩ = 110

THOMAS H. GRAF

(A) 7 8 (FLH) **(B)** SOLO 10 11

mf

12 13 14 15 16

LATIN/SAMBA ♩ = 110

(C) 11 28 29 30 31

17-27

(D) 32 34 35 36 37

mf

38 43

musicalion
klicken für mehr

44 45 48

fp

(E) 50 51 52 53

mf

54 55 56 57 58

59 60 61 62 63 64

(F) 11

65-75

SALUT BAYONNE

76 77 78 79 80

mp

82 5 88 89 90

83-87

91 92 93 94 95 96

(H)

98 99 100 101 102

mf

103 104 105 106 107 108

109 114

musicalion
klicken für mehr

116 117 118 119

f

120 121 122 123

7

124-130

(S) 8 **(R)** 12

131-136 139-146 147-158

159 160

f *ff*

161 162 163 164 165 166

(D) 3

167 169 173 174

170-172

musicalion
klicken für mehr

BARI SAX.

4

1. 2.

255 256 257 258 259 260

261 262 263

264 265 266 267 FINE



SALUT BAYONNE

BASS TROMBONE

THOMAS H. GRAF

(A) SLOW ♩ = 110 8 **(B)** 8

9-16

(C) LATIN/SAMBA ♩ = 110 11

17-27

(D) 3 36 37 2 40 41

32-35 *mf* 38-39 *fp*

42 43 47 *fp*

mf *fp*

(E) 48 50 51 52 53

mf

54 55 56 57 58 59

60 61 62 63 64

(F) 16 **(G)** 7

65-80 81-87

SALUT BAYONNE

88 89 90 91 92 93 94

mf

95 96 104 105 106

7

97-103

107 108 109 110 111

ff

112 113 114 116 117

f

118 119 120 121 122

123

8

131-138

139-146

148 149 150 151

152 153 160 161 162

6

154-159

ff

163 164 165 166 167

C7(b9)

169 170 171 172 173

mp

174 175 176 177 178

musicalion
klicken für mehr

179 180 181 182 183

4 188 189 190 191

184-187

3 195 196 197 198

192-194

199 201 202 203 204

f

205 206 207 208 209

210 215

musicalion
klicken für mehr

11 230

216-226

231 233 234 235 236

f

237 238 239 240 241 242

243 244 245 246 247

2 251 252 2

249-250 253-254

f

BASS TROMBONE

4

1. 2.

255 256 257 258 259 260

261 262 263 264

265 266 267 FINE



BASS

SALUT BAYONNE

THOMAS H. GRAF

(A) SLOW ♩ = 110

2 3 4 5 6 7

p

(B)

8 10 11 12

13 14 15 16

(C) LATIN/SAMBA ♩ = 110

18 19 20 21 22

mf

23 24 25 26 27

28 32

(D)

34 38

39 40 41 42 43

44 45 46 47 48

(E)

50 51 52 53

mf

54 55 56 57 58

59 60 61 62 63 64

musicalion
klicken für mehr

SALUT BAYONNE

2 **F** Cmaj7

66 67 68 69 70

mf Dm7(b5) G7(b9) Cmaj7 Em7 Em7(b5)

71 72 73 74 75

A7(b9) Dm7 Dbmaj7(#11) Dm7(b5) G7(#9)

76 77 78 79 80

G Cmaj7

82 83 84 85 86

Dm7(b5) G7(b9) Cmaj7 Em7 Em7(b5)

87 88 89 90 91

A7(b9) Dm7 Dbmaj7(#11) Dm7(b5) G7(#9)

92 93 94 95 96

H

103 104

mf 2/4

105 106 107 108 109

110 111 112 113 114

D Cmaj7

116 117 118 119 120

ff Dm7(b5) G9 Cmaj7 Em7 Em7(b5)

121 122 123 124 125

A7(b9) Dm7 Dbmaj7(#11) Dm7(b5) G7(#9)

126 127 128 129 130

Chords and Measure Numbers:

- Measures 131-136: C^{MAJ}7, E_m7(b5), A7(b13), D_m7
- Measures 137-141: D_m7(b5), G7(b9), C^{MAJ}7, E_m7, E_m7(b5)
- Measures 142-146: A7(b9), D_m7, D^bMAJ7(#11), D_m7(b5), G7(#9)
- Measures 148-154: *mf*, 2/4 time signature, 2/4 time signature
- Measures 156-160: 2/4 time signature, 2/4 time signature
- Measures 161-166: 2/4 time signature, 2/4 time signature
- Measures 167-170: 13 measures, *mf*
- Measures 170-182: 13 measures, *mf*
- Measures 185-190: 185, 186, 187, 188, 189, 190
- Measures 191-195: 191, 192, 193, 194, 195
- Measures 196-199: 196, 197, 198, 199

Watermark: musicalion klicken für mehr

4

(N)



(O)

*mf*

(P)



musicalion
klicken für mehr



(Q)

*f*

FINE

DRUMS

Slow ♩ = 110

SALUT BAYONNE

THOMAS H. GRAF

(A)

CYMBALLS/CHIMES + MALLETS: LIGHT COMPING - MAKE ATMOSPHERE

Measures 1-16 of section A. The notation includes a 4/4 time signature, various rhythmic patterns, and dynamic markings such as 'p' and '(FLA.)'. The measures are numbered 1 through 16.

(C)

LATIN/SAMBA ♩ = 110

Measures 17-23 of section C. The notation includes a 4/4 time signature, various rhythmic patterns, and dynamic markings such as 'mf'. The measures are numbered 17 through 23.

musicalion

klicken für mehr

(D)

Measures 24-41 of section D. The notation includes a 4/4 time signature, various rhythmic patterns, and dynamic markings such as 'mf'. The measures are numbered 24 through 41.

(E)

FILL

Measures 42-64 of section E. The notation includes a 4/4 time signature, various rhythmic patterns, and dynamic markings such as 'mf'. The measures are numbered 42 through 64.

2

(F)

66 67 68 4 69 70 71

mf

72 8 73 74 75 76 12 77 78 79 80 16

(G)

82 83 84 20 85 86 87 88 24

89 90 91 92 28 93 94 95 96 32

(H)

98 99 100 4 101 102 103 104 8

mf

105 106 107 108 109 110 111 112 113 114 115 116 117 118 4 119

FILL

120 121 122 8 123 124 125 126 12 127 128 129

(I)

130 16 132 133 134 20 135 136 137 138 24

139 140 141 142 28 143 144 145 146 32

(K)

148 149 150 4 151 152 153 154 8 155 156 157

mf

158 12 159 160 161 162 163 164 165 166 167

3

HI HAT

169 170 171 4 172 173 174 175 8

176 *pp* 177 178 179 12 180 181 182 183

M 3 188 189 190 191

192 193 194 195 196 197 198 199

N 201 202 203 4 204 205 206 207 8

208 *f* 209 210 211 12 212 213 214 215

O 224 *mf* 225 222 223 8

230 231 16

P 233 234 235 4 236 237 238 239 8

240 *mf* 241 242 243 12 244 245 246 247 FILL

Q SOLO 249 250 251 252 253 SOLO 254 255 1.

256 2. END SOLO 257 258 259 260 261 262

263 264 265 266 267 FINE

musicalion
klicken für mehr

FLUGEL - SOLO

SALUT BAYONNE

THOMAS H. GRAF

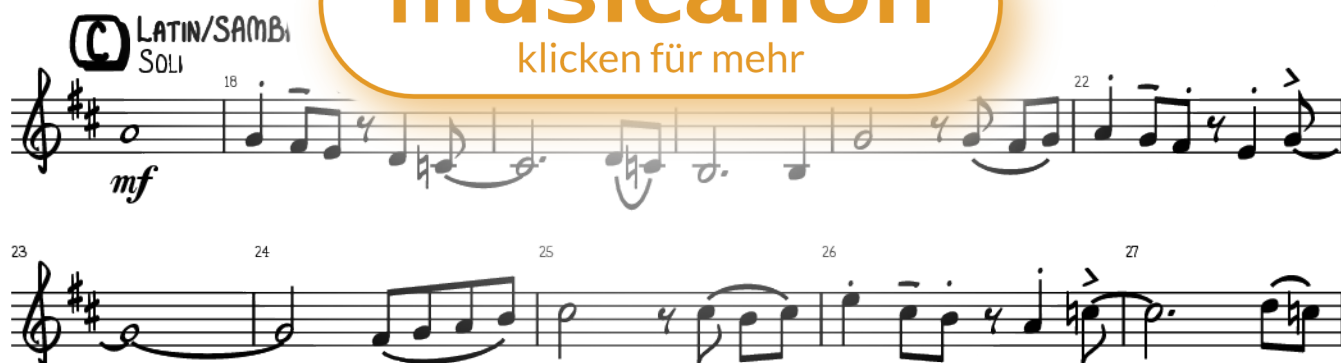
(A) SLOW
SOLO



(B)



(C) LATIN/SAMBA
SOLO



(D)



musicalion

klicken für mehr

44 45 46 47 48

(E) 16 **(F)** SOLO Dmaj7 F#m7(b5) B7(b9) *fp*

49-64

69 70 71 72 73 74

Em7 Em7(b5) A7(b9) Dmaj7 F#m7

75 76 77 78 79 80

F#m7(b5) B7(b9) Em7 Ebmaj7(#11) Em7(b5) A7(#9)

(G) Dmaj7 F#m7(b5) B7(b9) Em7

82 83 84 85 86

87 91

Em7(b5) F#m7(b5)

92 93 94 95 96

B7(b9) Em7 Ebmaj7(#11) Em7(b5) A7(#9)

(H) Dm9 G7/D Dm9 G7/D Em7/D A7/D

98 99 100 101 102

103 104 105 106 107 108

Em7/D A7/D Dm9 G7/D Dm9 G7/D

109 110 111 112

Em7 E#m7 F#m7 B7 Bb7 A7 G#7(b13) G7(b13) F#7(b13)

2

113-114

①

116 117 118 119 120

f

121 122 123 124 125 126

②

4

127-130

mf

132 133 134

135 136 137 138

mf

139 140 141 142 143

3

144-146

③

21

147

171

④

172 173 177

178 179 180 181 182 183

⑤

6

184-189

190 191

192 193 194 195

196 197 198 199

musicalion
klicken für mehr

201 202 203 204

f

205 206 207 8 208-215

217 218 219 220 221

mf

222 223 224 225 226

227 228 229 230 231

233 *mf* 237

238 239 240 241 242

243 244 245 246 247

251 252 255 1. 253-254

256 257 258 259 260 261

262 263 264 265 266 267 FINE

musicalion
klicken für mehr

SALUT BAYONNE

SLOW ♩ = 110

THOMAS H. GRAF

(A)

$C^{maj}7$ $E_m7(b5)$ $A7(b9)$ $A7(\sharp 13)$ D_m7 D_m7/C $B_m7(b5)$ $C\sharp o7$

$D_m7(b5)$ $G7(b9)$ **(B)** $C^{maj}7$ E_m7 G_m7 $E_m7(b5)$ $A7(b9)$

8 D_m7 $D\flat^{maj}7(\sharp 11)$ $D_m7(b5)$ $G7(\sharp 9)$

13

LATIN/SAMBA ♩ = 117

(C) $C^{maj}7$ $E_m7(b5)$ $A7(b9)$ D_m7 $D\flat^{maj}7(\sharp 11)$ $D_m7(b5)$ $G7(\sharp 9)$

17

(D) $C^{maj}7$ $E_m7(b5)$ $A7(b9)$ D_m7 $D_m7(b5)$ $G7(b9)$

33

$C^{maj}7$ E_m7 $E_m7(b5)$ $A7(b9)$ D_m7 $D\flat^{maj}7(\sharp 11)$ $D_m7(b5)$ $G7(\sharp 9)$

49

(E) C_m^9 F^{13}/C D_m^9 G^{13}

mf C_m^9 F^{13}/C C_m^9 F^7/C D_m7 $D\sharp m7$ E_m7 $A7(\sharp 13)$ $A\flat7(\sharp 13)$ $G7(\sharp 13)$

57

GUITAR

F C^{MAJ}7 E_m7(b5) A7(b9) D_m7 D_m7(b5) G7(b9)

65

C^{MAJ}7 E_m7 E_m7(b5) A7(b9) D_m7 D^bMAJ7(#11) D_m7(b5) G7(#9)

73

G C^{MAJ}7 E_m7(b5) A7(b13) D_m7 D_m7(b5) G7(b9)

81

C^{MAJ}7 E_m7 E_m7(b5) A7(b9) D_m7 D^bMAJ7(#11) D_m7(b5) G7(#9)

89

H C_m⁹ F¹ **musicalion** **klicken für mehr** 2

97

C_m⁹ F¹³/C C_m⁹ F⁷/C D_m7 D_m[#]7

105

A7(b9) A^b7(b9) G7(b9) G^b7(b9) F7(b9) E7(b9) G7

110

I C^{MAJ}7 E_m7(b5) A7(b9) D_m7 D_m7(b5) G⁹

115

C^{MAJ}7 E_m7 E_m7(b5) A7(b9) D_m7 D^bMAJ7(#11) D_m7(b5) G7

123

GUITAR

(J) Cmaj7 E_m7(b5) A7(b13) D_m7 D_m7(b5) G7(b9)

131

Cmaj7 E_m7 E_m7(b5) A7(b9) D_m7 D_bmaj7(#11) D_m7(b5) G7(#9)

139

(K) C_m⁹ F¹³/C 2 D_m⁹ G¹³ 2

mf

147

E_b D_{#m}7 E_m7

155

A7(b9) A_b7(b9) G7(b9) G_b7(b9) F7(b9) E7(b9) E_b7(b9) D7(b9) D_b7(b9)

161

C7(b9)

164

(L) F^Δ 13

168

170-182

GUITAR

183 *mf* **(M)**

190 193-194 2

196 **(N)**

200 *Fm⁹* *Bb7/F* *Fm⁹* *Bb7/F* *Gm⁹* *C7/G*

206 *Gm⁹* *Fm⁹*

musicalion
klicken für mehr

211 *Bb7/F* *Gm7* *G#m7* *Am7* *Eb7(b9)* *D7* *Db7* *C7*

216 **(O)** *Fmaj7* *Am7(b5)* *D7(b13)* *Gm7*

222 *Gm7(b5)* *C7(b9)* *Fmaj7* *Am7* *Am7(b5)*

227 *D7(b9)* *Gm7* *Gbmaj7(#11)* *Gm7(b5)* *C7(#9)*

GUITAR

P Fmaj7 Am7(b5) D7(b13) Gm7

232 *mf*

Gm7(b5) C7(b9) Fmaj7 Am7 Am7(b5)

238

D7(b9) Gm7 GbΔ Gm7(b5) C7(#9)

243

Q Fm13 2 Gm9 2 1. Gm13

248 249-250 253-254

2. Gm13 F

256

Am7 Gm7 G#m7 Am7 Gm7 G#m7 Am7 C7(b9) **F** FINE

262

musicalion
klicken für mehr

PIANO

SALUT BAYONNE

THOMAS H. GRAF

(A) SLOW ♩ = 110

Chords: Cmaj7 (ALTO), Em7(b5), A7(b9) (FLH.)



Chords: Dm7, Dm7/C, Bm7(b5), C#o7, Dm7(b5) G7(b9)



(B) Cmaj7, A7(b9)



Chords: Dm7, Dbmaj7(#11), Dm7(b5), G7(#9)



LATIN/SAMBA ♩ = 110

(C) Cmaj7, Em7(b5), A7(b9), Dm7, Dm7(b5), G7(b9)



24 SALUT BAYONNE

Chord progression for measures 25-30:

Measures 25-28: Cmaj7, Em7, Em7(b5), A7(b9) (all marked with diagonal lines indicating sustained notes).

Measures 29-30: Dm7, Dbmaj7(#11) (with a melodic line).

Chord progression for measures 31-36:

Measures 31-32: Dm7(b5), G7(#9) (with a melodic line).

Measures 33-36: Cmaj7 (circled in D), Em7(b5), A7(b9) (all marked with diagonal lines).

Chord progression for measures 37-42:

Measures 37-42: Dm7, Dm7(b5), G7(b9), Cmaj7, Em7 (all marked with diagonal lines).

Chord progression for measures 43-48:

Measures 43-44: Em7(b5), A7(b9) (all marked with diagonal lines).

Measures 45-46: Dm7, Dbmaj7(#11) (with a melodic line).

Measures 47-48: Dm7(b5), G7(#9) (with a melodic line).

Chord progression for measures 49-54:

Measures 49-50: Cmaj9 (circled in E), Cmaj9 (with a melodic line).

Measures 51-54: G13 (with a melodic line).

Watermark: musicalion klicken für mehr

Chord progression for measures 55-60:

Measures 55-56: Cm9, F13/C (with a melodic line).

Measures 57-60: Cm9, F7/C (with a melodic line).

Chord progression for measures 61-64:

Measures 61-62: Dm7, D#m7 (with a melodic line).

Measures 63-64: Em7, A7(b13), Ab7(b13), G7(b13) (all marked with diagonal lines).

F Cmaj7 E_m7(b5) A7(b9) D_m7 D_m7(b5) G7(b9)

66 67 68 69 70 71 72

Cmaj7 E_m7 E_m7(b5) A7(b9) D_m7 D_bmaj7(#11) D_m7(b5) G7(#9)

73 74 75 76 77 78 79 80

G Cmaj7 E_m7(b5) A7(b13) D_m7 D_m7(b5) G7(b9)

82 83 84 85 86 87 88

Cmaj7 E_m7 E_m7(b5) A7(b9) D_m7 D_bmaj7(#11) D_m7(b5) G7(#9)

89 90 91 92 93 94 95 96

H C_m⁹ F7/C 2 D_m7/C G7/C 2

98 103 104

C_m⁹ D_m7 D_{#m}7

105 109

E_m7 A7(b9) H_b7(b9) G7(b9) F#7(b9) F7(b9) E7(b9) G7

110 111 112 113 114

I Cmaj7 E_m7(b5) A7(b9) D_m7 *ff*

116 117 118 119 120

D_m7(b5) G⁹ Cmaj7 E_m7 E_m7(b5)

121 122 123 124 125

A7(b9) D_m7 D_bmaj7(#11) D_m7(b5) G7

126 127 128 129 130

J Cmaj7 E_m7(b5) A7(b13) D_m7

132 133 134 135 136

musicalion
klicken für mehr

4

Dm7(b5)

G7(b9)

Cmaj7

Em7

Em7(b5)

137

138

139

140

141

A7(b9)

Dm7

Dbmaj7(#11)

Dm7(b5)

G7(#9)

142

143

144

145

146

R Cm9 F7/C 2 Dm7 G7/D 2

mf Eb

147 148 149 150 151 152 153 154

155 158

musicalion
klicken für mehr

Dm7

f

159

160

161

162

Eb7(b9) D7(b9) Db7(b9) C7(b9)

Gb7(b9) F7(b9) E7(b9)

163

164

165

166

167

13

13

170-182

168 SALUT BAYONNE

169

183

mf

(M)

184 185 186 187 188 189 190 $Gm7$

191 192 $Gbmaj7(\#11)$ 193 $Gm7(b5)$ 194 195 $C7(b9)$

196 **(N)** 197 $Fm9$ 198 $C7/G$ 199

200 201 202 203 204 205

206 $Gm9$ 207 $C7/G$ 208 $Fm9$ 209 $Bb7/F$ $Gm7(b5)$ G^0 $Fm9$ 210

211 $Bb7/F$ 212 $Gm7$ 213 $G\#m7$ $Am7$ 214 $Eb7(b9)$ $D7$ $Db7$ $C7$ 215

musicalion
klicken für mehr

ff

SALUT BAYONNE

Q $Fm\Delta 7$ $A_m 7(b5)$ $D7(b13)$ $G_m 7$ $G_m 7(b5)$ $C7(b9)$

mf 217 218 219 220 221 222 223
 $Fm\Delta 7$ $A_m 7$ $A_m 7(b5)$ $D7(b9)$ $G_m 7$ $G_b m\Delta 7(\#11)$ $G_m 7(b5)$ $C7(\#9)$

P 224 225 226 227 228 229 230 231
 $Fm\Delta 7$ $A_m 7(b5)$ $D7(b13)$ $G_m 7$ $G_m 7(b5)$ $C7(b9)$

mf 233 234 235 236 237 238 239
 $Fm\Delta 7$ $A_m 7$ $A_m 7(b5)$ $D7(b9)$ $G_m 7$ $G_b m\Delta 7(\#11)$ $G_m 7(b5)$ $C7(\#9)$

Q 240 241 242 243 244 245 246 247
 F_m^{13} G_m^9 G_m^{13}

musicalion
 klicken für mehr

248 254 255
 2. G_m^{13} F_m^9

256 257 258 259 260
 $G_m 7$ $G\#m 7$ $A_m 7$

261 262 263
 $G_m 7$ $G\#m 7$ $A_m 7$

264 265 266 267
 SALUT BAYONNE FINE

SALUT BAYONNE

TENOR 1

THOMAS H. GRAF

(A) SLOW ♩ = 110
(FLK.)

2 3 SOLO 4 (FLK.)

5 6 7 8 (FLK.)

(B) *mf*

10 11 12 13 14

15 16 17 18 19 20

(C) SOLO *mf*

21 25

musicalion
klicken für mehr

26 31

32 34 35 36 37

mf

38 39 40 41 42

43 44 45 46 47 48

fp

(E) 5

54 *mf* 55 56 57 58 59

60 61 62 63 64 *ff*

65-71 72 73 74 75 *p*

76 77 78 79 80

81 82 83-87 88 89 90

91 96

97 98 99 100 101 102 *mf*

103 104 105 106 107 108

109 110 111 112 113 114 *ff*

115 116 117 118 119

120 121 122 123 130 *f*

124-129 130 *mp*

musicalion
klicken für mehr

132 133 134 4 135-138

8 7 154 155 156 139-146 147-153 *mf*

157 158 159 160 161 162 163 164 165 166 167 *f* *ff*

169 170 171 172 173 *mp*

174 178

179 180 181 182 183

184-186 187 188 189 190 191

192 193 194 195 196 197

198 199 200-202 *f* 203 204

205 206 207 208 209 210 211

musicalion
klicken für mehr

212 213 214 215

ff

217 218 219 220 221

mf

222 223 224 225 226

227 228 229 230 231

233 234 236 237

f

238 243

244 245 246 247

251 252 255

249-250 253-254

256 257 258 259 260 261

262 263 264 265 266 267

musicalion
klicken für mehr

FINE

SALUT BAYONNE

TENOR 2

THOMAS H. GRAF

(A) SLOW ♩ = 110 8 **(B)** 8

9-16

(C) LATIN/SAMBA ♩ = 110 7 24 25 26 27

17-23

28 29 30 31 32

(D) 34 35 36 37 38

mf

39 40 43

musicalion
klicken für mehr

44 45 46 47 48

fp

(E) 5 54 55 56 57 58

49-53 *mf*

59 60 61 62 63 64

ff

(F) 7

65-71

SALUT BAYONNE

72 *p* **(G)** 73 74 75 76 77 78

79 80 82 5 88 89 83-87

90 91 92 93 94 95

96 **(H)** 98 99 100 101 *mf*

102 103 104 105 106 107

108 113 *tr*

114 *(tr)* **(I)** 116 117 118 119 *f*

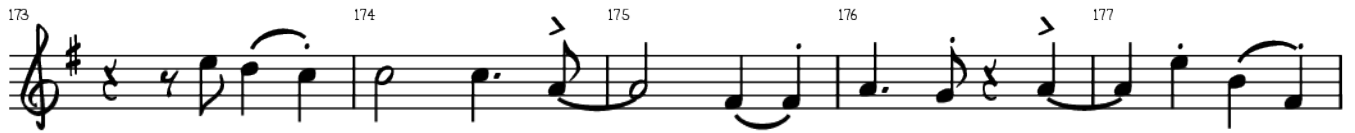
120 121 122 123 6 130 124-129 *mp*

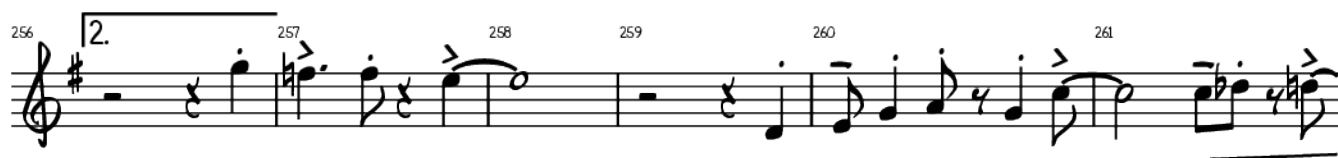
(J) 132 133 134 4 135-138

8 **(K)** 9 156 157 158 *mf* 139-146 147-155

159 160 161 162 163 164 165 *f* *ff*

musicalion
klicken für mehr





SALUT BAYONNE

TROMBONE 1

THOMAS H. GRAF

(A) SLOW $\text{♩} = 110$
(FLK.)

SOLO

mp

(B)

mf

(C) LATIN/SAMBA $\text{♩} = 110$ 28

11

17-27

(D)

mf

39

40

42-43

f

(E)

47

48

50

51

52

fp *mf*

53

54

55

56

57

58

59

60

61

62

63

64

ff

(F) 16

(G) 7

65-80

81-87

SALUT BAYONNE

TROMBONE 1

2

88 89 90 91 92 93 94

95 *mf* 96 97 98 99 100 101

102 103 104 105 106 *mf* 107 108

109 110 111 112 2

113-114 *ff* 116 117 118 119 120

121 *f* 122 126

127-130 132 133 134 135

136 137 *p* 138 139 140 141

142 143 144 145 146

148 149 150 151 152

153 154-159 160 161 162 163 *ff*

musicalion
klicken für mehr

164 165 166 167 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 185 186 187 188 189 190 191 192-194 195 196 197 198 202 203 207 208 209 210 211 212 213 214 215 227 228 229 230 233 234 235 236 237-239

musicalion
klicken für mehr

mp *ff* *f*

TROMBONE 1

4

240 241 242 243 244 245

246 247 251 252

253-254 255 256 249-250 257 258 259

260 261 262 263

264 265 266 267

^ FINE

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 28 measures. Measures 240-245 are on the first staff, 246-252 on the second, 253-259 on the third, 260-263 on the fourth, and 264-267 on the fifth. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents (^) and slurs. A repeat sign with first and second endings is present between measures 249 and 250. The piece concludes with a 'FINE' marking at the end of measure 267.

musicalion
klicken für mehr

SALUT BAYONNE

TROMBONE 2

THOMAS H. GRAF

(A) SLOW ♩ = 110 8 **(B)** 8

9-16

LATIN/SAMBA ♩ = 110

(C) 11 28 29 30 31 32

17-27

(D)

mf

40 41 42 43 44 45 46

musicalion
klicken für mehr

47 48 49 50 51 52

fp < *mf*

53 54 55 56 57 58

59 60 61 62 63 64

ff

(F) 16 **(G)**

65-80

SALUT BAYONNE

TROMBONE 2

2

82 83 84 85 86 87 88

p

89 90 91 92 93 94

95 96 97-98 99 100 101

mf

102 103 104 105 106 107 108

109 110 111 112 113-114

ff

116 120

f

121 122 126

127-130 132 133 134 135 136

p

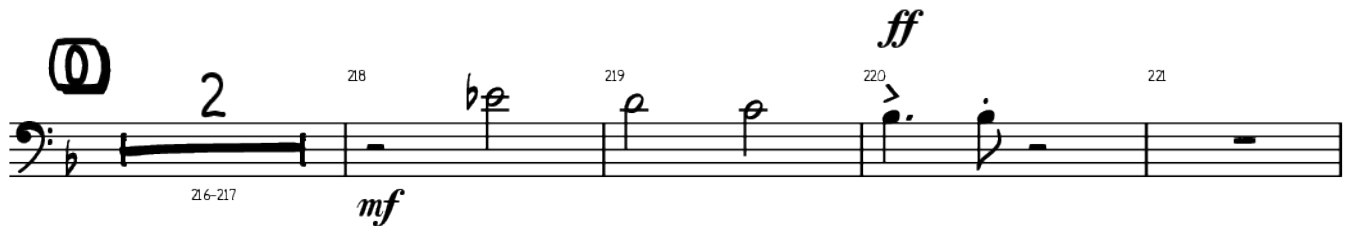
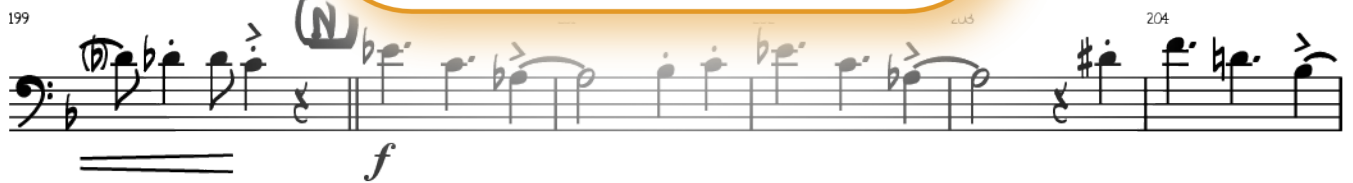
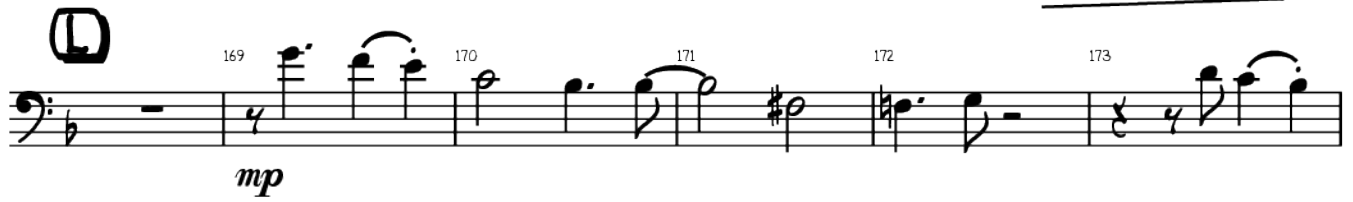
137 138 139 140 141 142 143

144 145 146 148 149 150

151 152 153 154-159 160

ff

musicalion
klicken für mehr



TROMBONE 2

4

227 228 229 230 231

233 234 235 236 240

241 242 243 244 245 246

247 251 252 255

256 257 258 259 260 261

262 263 267 FINE

musicalion
klicken für mehr

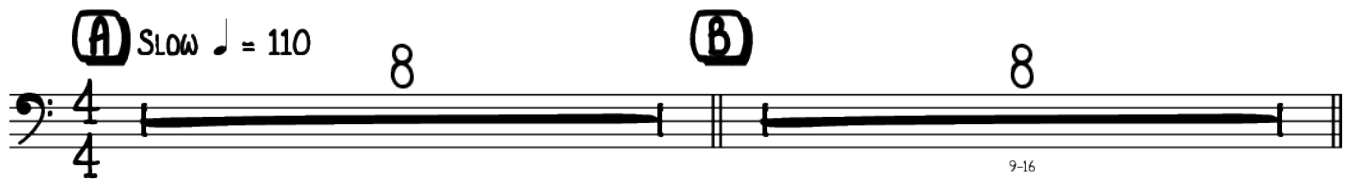
The image shows a musical score for Trombone 2, measures 227-267. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). There are also measure numbers and rehearsal marks (P, Q) indicated. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

SALUT BAYONNE

TROMBONE 3

THOMAS H. GRAF

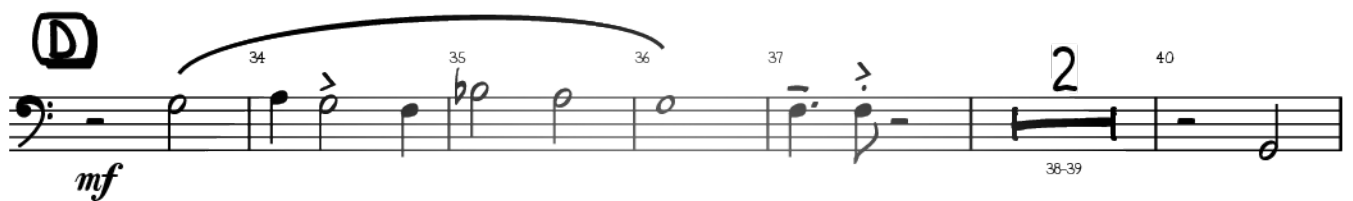
(A) SLOW ♩ = 110 8 (B) 8



LATIN/SAMBA ♩ = 110 (C) 11 28 29 30 31 32



(D) 34 35 36 37 2 40



41 42 43 44 45 46



47 48 49 50 51 52



53 54 55 56 57 58



59 60 61 62 63 64



(F) 16 (G)



SALUT BAYONNE

82 *p* 83 84 85 86 87 88

89 90 91 92 93 94

95 **H** 7 104 105 106

97-103

107 108 109 110 111 *ff*

112 113 114 **I** 116 117

118 122

musicalion
klicken für mehr

123 124 125 126 **4** 127-130

J 132 133 134 *p* 135 136 137 138

139 140 141 142 143 144 145

K 146 148 149 150 151 152

153 6 160 161 162 163 *ff*

154-159

164 165 166 167 169 170 171

mp

172 173 174 175 176 177

178 179 180 181 182 183

185 186 187 188 189

190 191 195 197

198 202

203 204 205 206 207

208 209 210 211 212 213 214

ff

215 216-217 218 219 220

mf

221 222 223 224

225-226

musicalion
klicken für mehr

TROMBONE 3

4

227 228 229 230 231

233 234 235 236 237

238 239 240 241 242 243 244

245 246 247 249-250

252 255 256 257 258

259 262

263 264 265 266 267 FINE

musicalion
klicken für mehr

TRUMPET 1

SALUT BAYONNE

THOMAS H. GRAF

(A) SLOW ♩ = 110 8 8 9-16

(C) LATIN/SAMBA ♩ = 110 11 28 29 30 31 32 17-27

(D) 8 41 42 43 44 45 33-40

(E) 2 51 52 46 47 48 49 50 53 59 60 64

(F) 16 65-80 **(G)** 11 81-91 92 93 94

(H) 7 95 96 97-103 104 105 106

107 108 109 110 111 112 113-114

musicalion
klicken für mehr

ff *mf* *ff*

SALUT BAYONNE

115 116 117 118 119 120

f

121 122 123 124 125 126

127-130 131-136 137 138 *mf*

139 140 141 142 143 144-146

147-158 159 160 161 162 *f* *ff*

163 167

168-182 183 184-185 186 *mf*

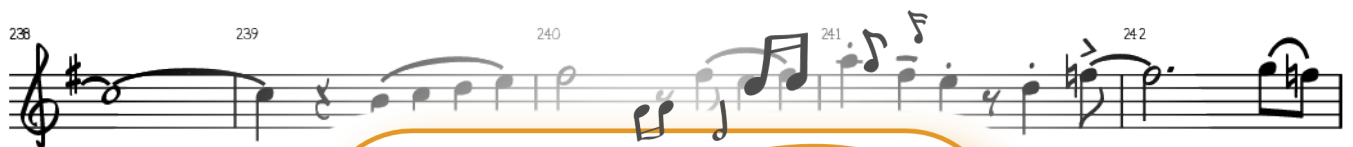
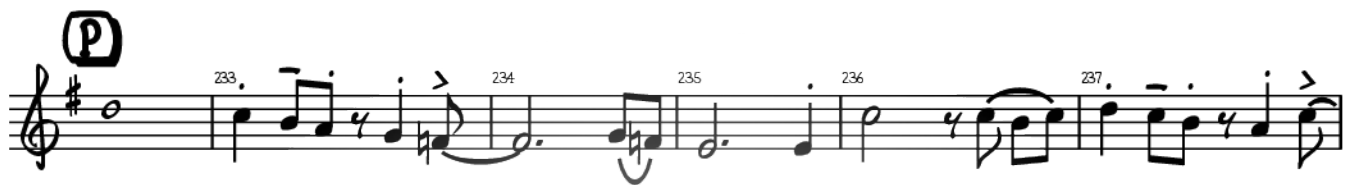
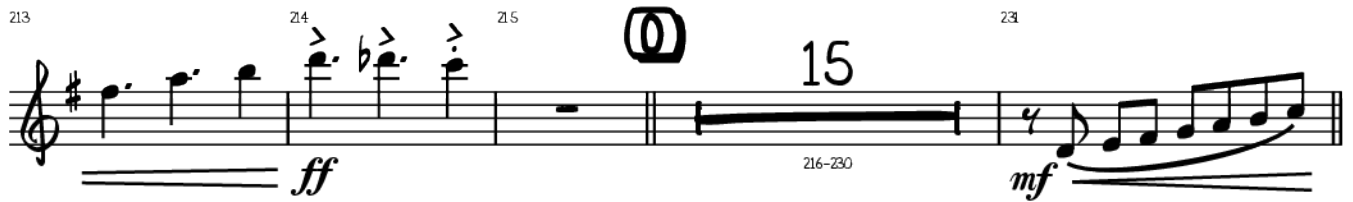
187 188 189 190 191

192 193 194 195 OPT.

196 197 198 199

201 202 203 204 205

f



SALUT BAYONNE

TRUMPET 2

THOMAS H. GRAF

(A) SLOW ♩ = 110 8 8 9-16

(C) LATIN/SAMBA ♩ = 110 11 28 29 30 31 17-27

(D) 8 41 42 43 33-40

(E) 2 49-50 55 56

(F) 16 **(G)** 11 92 93 65-80 81-91

(H) 5 102 103 97-101 *mf*

104 105 106 107 108

109 110 111 112 2 113-114 *ff*

musicalion
klicken für mehr

SALUT BAYONNE

2

①

f

116 117 118 119 120

121 122 123 124 125 126

4 ③ 6

127-130 131-136 *mf*

137 138

139 140 141 142 143 3

144-146

②

mf

148 149 150 151

152 156

musicalion
klicken für mehr

157 158 159 160 161

f *ff*

162 163 164 165 166 167

④ 15 ⑤ 2

168-182 *mf* 184-185

186

187 188 189 190 191

192 193 194 195

196 197 198 199

201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216-217 218 219 220

221 222 223 224 225-230 231

233 237

238 239 240 241 242

243 244 245 246 247

249-250 251 252 253-254 255

256 257 258 259 260 261

262 263 264 265 266 267 FINE

musicalion
klicken für mehr

f **ff** **mf** **mf** **f**

SALUT BAYONNE

TRUMPET 3

THOMAS H. GRAF

(A) SLOW ♩ = 110 8 **(B)** 8

9-16

(C) LATIN/SAMBA ♩ = 110 11

17-27 *mf*

(D)

34 35 36 37 38 39

40 41 42 43 45 46

47 49-50 53

fp *mf*

54 55 56 57-58 59 60 61

62 63 64 **(E)** 15 80

ff *mf*

(G) 82 83 84 85

p

86 87 88 89 90-91

92 93 94 95 96

5 1st Trp. 102 103 104 105 106

97-101 *mf*

107 108 109 110 111

112 113-114 116 117 *ff*

118 119 120 121 122

123 127-130 4

132 133 134

135 136 137 138 *mf*

139 140 141 142 143 144-146 3

148 149 150 151

152 153 154 155 156

musicalion
klicken für mehr

157 158 159 160

f *ff*

161 162 163 164 165 166 167

15 183 185 186

168-182 *mf*

187 188 189 190 191

192 193 194 195

196 199

201 202 203 204 205

f

206 207 208 209 210 211 212

213 214 215 218 219 220

216-217 *ff* *mf*

221 222 223 224

6

225-230

musicalion
klicken für mehr

TRUMPET 3

4

233 234 235 236

mf *mf*

237 238 239 240 241

242 243 244 245 246 247

f

249-250 251 252 253-254

256 257 258 259 260 261

262 267

musicalion
klicken für mehr

FINE

SALUT BAYONNE

TRUMPET 4

THOMAS H. GRAF

(A) SLOW ♩ = 110 8 8 9-16

(C) LATIN/SAMBA ♩ = 110 11 28 29 30 31 32 17-27 *mf*

(D) 34 35 36 37 38 39 40 41 42 43 44 45 46 47 49-50 *fp* *mf* 53

(F) 15 60 61 62 63 64 65-79 *ff* *mf* 80

(G) 82 83 84 85 86 87 88 89 90-91 2

musicalion
klicken für mehr

SALUT BAYONNE

92 93 94 95 96

5 102 103 104 105 106

97-101 *mf*

107 108 109 110 111

112 113-114 116 117 *ff*

118 119 120 121 122

123 127-130 4

132 133 134

135 136 137 138 *mf*

139 140 141 142 143 144-146 3

148 149 150

151 152 153 154 155

musicalion
klicken für mehr

1ST Trp.

(H)

(I)

(J)

(K)

156 157 158 159 160

161 162 163 164 165 166 167

183 185 186

187 188 189 190 191

192 193 194 195

196 199

201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216-217 218 219 220

221 222 223 224

225-230

musicalion
klicken für mehr

15

2

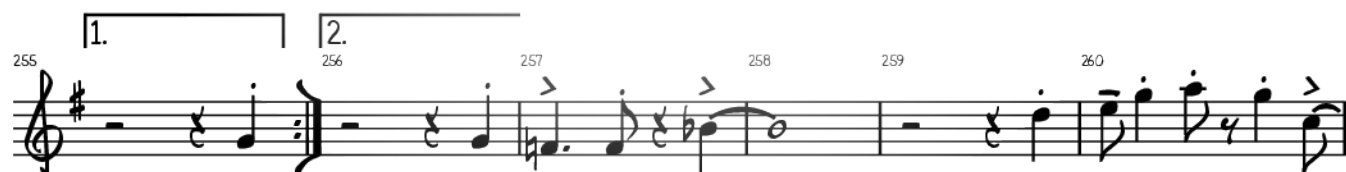
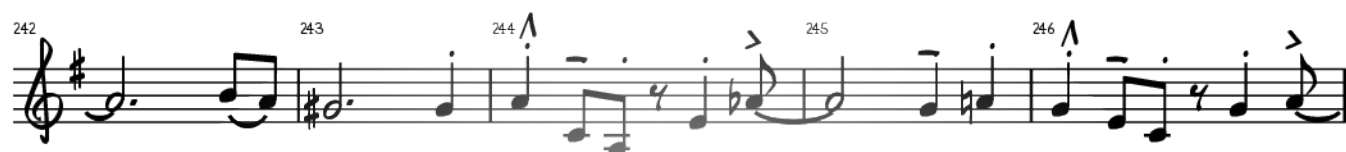
6

f *ff* *mf* *ff* *mf*

156-182

216-217

225-230



Typ: Digitale Noten zum Download

Titel: [Salut Bayonne](#)

Komponist: [Thomas Graf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Saxophon 4+[Pos4+Trp4]+[Kl+|al]+[Eb+Eg]

Instrumentierung: Saxophon = Sx(4), E-Bass = Eb(1), E-Gitarre = Eg(1), Klavier = Kl(1), Posaune = Pos(4), Trompete = Trp(4), |AnderesInstrument = |al(1)