

II. Andante

The image displays a musical score for a piece titled "II. Andante". The score is written for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Cemb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each containing five staves. The first system shows the initial measures of the piece, while the second system continues the melody. A large, semi-transparent orange oval with a white border is overlaid on the center of the score, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The number "5" is visible above the first staff of the second system.

Fl.

Ob.

Viol.

Vc.

Cemb.

5

musicalion
click for more

9

Fl.

Ob.

Viol.

Vc.

Cemb.



musicalion

[click for more](#)

13

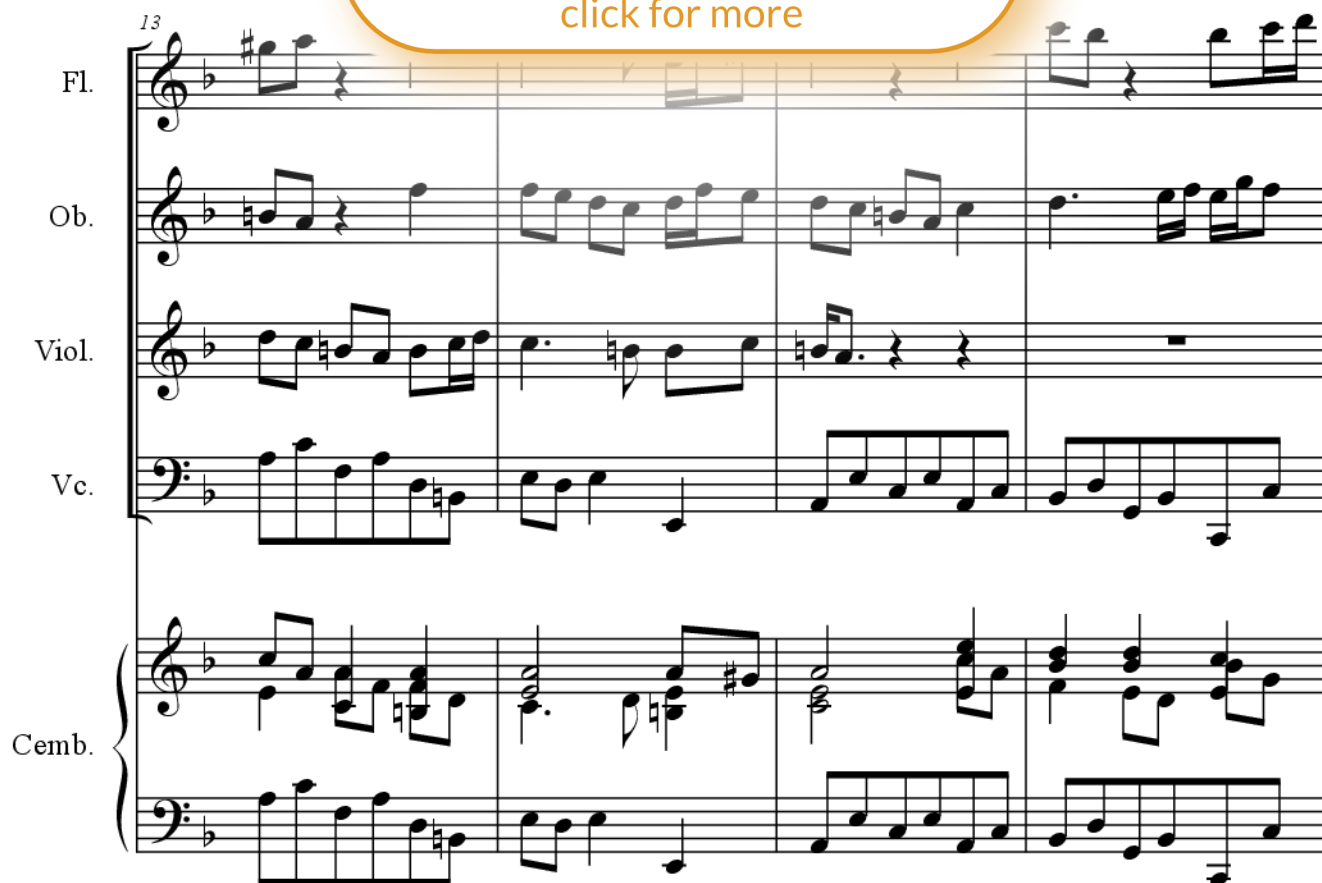
Fl.

Ob.

Viol.

Vc.

Cemb.



17

Fl.

Ob.

Viol.

Vc.

Cemb.

musicalion

[click for more](#)

21

Fl.

Ob.

Viol.

Vc.

Cemb.

25

Fl.

Ob.

Viol.

Vc.

Cemb.

29

Fl.

Ob.

Viol.

Vc.

Cemb.

musicalion
click for more

This image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Cemb.). The score is divided into two systems, with measures 25 and 29 marked at the beginning of each. The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval contains the text "musicalion" in bold, with "click for more" written below it.

33

Fl.

Ob.

Viol.

Vc.

Cemb.

musicalion

[click for more](#)

37

Fl.

Ob.

Viol.

Vc.

Cemb.

41

Fl.

Ob.

Viol.

Vc.

Cemb.



musicalion

[click for more](#)

45

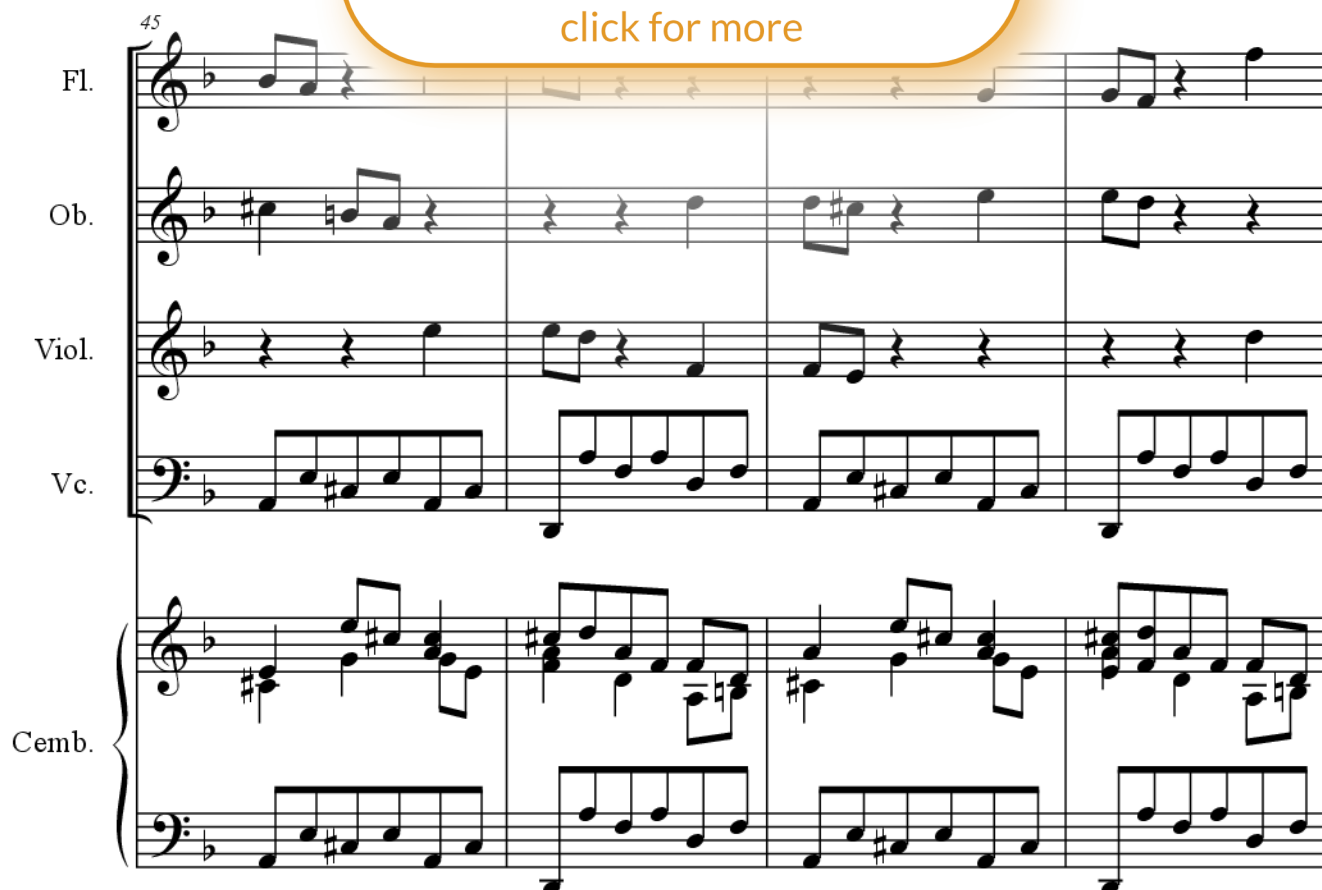
Fl.

Ob.

Viol.

Vc.

Cemb.



49

Fl.

Ob.

Viol.

Vc.

Cemb.

musicalion

[click for more](#)

53

Fl.

Ob.

Viol.

Vc.

Cemb.

57

Fl.

Ob.

Viol.

Vc.

Cemb.

musicalion
click for more

62

Fl.

Ob.

Viol.

Vc.

Cemb.

Type: Sheet music

Title: [Brandenburg Concerto No. 2 in F Major, 2nd mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: concerti

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+[Fl+Ob]+Hpc+Vlc

Orchestration: Violin (fiddle) = Vln(1), Flute (traverse flute) = fl(1),
Harpsichord = Hpc(1), Oboe = ob(1), Violoncello (cello) = Vlc(1)