

Phantasie und Fuge über den Choral

"Wachet auf, ruft uns die Stimme"

II. Fuge

Max Reger op. 40, Nr 2

Allegro con moto (quasi vivace)

Orgel

f

II. 8' 4' 2'

3

II.

musicalion

klicken für mehr

5

III.

7 (III.)

f

II.

9

III.

musicalion
klicken für mehr

11

piuf

f

16' 8' 4' K III

13

- K III

15

musicalion
klicken für mehr

17

II.

poco a poco cresc.

(III.)

Fuge "Wachet auf"

4

19

ff

21

musicalion
klicken für mehr

23

25

Measures 25 and 26 of the Fugue 'Wachet auf'. The score is in G major (three sharps) and 3/4 time. Measure 25 features a treble staff with a complex melodic line and a bass staff with a steady eighth-note accompaniment. Measure 26 continues the melodic development in the treble and introduces a new bass line.

27

Measures 27 and 28 of the Fugue 'Wachet auf'. Measure 27 shows the continuation of the fugue's themes. Measure 28 features a treble staff with a melodic phrase and a bass staff with a rhythmic accompaniment. A watermark for 'musicalion' is visible in the center, and a 'K III ff' marking is present on the right.

29

Measures 29 and 30 of the Fugue 'Wachet auf'. Measure 29 continues the melodic and harmonic development. Measure 30 features a treble staff with a melodic phrase and a bass staff with a rhythmic accompaniment.

31

(II.) *fff*

(II.)

33

poco a poco dim.

musicalion
klicken für mehr

35

pp

(II.)

37

sempre pp un poco cresc. dim.

39

poco a poco cresc.

musicalion
klicken für mehr

41

poco a poco cresc.

Fuge "Wachet auf"

43

I.

ff

(II.)

+ K II

ff

45

musicalion
klicken für mehr

47

(I.)

I.

(II.)

+ K I

49 (I.)

(II.)

I.

- K I

51 II. (I.) II.

ff marcato

musicalion
klicken für mehr

fff marcato
8vb-----

53

un poco

8vb-----

The image displays a musical score for a fugue titled "Wachet auf". The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system starts at measure 49 and includes first and second endings. The second system starts at measure 51 and includes first and second endings, with a forte marcato dynamic marking. The third system starts at measure 53 and includes a first ending with a piano un poco marking. A watermark for "musicalion" is overlaid on the second system. The score concludes with an 8vb (octave below) marking.

55

(II) ff meno marcato, ma sempre

ff (I.)

- K I

57

(II.)

sempre poco apoco cresc.

(I.)

musicalion
klicken für mehr

59

ff

K

61

fff

*fff + 32' (mit K I II III)
assai marcato*

63

3. Wa - chet

fff

a sei dir ge - sun - gen

65

(I ff)

67

69

fff

musicalion
klicken für mehr

mit Men - schen und mit En - gels

71

(fff)

ff

zun - gen, mit Har - fen

sempre vivace II. 16' 8' 4'

73

fff

II.

und mit Zim - beln schön.

75

I. assai marcato

musicalion
klicken für mehr

ind die

77

II.

tr

To - re —

79 (II.)

piu fff

I. an
ben legato

81 *piu fff* in II. alle Register

dei -

musicalion
klicken für mehr

83 in III. alle Register

re

I. der En - gel

Fuge "Wachet auf"

15

85 Kein Aug hat je ge - spürt, Kein Ohr hat

ben legato

*I. piu **fff***

assai marcato
(K I II III)

88 je ge - hört sol - che Freu

sempre crescendo

tr

+ K II

musicalion
klicken für mehr

de. Des jauch - zen wir und sin - gen

91

sempre assai legato

molto ritenuto

piu ff

sempre crescendo

Adagio

dir das Hal - le - lu - ja für und für

94

semp

Org. Pl.

Org. Pl.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fantasie und Fuge über den Choral "Wachet auf" II. Fuge](#)

Komponist: [Max Reger](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)