

Phantasie und Fuge über den Choral

"Wachet auf, ruft uns die Stimme"

II. Fuge

Max Reger op. 40, Nr 2

Allegro con moto (quasi vivace)

Orgel

f

II. 8' 4' 2'

3

II.

musicalion
click for more

5

III.

7 (III.)

f

II.

9

III.

musicalion
click for more

11

piu f

f

16' 8' 4' K III

13

- K III

15

musicalion
click for more

17

II.

poco a poco cresc.

(III.)

Fuge "Wachet auf"

4

19

ff

II.

This block contains the musical notation for measures 19 and 20. Measure 19 is marked with a box containing the number 19. The score is written for piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure 19 features a complex, fast-moving melody in the treble staff, while the bass staff provides a steady, rhythmic accompaniment. Measure 20 continues the melody in the treble staff, with the bass staff providing a similar accompaniment. The dynamic marking 'ff' (fortissimo) is present in measure 20, and the Roman numeral 'II.' indicates the second ending.

21

musicalion

click for more

This block contains the musical notation for measures 21 and 22. Measure 21 is marked with a box containing the number 21. The score is written for piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure 21 features a complex, fast-moving melody in the treble staff, while the bass staff provides a steady, rhythmic accompaniment. Measure 22 continues the melody in the treble staff, with the bass staff providing a similar accompaniment. The dynamic marking 'ff' (fortissimo) is present in measure 20, and the Roman numeral 'II.' indicates the second ending. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

23

This block contains the musical notation for measures 23 and 24. Measure 23 is marked with a box containing the number 23. The score is written for piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure 23 features a complex, fast-moving melody in the treble staff, while the bass staff provides a steady, rhythmic accompaniment. Measure 24 continues the melody in the treble staff, with the bass staff providing a similar accompaniment.

25

Measures 25 and 26 of the Fugue "Wachet auf". The score is in G major (one sharp) and 3/4 time. Measure 25 features a treble staff with a series of eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 26 continues the treble staff's melodic line and the bass staff's accompaniment.

27

Measures 27 and 28 of the Fugue "Wachet auf". Measure 27 shows the treble staff with a melodic line and the bass staff with a steady eighth-note accompaniment. Measure 28 continues the treble staff's melodic line and the bass staff's accompaniment.

musicalion
click for more

κ III *ff*

29

Measures 29 and 30 of the Fugue "Wachet auf". Measure 29 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 30 continues the treble staff's melodic line and the bass staff's accompaniment.

31

(II.) *fff*

(II.)

33

poco a poco dim.

musicalion
click for more

35

pp

(II.)

37

sempre pp *un poco cresc.* *dim.*

39

poco a poco cresc.

musicalion
click for more

41

Fuge "Wachet auf"

43

I.

ff

(II.)

+ K II

ff

45

musicalion
click for more

47

(I.)

I.

(II.)

+ K I

49 (I.)

(II.)

I.

- K I

51 II. (I.) II.

ff marcato

musicalion
click for more

fff marcato
8vb-----

53

un poco

8vb-----

The image displays a musical score for the Fuge "Wachet auf" by J.S. Bach, specifically measures 49 through 53. The score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system (measures 49-50) features a treble staff with a single part, a bass staff with a single part, and a grand staff below. The second system (measures 51-52) includes a treble staff with two parts labeled (I.) and II., a bass staff, and a grand staff. The third system (measures 53-54) shows a treble staff with two parts, a bass staff, and a grand staff. Dynamics such as *ff marcato*, *fff marcato*, and *un poco* are indicated. A watermark "musicalion click for more" is overlaid on the second system. The page number 9 is in the top right corner, and the title "Fuge 'Wachet auf'" is at the top center.

55

(II) ff meno marcato, ma sempre

ff (I.)

- K I

57

(II.)

sempre poco apoco cresc.

(I.)

musicalion
click for more

59

ff

K

61

fff

fff + 32' (mit K I II III)
assai marcato

63

3. Wa - chet

musicalion
click for more

a sei dir ge - sun - gen

65

(I ff)

67



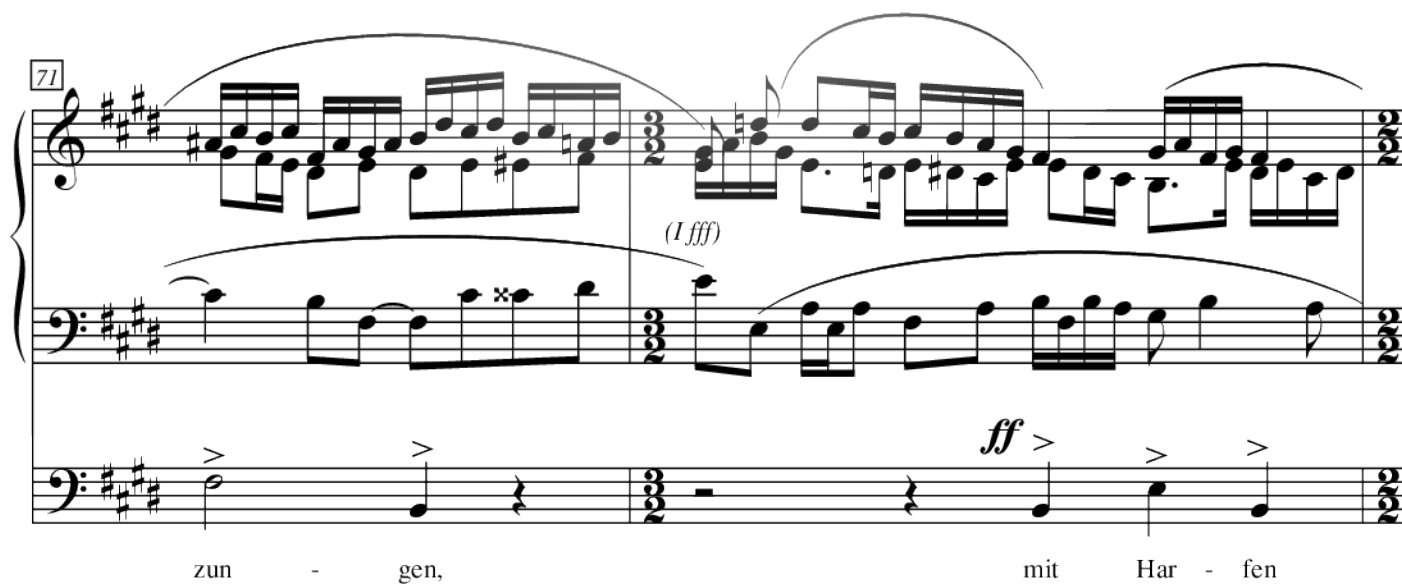
69



musicalion
click for more

mit Men - schen und mit En - gels

71



(fff)

ff

zun - gen, mit Har - fen

sempre vivace II. 16' 8' 4'

73

fff

II.

und mit Zim - beln schön.



75

I. assai marcato

musicalion
click for more

ind die

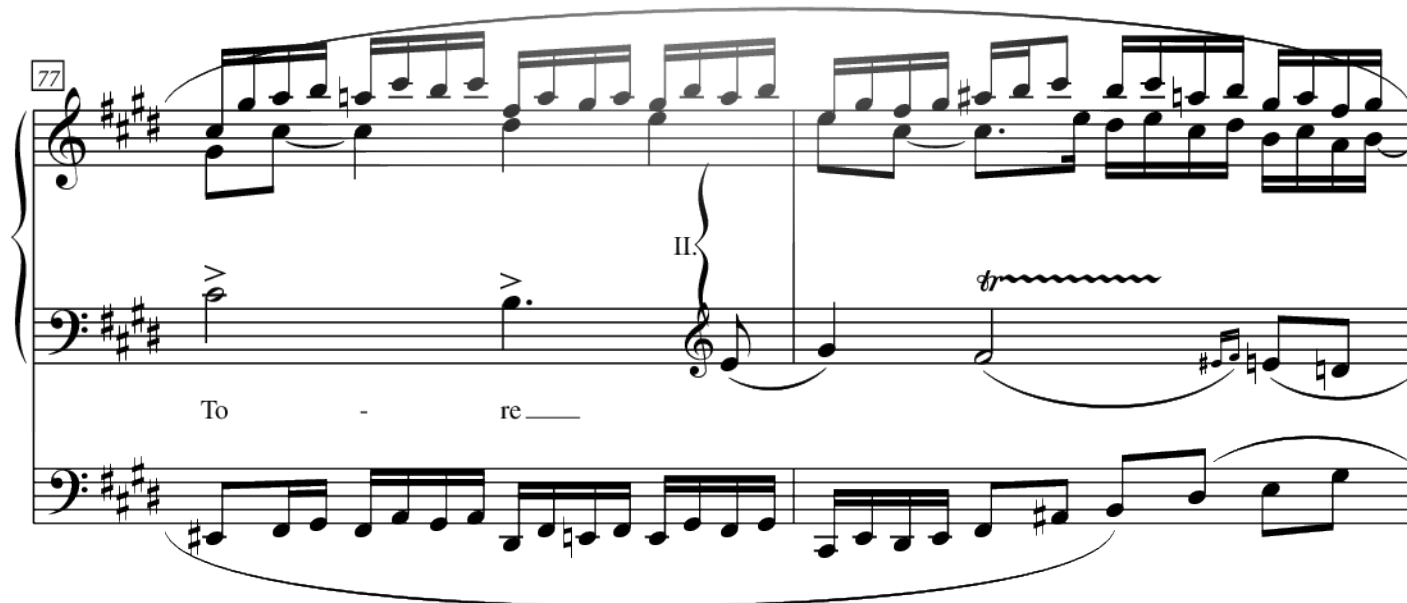


77

II.

tr

To - re



79 (II.)

piu fff

I. an
ben legato

81 *piu fff* in II. alle Register

dei -

musicalion
click for more

83 in III. alle Register

re

I. der En - gel

Fuge "Wachet auf"

15

85

Kein Aug hat je ge - spürt, Kein Ohr hat

ben legato

I. piu fff

assai marcato
(K I II III)

88

je ge - hört sol - che Freu

sempre crescendo

tr

+ K II

musicalion
click for more

de. Des jauch - zen wir und sin - gen

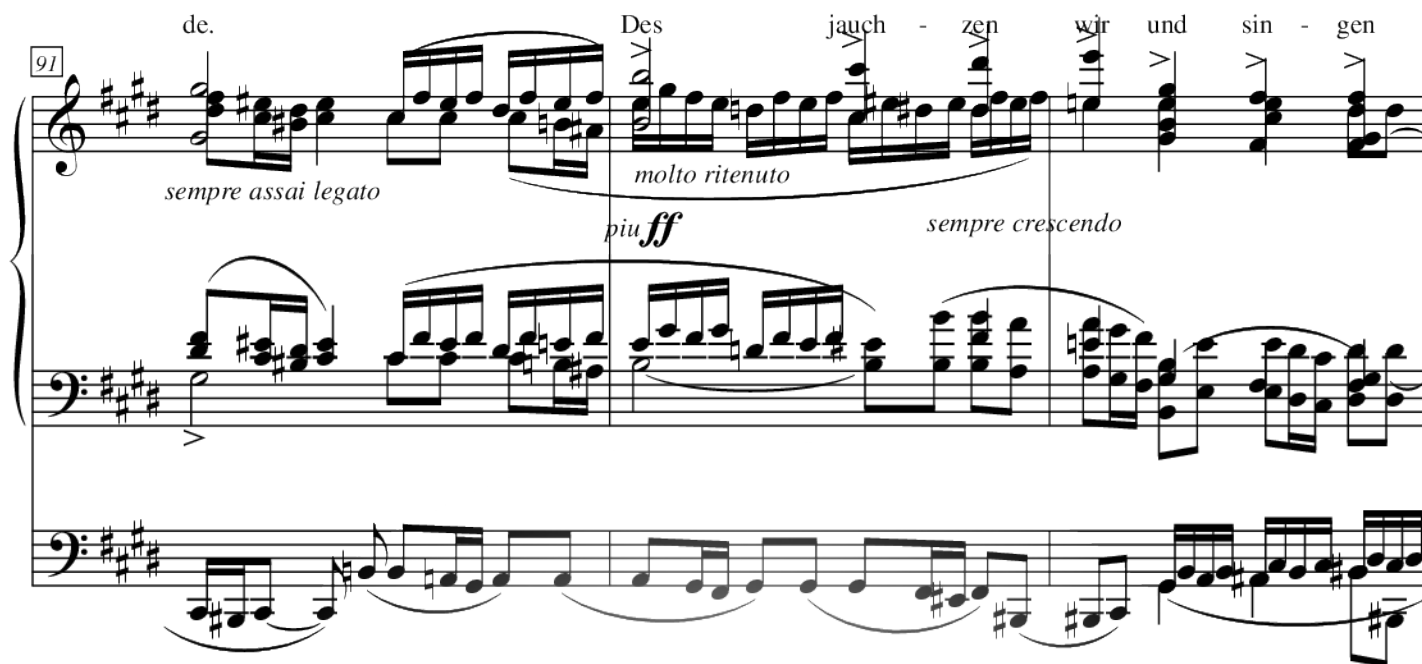
91

sempre assai legato

molto ritenuto

piu ff

sempre crescendo



Adagio

dir das Hal - le - lu - ja für und für

94

semp

Org. Pl.

Org. Pl.

musicalion

click for more



Type: Sheet music

Título: [Fantasy and Fugue on the Chroal "Wachet auf" II. Fugue](#)

Compositor: [Max Reger](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Preludios Corales

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)