

la Chevelure

TROIS CHANSONS DE BILITIS

P. LOUYS

Claude DEBUSSY

Assez lent

II m'a dit:

p *Tres expressif*

The first system of the musical score is in 6/4 time. It features a vocal line and a piano accompaniment. The piano part is marked 'p' and 'Tres expressif'. The vocal line begins with a rest followed by the lyrics 'II m'a dit:'. The piano accompaniment consists of a flowing, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

3 *Moins lent*

re ve.

p

The second system of the musical score is in 6/4 time. It features a vocal line and a piano accompaniment. The piano part is marked 'p'. The vocal line begins with a rest followed by the lyrics 're ve.'. The piano accompaniment consists of a flowing, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

5

J'a vais ta che - ve - lure au - tour de mon cou.

The third system of the musical score is in 6/4 time. It features a vocal line and a piano accompaniment. The piano part is marked 'p'. The vocal line begins with a rest followed by the lyrics 'J'a vais ta che - ve - lure au - tour de mon cou.'. The piano accompaniment consists of a flowing, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

7 *En augmentant peu à peu*
J'a - vais tes che - veux comme un col - lier

8 noir au - tour de ma nuque et sur ma poi - tri -

9 ne. c'e - taient les miens ;

10 et nous e - tions li - es pour. tou - jours ain. si,

11 *mf* En pressant *crese.* *f*

par la mê me che - ve - lu - re la bou - che sur la bou - he,

cresc. *f*

12 a 1° Tempo *p subito*

ain - si que deux lau - riers n'ont sou - vent qu'u ne ra - ci - ne.

p subito

14 En pressant *pe*

"Et peu a peu, il ma sem - blé, tant nos mem - bre é

pp

16 *f*

taient con - fon - dus, que je de - ven ais toi - mê - me ou que tu ent - rais en moi com - me mon

f

18 **l' Tempo, plus lent**

son - ge. guand il eut a - che - ve

p

21 *tres pp*

il mit dou - ce - ment ses mains sur mes é - pau - les, et il

pp

23 *3*

me re - gar que je bais -

musicalion
klicken für mehr

24 **Tres lent**

sai les yeux a - vec un - fris - son.

pp *pp*

Typ: Digitale Noten zum Download

Titel: [la Chevelure](#)

Komponist: [Claude Debussy](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Trois chansons de Bilitis

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)