

A round of three country dances in one

Thomas Ravenscroft
(1590 - 1633)

S The cramp is in my purse full sore No

A Ro - bin Hood, Ro - bin Hood said Lit - tle John, Come

T 8 Now foot is as I do Tom Boy Tom, Now

B Sing af - ter fel - lows as you hear me, A

mo - ney will bide there in a And if I had some

dance be Hood, Ro - bin Hood

8 foot is as I do Swith - en a Now foot is as I do

toy that sel - dom is seen a, Sing af - ter fel - lows as

salve there - fore A Light - ly then would I sing a

said Lit - tle John, Come dance be - fore the Queen a

8 Tom Boy Tom, Now foot is as I do Swith - en a And

you hear me, A toy that sel - dom is seen a, Three

9

Hey

In a red pet - ti - coat and a green jack - et, A

8 Hick so must trik it all al - one Till

coun - try dan - ces in on to be, A

11

ho, the cramp a, hey ho, the cramp

white hose and a red pet - ti - coat

8 Ro - bin con must trik it

pret - ty con - ciet as I ween a Three coun - try dan - ces in

musicalion
click for more

14

a, hey ho, the cramp a, the cramp a.

and a green jack - et, A white hose and a green a

8 all al - - one Till Ro - bin come leap - ing in bet - ween a

on to be, A pret - ty con - ciet as I ween a

Hinweis: Alle Frauen können den Alt, alle Männer den Bass singen.
Auftrittsfolge: Bass, Alt, Sopran, Tenor

Type: Sheet music

Title: [A round of three country dances in one](#)

Composer: [Thomas Ravenscroft](#)

Period: Renaissance

Theme: Humor

Series: Vocal music (secular)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)