

Là-bas, vers l'église

CINQ MELODIES POPULAIRES GRECQUES

CALVOCORESSI

Andante

MAURICE RAVEL

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante'. The piano part begins with a *pp* (pianissimo) dynamic. The vocal line includes lyrics in French: 'e Ay - io Si - dé -', 'ro, l'é - glise, ô Vier - ge sain - te, l'é -'. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle system. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

11

glise Ay-io Co-stann-di - no se sont ré u - nis,

15

ras-sem-blés en nombre in - fi - ni, du monde, ô Vier-ge sain -

18

te, du mon - de tous les plus bra - ves!

21

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Là-bas, vers l'église](#)

Komponist: [Maurice Ravel](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: 5 Griechische Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)