

Là-bas, vers l'église

CINQ MELODIES POPULAIRES GRECQUES

CALVOCORESSI

Andante

MAURICE RAVEL

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante'. The piano part begins with a *pp* (pianissimo) dynamic. The vocal line includes lyrics in French: 'e Ay - io Si - dé -', 'ro, l'é - glise, ô Vier - ge sain - te, l'é -'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle system. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

11

glise Ay-io Co-stann-di - no se sont ré u - nis,

15

ras-sem-blés en nombre in - fi - ni, du monde, ô Vier-ge sain -

18

te, du mon - de tous les plus bra - ves!

21

pp

musicalion
click for more

Type: Sheet music

Título: [Là-bas, vers l'église](#)

Compositor: [Maurice Ravel](#)

Época: Impresionismo

Tema: .Misceláneas

Categoría: 5 Canciones griegas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)