

Auf See

(Richard Dehmel)

Alexander Zemlinsky

Langsam, nicht schleppend

The first system of the musical score for 'Auf See' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Doch hat - te nie - mals tie - fe - re Macht dein'. The piano accompaniment starts with a piano (*pp*) dynamic. The bass line includes a pedaling instruction: *Ped. und Dämpfung*.

Doch hat - te nie - mals tie - fe - re Macht dein

pp

Ped. und Dämpfung

The second system continues the musical score. The vocal line has the lyrics 'Blick, als du da, Ab - schied füh - lend, still am'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the piano accompaniment.

Blick, als du da, Ab - schied füh - lend, still am

musicalion
click for more

The third system of the musical score begins at measure 8. The vocal line has the lyrics 'U - fer *p* stan - dest, *pp* schwan - dest. Nur'. The piano accompaniment includes dynamics *p* and *pp*, and a tempo marking *ruhig* (calmly) above the final measures.

U - fer *p* stan - dest, *pp* schwan - dest. Nur

ruhig

12

der Blick noch blieb und beb - te ü - ber dem

16

Was - ser. Dun - kel folg - te der Schein den leuch - ten - den

20

Für - chen. Flut, sah dein weis -

musicalion
click for more

pp

24

ses Kleid zer fließ - sen: du See - le, See - le...

zart
p
pp

Type: Sheet music

Título: [Auf See](#)

Compositor: [Alexander Zemlinsky](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Cinco canciones de Dehmel

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)