

Letzte Bitte

(Richard Dehmel)

Alexander Zemlinsky

Sehr langsam

p Leg' dei - ne Hand auf mei - ne Au - gen, daß mein

pp

This system contains the first five measures of the piece. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

6 Blut wie

musicalion
click for more

This system contains measures 6 through 10. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the piano part. The vocal line continues with the lyrics 'Blut wie'.

11^u Fern im Na - chen lauscht der Tod.

ppp

This system contains measures 11 through 15. The vocal line continues with the lyrics 'Fern im Na - chen lauscht der Tod.' The piano accompaniment features a pianissimo (*ppp*) dynamic. The system concludes with a double bar line.

16 *zart*

Leg' dei - ne Hand auf mei - ne Au - gen,

21

bis mein Blut wie Him - mels - näch - te fun - kelt:

musicalion
click for more

26

Sil - bern rauscht das schwar - ze Boot.

Type: Sheet music

Title: [Letzte Bitte](#)

Composer: [Alexander Zemlinsky](#)

Period: 20th century

Theme: .miscellaneous

Series: Five Dehmel songs

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)