

Wir Christenleut'

"Alleluja-Choral" aus Kantate Nr. 142 "Uns ist ein Kind geboren"

J.S. Bach

The image displays a musical score for the chorale "Wir Christenleut'" by J.S. Bach, from Cantata No. 142. The score is written for three staves (treble and two bass staves) in 3/4 time, with a key signature of one flat (B-flat). The music is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

musicalion
click for more

16



System 16: Treble clef, key of B-flat major. The melody consists of eighth-note runs. The bass line has a half note in the first measure, followed by quarter notes in the second and third measures.

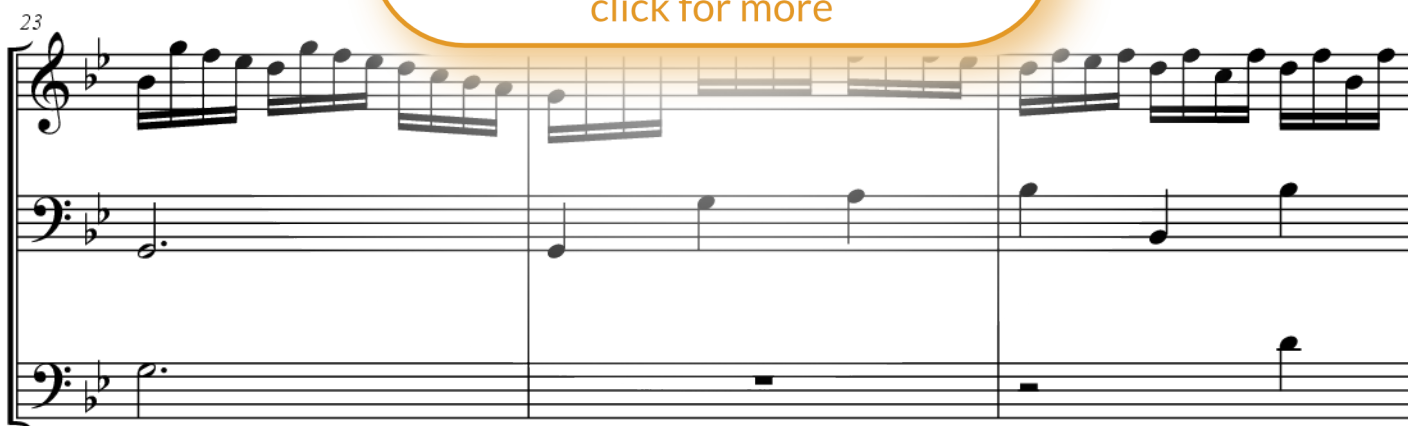
19



System 19: Treble clef, key of B-flat major. The melody continues with eighth-note runs. The bass line has a half note in the first measure, followed by quarter notes in the second and third measures.

musicalion
click for more

23



System 23: Treble clef, key of B-flat major. The melody continues with eighth-note runs. The bass line has a half note in the first measure, followed by quarter notes in the second and third measures.

26



System 26: Treble clef, key of B-flat major. The melody continues with eighth-note runs. The bass line has a half note in the first measure, followed by quarter notes in the second and third measures.

29

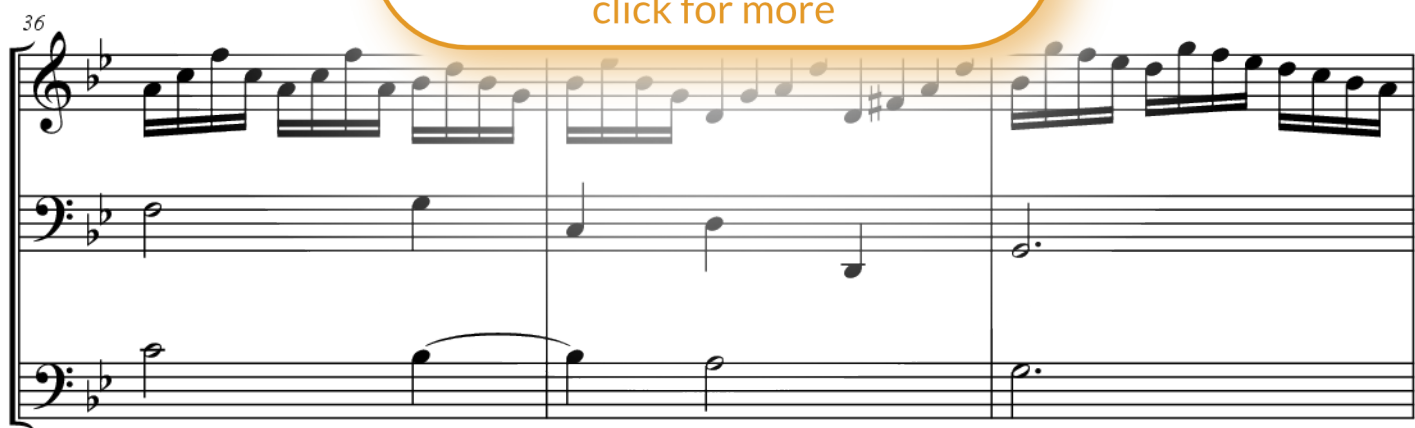


32



musicalion
click for more

36



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Type: Sheet music

Título: [We Christians](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Cantatas: Uns ist ein Kind geboren

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Oboe+Órgano>cPed 2

Instrumentación: Oboe = Ob(1),Órgano>cPed = OrgcP(2)

Organ transcription