

Wandrer's Nachtlid

Goethe

Ziemlich langsam

ALEXANDER ZEMLINSKY, Op. 27

p mit innigem Ausdruck

Der du von dem Him - mel bist, Al - les

The first system of the musical score for 'Wandrer's Nachtlid'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note 'Der', a quarter note 'du', a half note 'von', a quarter note 'dem', a half note 'Him -', a quarter note 'mel', a half note 'bist,', and a quarter note 'Al - les'. The piano accompaniment starts with a piano (p) dynamic and consists of chords and single notes.

Leid und Schmer e - lend ist, Dop -

The second system of the musical score. The vocal line continues with a half note 'Leid und Schmer', a half note 'e - lend ist,', and a quarter note 'Dop -'. The piano accompaniment continues with chords and single notes. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the system.

pelt mit Er - quik - kung fül - lest, Ach,

The third system of the musical score. The vocal line continues with a half note 'pelt mit Er - quik - kung', a half note 'fül - lest,', and a quarter note 'Ach,'. The piano accompaniment continues with chords and single notes.

13

ich bin des Trei-bens mü de! Was ____ soll all der Schmerz und

17

Lust? Süs - ser Frie - Komm, ach komm ____

musicalion
klicken für mehr

22

in mei - ne Brust! ____

4. April 1939

Typ: Digitale Noten zum Download

Titel: [Wandrer's Nachtlid](#)

Komponist: [Alexander Zemlinsky](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder Op. 27

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)