

Wandrer's Nachtlid

Goethe

Ziemlich langsam

ALEXANDER ZEMLINSKY, Op. 27

p mit innigem Ausdruck

Der du von dem Him - mel bist, Al - les

The first system of the musical score for 'Wandrer's Nachtlid'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note 'Der', a quarter note 'du', a half note 'von', a quarter note 'dem', a half note 'Him -', a quarter note 'mel', a half note 'bist,', and a quarter note 'Al - les'. The piano accompaniment starts with a piano (p) dynamic and consists of chords and single notes.

Leid und Schmer e - lend ist, Dop -

The second system of the musical score. The vocal line continues with a half note 'Leid und Schmer', a half note 'e -', a quarter note 'lend', a half note 'ist,', and a quarter note 'Dop -'. The piano accompaniment continues with chords and single notes. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the system.

pelt mit Er - quik - kung fül - lest, Ach,

The third system of the musical score. The vocal line begins with a half note 'pelt mit', a half note 'Er -', a quarter note 'quik -', a half note 'kung', a half note 'fül -', a quarter note 'lest,', and a quarter note 'Ach,'. The piano accompaniment continues with chords and single notes.

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ich bin des Trei-bens mü de! Was soll all der Schmerz und

17

Lust? Süs - ser Frie - Komm, ach komm

musicalion
click for more

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in mei - ne Brust!

4. April 1939

Type: Sheet music

Title: [Wandriers Nachtlied](#)

Composer: [Alexander Zemlinsky](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs op. 27

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)