

Harlem Tänzerin

Claude McKay

ALEXANDER ZEMLINSKY, Op. 27

Mit lebhaftem Zeitmass und Ausdruck

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a rest followed by a melody starting on a half note. The piano accompaniment starts with a strong, rhythmic pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano). The lyrics "Dir-nen und Bur-schen hört ich Bei-fall ra-sen," are written below the vocal line.

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a variety of dynamics including *f* (forte) and *p* (piano). The lyrics "und ih-re Stim-me war wie Flö-ten-bla-sen" are written below the vocal line. A large, stylized watermark for "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the system.

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a variety of dynamics including *p* (piano). The lyrics "und ih-re Stim-me war wie Flö-ten-bla-sen" are written below the vocal line.

auf ei - ner Fahrt _____ ins som - mer - li - che Land.

p

p

Sanft - und voll An - mut glitt im Tanz sie hin, der dün - ne Flor

p

musicalion
klicken für mehr

barg ih - ren Kör - per nicht, wie ei - ne Pal -

p

me schien sie mei - nem Sinn, die stol-zer nur im

espressivo

Sturm sich auf - ge - richt.

musicalion
klicken für mehr

Ihr glän - zend Haar, ihr dunk - ler Nak - ken strahl - te.

p *f*

f

Wein - heis - se Bur - schen schrien den Saal ent - lang und war - fen

mp

p

Geld, und neid - be - wun - dernd malt der Dir - nen

musicalion
klicken für mehr

Blick, der gie - rig sie ver - schlang.

Ruhiger

pp

ril

sehr ruhig und leise

Musical score for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: Sie lä - chel - te weit ü - ber uns ins Lee - . The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three sharps. The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand.

Langsam

pp

re,

als ob sie fern — o fern und

rit - Langsam

musicalion

klicken für mehr

Musical score for the second system. The vocal line continues with the lyrics: ein - sam wä - re. The piano accompaniment continues with two staves. The key signature remains three sharps. The piano part includes a section marked *ppp* (pianissimo) in the right hand, featuring a more complex, arpeggiated texture.

13. April 1937

Typ: Digitale Noten zum Download

Titel: [Harlem Tänzerin](#)

Komponist: [Alexander Zemlinsky](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder Op. 27

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)