

Harlem Tänzerin

Claude McKay

ALEXANDER ZEMLINSKY, Op. 27

Mit lebhaftem Zeitmass und Ausdruck

First system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a rest followed by a melody starting on a half note. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). The system concludes with a 2/4 time signature change.

Dir-nen und Bur-schen hört ich Bei-fall ra-sen,

Second system of the musical score. The vocal line continues with a melody. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* (forte) and *p* (piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system. The system concludes with a 3/4 time signature change.

Third system of the musical score. The vocal line features a long melisma over the words "Flö-ten-bla-sen". The piano accompaniment continues with its rhythmic pattern. Dynamics include *p* (piano). The system concludes with a 3/4 time signature change.

und ih-re Stim-me war wie Flö-ten-bla-sen

auf ei - ner Fahrt _____ ins som - mer - li - che Land.

Sanft - und voll An - mut glitt im Tanz sie hin, der dün - ne Flor

barg ih - ren Kör - per nicht, wie ei - ne Pal -

me schien sie mei - nem Sinn, die stol-zer nur im

espressivo

Sturm sich auf - ge - richt.

musicalion
click for more

Ihr glän - zend Haar, ihr dunk - ler Nak - ken strahl - te.

p *f*

f

Wein - heis - se Bur - schen schrien den Saal ent - lang und war - fen

mp

p

Geld, und neid - be - wun - dernd malt der Dir - nen

musicalion
click for more

Blick, der gie - rig sie ver - schlang.

Ruhiger

pp

ril

sehr ruhig und leise

Musical score for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: Sie lä - chel - te weit ü - ber uns ins Lee - . The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three sharps. The melody is in the right hand, and the bass line is in the left hand.

Langsam

pp

re,

als ob sie fern — o fern und

rit - Langsam

musicalion

click for more

ein - sam wä - re.

ppp

13. April 1937

Type: Sheet music

Título: [Harlem Tänzerin](#)

Compositor: [Alexander Zemlinsky](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones Op. 27

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)