

Lerchengesang

(Carl Candidus)

Alexander Zemlinsky

Träumerisch

The first system of the musical score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part includes a piano (*p*) dynamic marking and trills (*tr*) in the right hand. The vocal line begins with a whole note rest followed by a half note 'Ä'.

The second system continues the musical score. The vocal line has the lyrics 'the - ri - sche' and 'chen himm - li - sche'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the system. The piano accompaniment continues with various chords and melodic lines.

The third system of the musical score begins with a measure rest marked '7'. The vocal line has the lyrics 'Grü - ße, wie' and 'regt ihr mir so sü - ße die'. A piano (*pp*) dynamic marking is present. The piano accompaniment continues with various chords and melodic lines.

10

Brust, ihr lieb - li - chen Stim - men! *pp* Ich schlie - ße leis mein Au - ge,

14

da zie - hen Er - in - ne - run - gen in sanf - ten Däm - me - run - gen,

16

dolcissimo nau - che, *tr* *pp* durch -

20

weht vom Früh - lings - hauch.

Typ: Digitale Noten zum Download

Titel: [Lerchengesang](#)

Komponist: [Alexander Zemlinsky](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Drei Lieder 1890

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)