

Lerchengesang

(Carl Candidus)

Alexander Zemlinsky

Träumerisch

The first system of the musical score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part includes a piano (*p*) dynamic marking and several trills (*tr*) in the right hand. The vocal line begins with a whole rest followed by a half note 'Ä'.

The second system continues the musical score. The vocal line has the lyrics 'the - ri - sche' and 'chen himm - li - sche'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system. The piano accompaniment continues with various chords and melodic lines.

The third system of the musical score begins with a measure rest marked '7'. The vocal line has the lyrics 'Grü - ße, wie' and 'regt ihr mir so sü - ße die'. A piano (*pp*) dynamic marking is present. The piano accompaniment continues with various chords and melodic lines.

10

Brust, ihr lieb - li - chen Stim - men! *pp* Ich schlie - ße leis mein Au - ge,

14

da zie - hen Er - in - ne - run - gen in sanf - ten Däm - me - run - gen,

16

dolcissimo nau - che, *tr* *pp* durch -

20

weht vom Früh - lings - hauch.

Type: Sheet music

Título: [Lerchengesang](#)

Compositor: [Alexander Zemlinsky](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Tres canciones 1890

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)