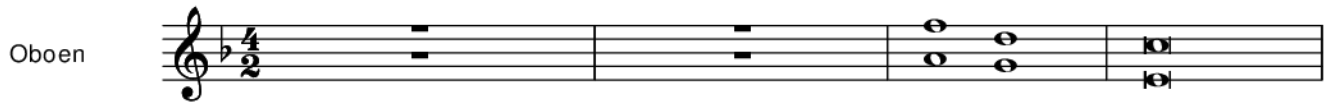


# Geborn ist uns Emmanuel

Michael Praetorius

Orchesterbearbeitung: H. Ch. Kapfer

## Einleitung



## 1. Strophe



## 2. Strophe



### 3. Strophe

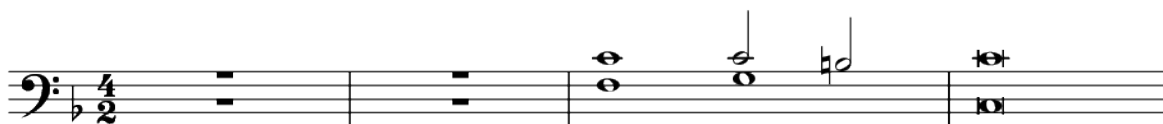
Ob.

Ob.

Ob.



Fagotte



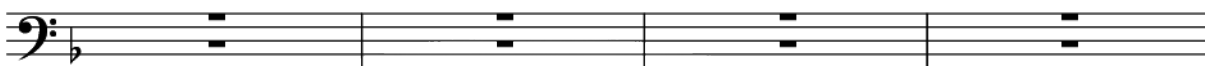
Fag.



Fag.



Fag.



Fag.



Fag.



Fag.



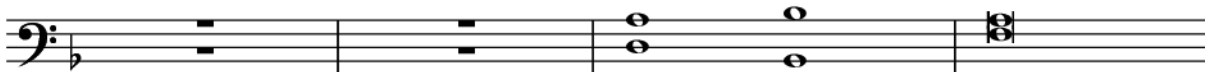
Fag.



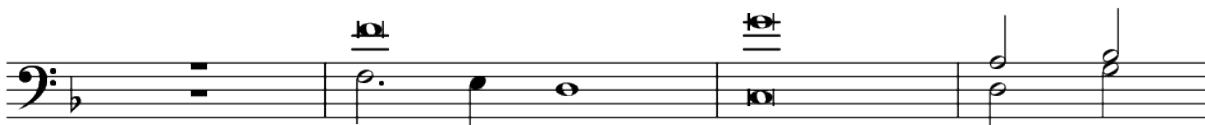
Fag.



Fag.



Fag.



Fag.



musicalion

klicken für mehr

Trompeten



Tr.



Tr.



Tr.



Tr.



Tr.



Tr.



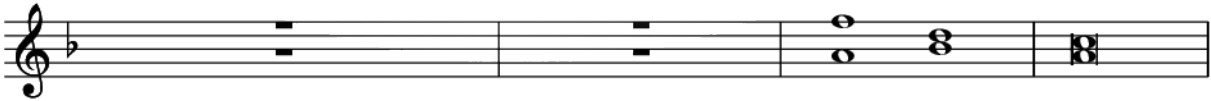
Tr.



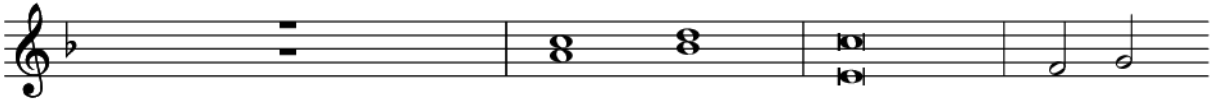
Tr.



Tr.



Tr.



Tr.



Hörner(Pos.)



Hö.(Pos.)



Hö.(Pos.)



Hö.(Pos.)



Hö.(Pos.)



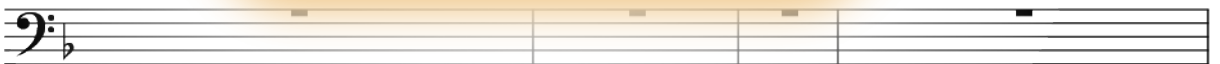
Hö.(Pos.)



Hö.(Pos.)



Hö.(Pos.)



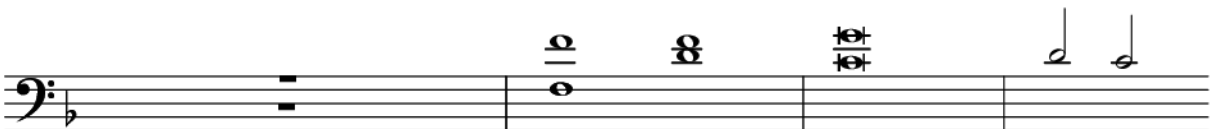
Hö.(Pos.)



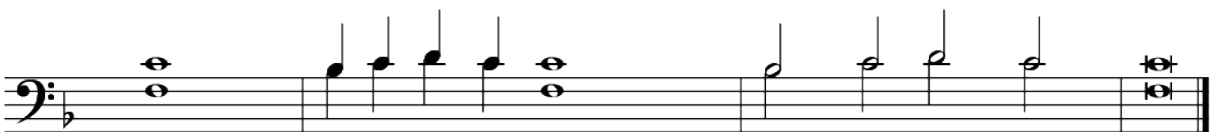
Hö.(Pos.)



Hö.(Pos.)



Hö.(Pos.)



1. Violine

2. Violine

Violin 1: Treble clef, 4/2 time, key of B-flat. Measures 1-4: Half rest, quarter notes G4, A4, Bb4, C5, half note Bb4, quarter note A4, half note G4, whole note F4.

Violin 2: Treble clef, 4/2 time, key of B-flat. Measures 1-4: Half rest, quarter notes G3, A3, Bb3, C4, half note Bb3, quarter note A3, half note G3, whole note F3.

1. VI.

2. VI.

Violin 1: Treble clef, 4/2 time, key of B-flat. Measures 5-8: Quarter notes G4, A4, Bb4, C5, half note Bb4, quarter note A4, half note G4, whole note F4.

Violin 2: Treble clef, 4/2 time, key of B-flat. Measures 5-8: Quarter notes G3, A3, Bb3, C4, half note Bb3, quarter note A3, half note G3, whole note F3.

1. VI.

2. VI.

Violin 1: Treble clef, 4/2 time, key of B-flat. Measures 9-12: Quarter notes G4, A4, Bb4, C5, half note Bb4, quarter note A4, half note G4, whole note F4.

Violin 2: Treble clef, 4/2 time, key of B-flat. Measures 9-12: Quarter notes G3, A3, Bb3, C4, half note Bb3, quarter note A3, half note G3, whole note F3.

1. VI.

2. VI.

Violin 1: Treble clef, 4/2 time, key of B-flat. Measures 13-16: Half rest, half rest, quarter notes G4, A4, Bb4, C5, half note Bb4, quarter note A4, half note G4, whole note F4.

Violin 2: Treble clef, 4/2 time, key of B-flat. Measures 13-16: Half rest, half rest, quarter notes G3, A3, Bb3, C4, half note Bb3, quarter note A3, half note G3, whole note F3.

1. VI.

2. VI.

Violin 1: Treble clef, 4/2 time, key of B-flat. Measures 17-20: Half rest, half rest, quarter notes G4, A4, Bb4, C5, half note Bb4, quarter note A4, half note G4, whole note F4.

Violin 2: Treble clef, 4/2 time, key of B-flat. Measures 17-20: Half rest, half rest, quarter notes G3, A3, Bb3, C4, half note Bb3, quarter note A3, half note G3, whole note F3.

1. VI.

2. VI.

Violin 1: Treble clef, 4/2 time, key of B-flat. Measures 21-24: Quarter notes G4, A4, Bb4, C5, half note Bb4, quarter note A4, half note G4, whole note F4.

Violin 2: Treble clef, 4/2 time, key of B-flat. Measures 21-24: Quarter notes G3, A3, Bb3, C4, half note Bb3, quarter note A3, half note G3, whole note F3.

1. VI.

2. VI.

Violin 1: Treble clef, 4/2 time, key of B-flat. Measures 25-28: Half rest, half rest, quarter notes G4, A4, Bb4, C5, half note Bb4, quarter note A4, half note G4, whole note F4.

Violin 2: Treble clef, 4/2 time, key of B-flat. Measures 25-28: Half rest, half rest, quarter notes G3, A3, Bb3, C4, half note Bb3, quarter note A3, half note G3, whole note F3.



1. VI.

2. VI.

1. VI.

2. VI.

1. VI.

2. VI.

1. VI.

2. VI.

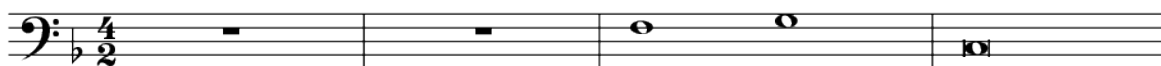
1. VI.

2. VI.

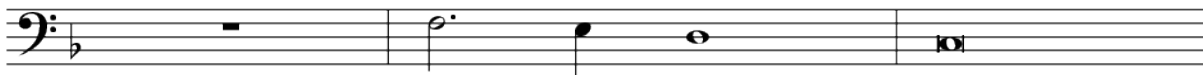
**musicalion**  
klicken für mehr

The image displays a musical score for Viola and Violoncello (Va.). The score is written in 3/4 time and features a central logo for 'musicalion' with the tagline 'klicken für mehr'. The logo is an orange oval with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, lighter font below it. The musical notation is arranged in ten staves, alternating between Viola and Violoncello parts. The Viola parts are marked 'Viola' and the Violoncello parts are marked 'Va.'. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex musical piece. The background is white, and the musical staves are black lines with notes and rests in black ink.

Cello/ Baß



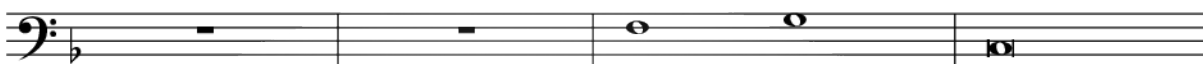
C/B



C/B



C/B



C/B



C/B



C/B



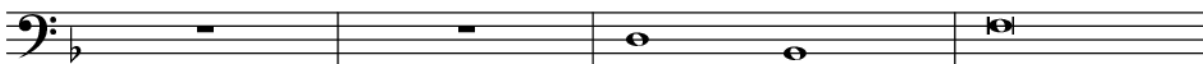
C/B



C/B



C/B



C/B



C/B



musicalion

klicken für mehr

1. Violine

2. Violine

Sopran

Alt

Tenor

Baß

8

1. VI.

2. VI.

S.

A.

T.

B.

musicalion

klicken für mehr

8

1. VI.

2. VI.

S.

A.

T.

8

B.

1. VI.

2. VI.

S.

A.

T.

8

B.

Ge

er Herr,

Christ, der Herr,

1. VI.

2. VI.

S.

A.

T.

B.

8

wie ver-kün-det Ga-bri-el, Christ, der Herr, Christ, der Herr, der

Christ, der Herr, Christ, der Herr, der

1. VI.

2. VI.

S.

A.

T.

B.

8

un-ser . . . land ist.

un-ser Hei - - - land ist, der un - ser Hei - - - land ist.

un-ser Hei-land ist, der un-ser Hei - - - - land ist.

**musicalion**  
klicken für mehr

1. VI.

2. VI.

S.

A.

T.

B.

8 Hier liegt es in dem Krip-pe-lein. Christ, der Herr, doch ist

1. VI.

2. VI.

S.

A.

T.

B.

8 doch ist Gott dies Kin-de-lein, Christ, der Herr, Christ, der Herr, der  
Gott das Kin-de-lein,

**musicalion**  
klicken für mehr

1. VI.

2. VI.

S.

A.

T.

B.

un-ser Hei-land ist, der un - ser Hei - land ist.

un-ser Hei - - - land ist, der un - ser Hei - - - land ist.

8 un-ser Hei-land ist, der un-ser Hei - - - land ist.

un-ser Hei-land ist, der un - ser Hei - land ist.

1. VI.

2. VI.

S.

A.

T.

B.

Es leuch-tet uns ein hel - ler Schein, Christ, der Herr,

Es leuch-tet uns ein hel - ler Schein, Christ, der Herr,

Es leuch-tet uns ein hel - ler Schein, Christ, der Herr,

**musicalion**

klicken für mehr

1. VI.

2. VI.

S.

A.

T.

B.

8

von Ma-rie, der Jung-frau rein, Christ, der Herr, Christ, der

von Ma-rie, der Jung-frau rein, Christ, der Herr, Christ, der

1. VI.

2. VI.

S.

A.

T.

B.

8

Herr, der un-ser Hei - - - land ist, der un - ser Hei - - - land ist.

Herr, der un-ser Hei-land ist, der un-ser Hei- - - - land ist.

Herr, der un-ser Hei-land ist, der un-ser Hei- - - - land ist.

ser Hei - land ist.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Geborn ist uns Emmanuel](#)

*Komponist:* [Herbert Kapfer](#)

*Epoche:* Renaissance

*Thema:* Advent / Weihnachten, Glaube

*Reihe/Zyklus:* Lieder (zu Advent/Weihnachten)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SATB+Horn 2+[Ob2+Fg2]+[Vl2+Vla+Vc+Kb]

*Instrumentierung:* Horn = Hn(2), Fagott = Fg(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Satz von Michael Praetorius

Orchesterbearbeitung Herbert Kapfer

Anstelle der Hörner können auch Posaunen spielen