

LIEBER HERRE GOTT

Adventskantate für Sopran, zwei Violon da gamba und Basso continuo

Sinfonia

(Poco Adagio)

Johann Rosenmüller (1620-1684)

4

8

13 (Andante)

18

23

29

34

39

43 (Poco Allegro)

48

musicalion
click for more

Gambe 1

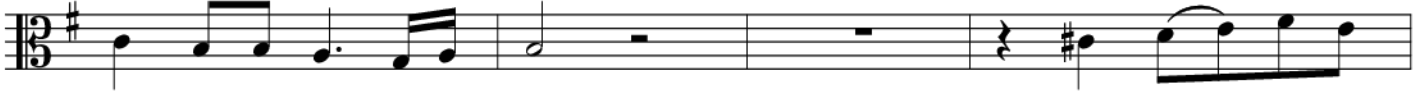
54



60 *(Andante)*



64



68



73



77



81



musicalion

click for more

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Sinfonia

(Poco Adagio)

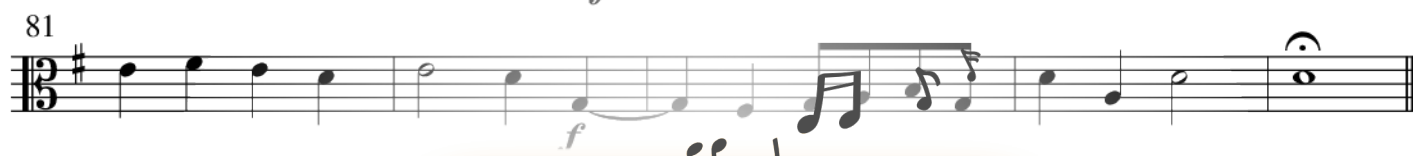
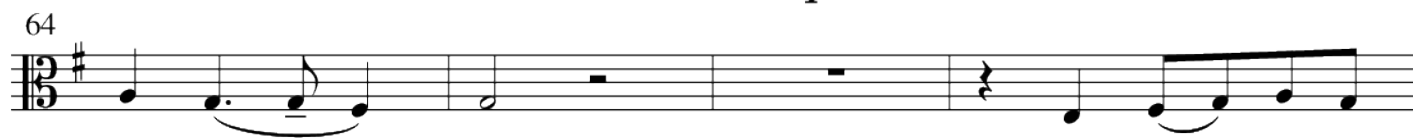
Johann Rosenmüller (1620-1684)

The musical score is written for two violon da gamba and basso continuo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco Adagio'. The score is divided into measures, with measure numbers 4, 8, 13, 18, 23, 29, 34, 39, 43, 48, and 54 indicated. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo changes to 'Andante' at measure 13 and back to 'Poco Adagio' at measure 43. The score ends with a double bar line and a common time signature 'C'.

musicalion
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Gambe 2

60 (Andante)



musicalion

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Bass

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4 *p*

8 *mf*

13 *f*

13 (Andante)

18 *p*

23 *mf*

29 *f*

34 *mf*

39

43 (Poco Allegro)

48 *f*

54

musicalion
click for more

Bass

60 (Andante)



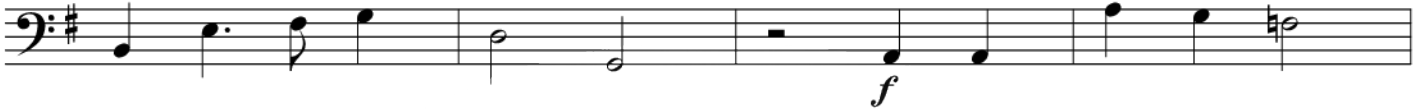
64



68



73



77



81



musicalion
click for more

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Sinfonia
(Poco Adagio)

Johann Rosenmüller (1620-1684)

Canto

Continuo

p

musicalion

click for more

13 (Andante)

Lie - ber, lie - ber Her - re Gott, lie - ber, lie - ber Her - re Gott,

18

we-cke uns, we-cke uns auf, we-cke uns, we-cke uns auf, we-cke uns, we-cke uns auf, dass wir be -

Canto - Continuo

23

reit sein, dass wir be-reit sein. Lie-ber, lie-ber Her-re Gott,

29

lie-ber, lie-ber Her-re Gott, we-cke uns, we-cke uns, we-cke uns auf, dass

34

wir be-reit se- ommt, wenn dein lie-ber

39

Sohn kommt, wenn dein lie-ber Sohn kommt, wenn dein lie-ber Sohn, dein lie-ber Sohn

43 (Poco Allegro)

kommt, ihn mit Freu-den, mit Freu-den zu emp-fan-gen, ihn mit

Canto - Continuo

48

Freu - den, mit Freu - den zu emp - fan - gen, ihn mit Freu - den, mit Freu - den zu

54

emp - fan - gen, ihn mit Freu - den, mit Freu - den zu emp - fan - gen,

60 (Andante)

und dir

musicalion
click for more

64

und dir mit rei - nem Her - zen zu die - nen,

68

durch den - sel - bi - gen dei - nen lie - ben Sohn, Je - sum Chri -

Canto - Continuo

73

stum, un - sern Her - ren, durch den - sel - bi - gen dei - nen lie - ben Sohn, Je - sum

This system contains measures 73 through 76. The vocal line begins with a half note 'stum', followed by a quarter note 'un', a half note 'sern', and a half note 'Her'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics continue with 'ren, durch den - sel - bi - gen dei - nen lie - ben Sohn, Je - sum'.

77

Chri - stum, un - sern Her - ren, durch den - sel - bi - gen dei - nen lie - ben Sohn, Je - sum Chri -

This system contains measures 77 through 80. The vocal line continues with 'Chri - stum, un - sern Her - ren, durch den - sel - bi - gen dei - nen lie - ben Sohn, Je - sum Chri -'. The piano accompaniment continues with chords and a bass line.

81

stum un - sern Her - ren. A - men. A - men.

This system contains measures 81 through 84. The vocal line concludes with 'stum un - sern Her - ren. A - men. A - men.'. The piano accompaniment continues with chords and a bass line.

musicalion
click for more

Type: Sheet music

Título: [Lieber Herre Gott](#)

Compositor: [Johann Rosenmüller](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Adviento/Navidad)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+BC+[Vc+Vg3]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Viola da Gamba (Gamba) = Vg(3),Violoncello (Cello) = Vc(1)